

# GENERAL INFORMATION.

- 10 -

## Classes : -

SCHOOL HOURS FROM 8 A.M. TO 12 NOON  
FROM 1 P.M. TO 3 P.M. DRAWSIDE FROM 1 P.M. ON TUESDAY AND THURSDAY OF EACH WEEK.

TEACHERS' PAYING WORK CLASSES ON MONDAY  
MORN. OF EACH WEEK FROM 2:30 P.M. TO 3 P.M.  
DRAWING LESSONS FROM 3 TO 4 P.M. ON THE PUPILS AND FROM 7 TO 8 FOR JUNIOR PUPILS.

## Articulation Classes : -

FROM 10 A.M. TO 12 NOON, AND FROM 1 P.M. TO

## Religious Exercises : -

CELESTIAL SUNDAY PRIMARY PUPILS AT 9 A.M.  
SENIOR PUPILS AT 11 A.M. GENERAL LESSON AT 2 P.M. IMMEDIATELY AFTER WHICH THE IN CLASS WILL ASSEMBLE.

EACH SUNDAY DAY THE PUPILS ARE TO ASSEMBLE IN THE CHAPEL AT 8:15 A.M., AND THE TEACHER IN CHARGE FOR THE WEEK, WILL OPEN BY PRAYER AND AFTERWARDS DISMISS THEM SO THAT THEY MAY REACH THEIR RESPECTIVE SCHOOL ROOMS LATER THAN 9 O'CLOCK. IN THE AFTERNOON, AT 3 O'CLOCK THE PUPILS WILL AGAIN ASSEMBLE, AFTER PRAYER WILL BE DISMISSED IN A QUIET AND ORDERLY MANNER.

REGULAR VISITING CLERGymEN: Rev. Dr. Burke, Methodist; Mr. George C. Thompson, A. A. Methodist; Rev. Chas. E. Stainton, Methodist; Rev. W. G. Compton, Baptist; Rev. Mr. Martin, Presbyterian; Rev. Father Councill, C. W. Hatch, Rev. J. J. Rice, Rev. N. Hill. BIBLE CLASSES, SUNDAY AFTERNOON AT 3:15. INTERNATIONAL SERIES OF SUNDAY SCHOOL LESSONS. Miss Anna Mathison, Teacher.

We Clergymen of all Denominations are cordially invited to visit our Sunday School.

## Industrial Departments :

PRINTING OFFICE, KITCHEN AND CAMPING STORES FROM 7:30 TO 8:30 A.M., AND FROM 12:30 P.M. TO 1 P.M. FOR PUPILS WHO ATTEND SCHOOL. FOR THOSE WHO DO NOT ATTEND SCHOOL, FROM 1:30 TO 3:30 P.M. IN EACH WORKING DAY, EXCEPT SATURDAY, WHEN THE OFFICE AND SHOP WILL BE CLOSED AT NOON.

FOR DRAWING CLASS HOURS ARE FROM 9 A.M. TO 12 O'CLOCK, NOON, AND FROM 1:30 TO 3 P.M. FOR THOSE WHO DO NOT ATTEND SCHOOL, AND FROM 3:30 TO 5 P.M. FOR THOSE WHO DO. NO SUNDAY OR SATURDAY AFTERNOON.

THE PRINTING OFFICE, KITCHEN AND BAKERY ROOMS TO BE LEFT EACH DAY WHEN WORK IS DONE IN A CLEAN AND TIDY CONDITION.

ALL PUPILS ARE NOT TO BE EXCUSED FROM THE VARIOUS CLASSES OR INDUSTRIAL DEPARTMENTS EXCEPT ON ACCOUNT OF SICKNESS, WITHOUT PERMISSION OF THE SUPERINTENDENT.

OUR TEACHERS, OFFICERS AND OTHERS ARE NOT ALLOWED MATTERS FOREIGN TO THE WORK IN HAND, INTERFERE WITH THE PERFORMANCE OF THESE SEVERAL TUITIONS.

## Visitors :

PERSONS WHO ARE INTERESTED, DESIRous OF VISITING THE INSTITUTION, WILL BE MADE WELCOME ON ANY SCHOOL DAY. NO VISITORS ARE ALLOWED ON SATURDAYS, SUNDAYS OR HOLIDAYS EXCEPT TO THE REGULAR CHAPEL EXERCISES AT 2:30 ON SATURDAY AFTERNOON. THE BEST TIME FOR VISITORS ON ORDINARY SCHOOL DAYS IS SOON AFTER 1 P.M. IN THE AFTERNOON AS POSSIBLE, AS THE CLASSES ARE DISMISSED AT 3:30 O'CLOCK.

## Admission of Children :

WHEN PUPILS ARE ADMITTED AND PARENTS COME WITH THEM TO THE INSTITUTION, THEY ARE KINDLY ADVISED NOT TO LINGER AND PROLONG VISITATION WITH THEIR CHILDREN. IT ONLY MAKES DISCOMFORT FOR ALL CONCERNED, PARTICULARLY FOR THE PARENT. THE CHILD WILL BE TENDERLY CARE FOR, AND IF LEFT IN OUR CHARGE WITHOUT DELAY, WILL BE QUITE HAPPY WITH THE OTHERS IN A FEW DAYS, IN SOME CASES IN A FEW HOURS.

## Visitation :

IT IS NOT BENEFICIAL TO THE PUPILS FOR FRIENDS TO VISIT THEM FREQUENTLY. IF PARENTS MUST VISIT THEM, HOWEVER, THEY WILL BE MADE WELCOME TO THE CLASS ROOMS AND ALLOWED EVERY OPPORTUNITY OF SEEING THE GENERAL WORK OF THE SCHOOL. WE CANNOT FURNISH LODGING OR MEALS OR ENTERTAIN GUESTS AT THE INSTITUTION. GUEST ACCOMMODATION MAY BE HAD IN THE CITY AT THE QUINTO HOTEL, HUFFMAN HOUSE, QUEEN'S, ANGLO AMERICAN AND DOMINION HOTELS AT MODERATE RATES.

## Clothing and Management :

PARENTS WILL BE GIVEN ENOUGH TO GIVE ALL DIRECTIONS CONCERNING CLOTHING AND MANAGEMENT OF THEIR CHILDREN TO THE SUPERINTENDENT. NO CORRESPONDENCE WILL BE ALLOWED BETWEEN PARENTS AND EMPLOYEES UNLESS IN CIRCUMSTANCES WITHOUT SPECIAL PERMISSION UPON EACH OCCASION.

## Sickness and Correspondence :

IN CASE OF THE SERIOUS ILLNESS OF PUPILS, LETTERS OR TELEGRAMS WILL BE SENT DAILY TO PARENTS OR GUARDIANS. IN THE ABSENCE OF LETTERS OR TELEGRAMS, PUPILS MAY BE QUITE SURE THAT ALL IS WELL.

ALL PUPILS WHO ARE CAPABLE OF DOING SO, WILL BE REQUIRED TO WRITE HOME EVERY THREE WEEKS. LETTERS WILL BE WRITTEN BY THE TEACHERS FOR THE LITTLE ONES WHO CANNOT WRITE, STATING, AS FAR AS POSSIBLE, THEIR ILLNESS.

NO MEDICAL PREPARATIONS THAT HAVE BEEN USED AT HOME OF PRESCRIPTION BY FAMILY PHYSICIANS WILL BE ALLOWED TO BE TAKEN BY PUPILS EXCEPT WITH THE CONSENT AND DIRECTION OF THE PHYSICIAN OF THE INSTITUTION.

PARENTS AND FRIENDS OF DEAF CHILDREN ARE WARNED AGAINST QUACK DOCTORS WHO ADVERTISE MEDICINES AND APPLIANCES FOR THE CURE OF DEAFNESS. IN 99% CASES OUT OF 100 THEY ARE FRAUDS AND ONLY WANT MONEY FOR WHICH THEY GIVE NO RETURN. CONSULT WELL KNOWN MEDICAL PRACTITIONERS IN CASES OF ADVENTUROUS DEAF CHILDREN AND BE GUIDED BY THEIR OWN EXPERTISE.

R. MATHISON,  
Superintendent.

## Dorothy's Valentine.

Wee Dorothy sits by the little stand  
With paper smooth and white  
A pencil held close in the chubby hand  
Her eyes with mirth are bright.

She has drawn a tree, and painted green  
The leaves of a wild rose.  
Her flowers are the brightest ever seen,  
They're like rubies, too.

She wonders if papa will ever know  
From whom the picture came  
For mamma says that it must be  
Without the sender's name.

Her work she thinks is rather grand,  
For a little girl you see  
And as pretty long he will understand—  
To papa dear from me.

MARY L. BROWN.

## The Story of St. Valentine.

BY MARY L. BROWN.

Vic and Van were prowling about the house seeking opportunities for entertainment or mischief.

It was a rainy day in February, and a hoarse north wind moaned in the corners or dashed the naked boughs against the veranda roof.

The twins were "low in their minds," and their usual pleasures palled. It was two winsome faces that peeped into the library where Uncle Clement sat reading by the fire.

"Hello, chicken!" he cried cheerily, throwing down his book, "what's the matter? Why what ya'll long countenances."

"We're muzzebull," said Vic eagerly, running across the floor and perching on one arm of his chair. "We don't know what to do."

"I thought you were deep in valentino-making, mizzy."

"Well, we're tired, and things don't go right," said Van. "We spilled the mucilage, and then Vic painted my nose with it 'n' I put some on her hair 'n' we shined up our old rubber boots 'n' then it was all gone."

"You," chimed in Vic, "'n' we think we'd like a story. Do tell us a story bout St. Valentine's day."

"You, do," coaxed Van on the other side. "We'll feel so much better 'n' not half so sticky."

"I'll tell you about St. Valentine himself, then no bears nor hens, Van, no griffins nor fairy godmothers, Vic, just a plain, simple story of a plain, simple man."

"We like plain, simple men like you, uncle," said Vic encouragingly, giving him a little hug.

"Once upon a time," began Uncle Clement, "there lived in a monastery across the sea a humble monk called Valentine. He was often sad and discouraged because he was so humble. Every brother save himself seemed to have some special gift."

"Now, there was Brother Angelo, who was an artist, and painted such wonderful Madonnas that it seemed as if the holy mother must step down from the frame and bless her children."

"Brother Vittorio had a wonderful voice, and on saint's days the monastery chapel would be crowded with visitors, who came from far and near just to listen to that wonderful voice as it soared up among the dim old arches."

"Brother Ansolino was a doctor, and knew the virtues of all roots, herbs, and drugs, and was kept very busy going about among the sick, followed by theirateful, grateful blessings."

"Brother Joannus was skilled in illuminating, and Valentine often watched the page grow under his clever hand. How beautiful would then be the gospel story in brightly colored letters, with dainty flowers, bright-winged butterflies, and downy nesting birds about the borders!"

"Brother Paul was a great teacher in the monastic school, and even learned scholars came to consult him. Frere John ruled the affairs of the little monastic world with wisdom and prudence. Indeed, out of the whole number only Valentine seemed without special talent."

"The poor man felt it keenly. He longed to do some great thing. Why did not the good God give him a voice like Vittorio or a skilled hand like Angelo?" he would often inquire of himself bitterly. One day as he sat sadly musing on these things, a voice within him said clearly and earnestly, "Do the little things, Valentine, thro' the blessing hand." "What are the little things?" asked Valentine, much perplexed. But no answer came to this question. Like everyone else, Valentine had to find his work himself.

"He had a little plot where he loved to work, and the other monks said that

Valentine's pink, lilies, and violets were larger and brighter than any raised in the whole monastery garden.

"He used to gather bunches of flowers and drop them into the chubby hands of children as they trotted to school under the gray monastery walls. Many a happy village bride wore his roses on her way to the altar. Scarcely a coffin was taken to the cemetery but Valentine's lilies or violets filled the silent hands.

"He got to know the birthday of every child in the village, and was fond of hanging on the cottage door some little gift his loving hand had made. He could mend a child's broken windmill and carve quaint faces from walnut shells. He made beautiful crosses of silvery gray lichens, and pressed mosses and rosy weeds from the seashore. The same tender hands were ready to pick up a fallen baby or carry the water bucket for some weary mother.

"Everybody learned to love the good Brother Valentine. The children clung to his long, gray skirts, and the babies crept out on the streets to receive his pat on their shining hair. Even the cats and dogs rubbed against him, and the little birds fluttered near him unafraid.

"So Valentine grew old, loving and beloved, never dreaming that he had found his great thing. When the simple monk died the whole countryside mourned, and hundreds came to look for the last time on the quiet face in the rude coffin.

"A great duke walked bare-headed after that coffin, and one of the most noted brothers of the church spoke the last words of blessing to the weeping people.

"After thou saw him no more, it was remembered how sweet had been his little gifts, and the villagers said, 'Let us, too, give gifts to our friends on the good Valentine's birthday.' So ever since has the pretty custom been carried out, and on St. Valentine's day we send our friends little tokens of remembrance to say we love them."

"That's a beautiful story," said Vic climbing down on the floor.

"It's first rate," declared Van, following her example.

Vic suddenly remembered how she had pulled mamma's top drawer out and left it on the floor when she went to get an old soft handkerchief to tie up a finger cut with Van's new knife. So she ran up stairs to fix it, while Van tore in a dozen pieces the come valentine he had intended giving Buddy, the cook, and wondered if it wouldn't be a good plan to buy her a fine new one with his shiny silver ten cent piece.

## Nervous Children.

A word about nervous children. Never scold them nor "make fun" of them. They suffer enough without your threats or sarcasm. Pretend not to see their awkwardness when in company, nor their grimaces when alone. A case was reported the other day of a boy of ten years who, on being vexed, and after without any apparent provocation, would clench his hands and make the most frightful contortions of the muscles of his face and head till his poor mother fears he is idiotic. By no means. He is the brightest boy in his class at school, fond of reading and of natural history, but he is of highly nervous temperament, and has not been taught to control the little wits, so to speak, on which he is strong. This is no single case. There are thousands of children who give way to their nervous in similar fashion. Talk to them about these curious little followers that should be their servants, not their masters. Never whip them. The man or woman who whips a nervous child is on a level with brutes that have no reason. Encourage them. Help them. Be patient with them. They are the making of our future successful men and women, for they will work hard at what over they undertake. Brace up your own nerves first, and then be indulgent towards the caps of some over-nervous children. —Home Comfort.

We walk faster when we walk alone.

The praises of an enemy are suspicious, they cannot flatter a man of honor until after a cessation of hostilities.

The open heart knows in a revelation which comes to it every dawn and sunset, that life does not mock its children when it holds this cup of peace to their anointed lips, and that into this treacherous sea of rest and beauty every breathless and turbulent streamlet flows at last.—Hamilton W. Mabie.

## For The Canadian Men

From an Old Pupil.

The New Year is fairly advanced, and I do not think it out of place to begin my correspondence with the Gospel message of Grace and truth through Jesus. To those who have not yet accepted Jesus as their Saviour, these few words may be the message of life and peace. I rejoice to think that during the year just closed not a few of your readers have been truly born again, who are rejoicing in Christ as their Saviour, who own Him as their Lord and Master, and who follow His word as their guide, rule, and principle through the narrow rugged path that leads to heaven, our beautiful home. Praise be to God for these young believers, who are on the way to glory giving their youth and strength to the service of God's Son. Dear reader, do you think they have made a mistake in being thus early converted? Have they lost the joys of life by entering the kingdom and service of the Lord? Surely not, for "none but Christ can satisfy." Dear reader, is there no desire in your heart to share this joy of salvation? Are you perfectly satisfied with the present world? When you come to die, what comfort can this world afford you? What are you doing to prepare for the world to come? Are you willing to go to a Christless, hopeless eternity, of course not, but dear reader, you must seek God's way of salvation found in the living book, the Bible. Do you read it? Christ is its grand subject. To pass through the valley of the shadow of death unmarred, and to pass on to the Judgment throne without Christ, what can you say when you stand there, which you must do sooner or later? Can you calmly look forward to all this? Do not count on a long life, for it is God that gives and God that takes, you may be in mortality within the next twenty-four hours, and where would your soul, your precious soul go, to glory or despair? There is nothing to gain by delaying to accept and follow Jesus now. Your life hangs on a slender thread which may break any moment. Accept Jesus now, and you will at once become a child of God, heir of glory and joint heir with Jesus. God says, Come, for all things are ready. The door of mercy is yet open, blessed be God. Oh, decide for Jesus and be safe from the wrath to come. The question is, will you have Jesus Christ as your Saviour? God loves you. Jesus suffered and crucified agony for you. Shall it be vain? or will you receive Him now?

"Come, ye weary, heavy laden,  
Load and burdened by the fall,  
If you wait till you are better,  
You will never come at all."

J. R. BYRNE.

In all fellowship with Nature silence is deeper and more real than speech.—Hamilton W. Mabie.

## Grand Trunk Railway.

### TRAINS LEAVE BELLEVILLE STATION:

WEEKLY 2:15 A.M., 4:30 P.M. CANADA 11:15 A.M.  
2:30 P.M.  
EAST 1:30 A.M., 10:45 A.M., 11:15 P.M. 6:30 P.M.  
MARCH AND APRIL 10:45 A.M., 11:15 P.M.

### Grand Central Station at Broadway Hall

2:30 P.M. 6:30 P.M. 9:30 P.M.

MONDAY AND FRIDAY 10:45 A.M.

11:15 P.M. 12:15 A.M.

TUESDAY AND SATURDAY 10:45 A.M.

11:15 P.M. 12:15 A.M.

SUNDAY 10:45 A.M. 11:15 P.M. 12:15 A.M.

1:15 A.M. 2:15 A.M.

3:15 A.M. 4:30 A.M.

5:30 A.M. 6:30 A.M.

7:30 A.M. 8:30 A.M.

9:30 A.M. 10:45 A.M.

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