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August, 1882.

Six o'Clock.

Down by the rugged coast of Maine
Breaks on the air the glad refrain
That gives to the teller his brief respite,
That lends to his hearthstone its chief delight,
And heralds the bliss of a single night;
Thus bell and whistle with clank and shriek,
At six o'clock, and six times a week.

Loveliest hour of all the day,
Bliss is thy sweet and mystic sway:
Affection and hope in their might are rife
In each watching child; in the waiting wife;
The father that tramps from his daily strife;
The widow's son and his fond embrace;
The smile that beams on her pallid face.

Who hath not felt the wondrous spell,
Unhurdled by whistle and by bell?
A flood of peace round each home it flings;
To poor and to weary relief it brings;
And e'en the black taskette gayly sings:
O, moments calm! ye foretell the rest
That soon must come to each human breast!

Westward speed on o'er hill and dell,
City and town and cot to tell;
On, on like a courier, dash away,
Hard pressing the heels of departing day
Till stopped by the waters of Frisco Bay!
Thus bell and whistle, with clank and shriek,
At six o'clock, and six times a week.

—GEORGE M. VICKERS.

Items of Interest.

- MARIO is 74 years of age.
- JENNIE CLAUSE is in Milan.
- NILSSON is in her fortieth year.
- SIG. OPERTI is at Ocean Spray.
- MANAGER MAX BACHERT is in Boston.
- BRIGNOLI's age can only be guessed at.
- MRS. CLARA S. ASH will summer at Newport.
- MR. JULIUS EICHBERG is at the Isle of Shoals.
- MR. CHARLES F. DENNIE is at Bechtelhem, N. H.
- MRS. ALICE OATES has returned from England.
- MR. F. BOSCOVITZ is writing a book about Chopin.
- MISS GEORGIA CAYVAN is at the White Mountains.
- NEWPORT's open air concerts have been revived.
- SIG. PLATANIA, well-known as a composer, is in Milan.
- MASTER IGNACIO MARTINETTI is the latest Buntorne.
- "MONTALDO" is the title of Massenet's New opera.
- MR. SAM LUCAS is forming a company of Jubilee Singers.
- MISS ST. QUINTEN made quite a success in St. Louis.
- MRS. HENRIETTA MAURER is summering at the Catskills.

—WELHELMJ has left Melbourne and is now on route for India.

—MR. MARK KAISER, a New Orleans violinist, is in Chicago.

—SGAMBATI, a new Italian pianist, will play here next season.

—THE new opera house in Pesth cost over six millions of florins.

—THE New Opera House, Peoria, Ill., will be opened September 7th.

—BIMDONI's new opera, "La Modella," has made a success in Berlin.

—SIG. MARCHIO, of Scandiano, has completed his opera, "Catalina."

—MISS HENRIETTA BEEBE will remain in the United States next season.

—THE musical event of Paris is a revival of Mébul's opera of "Joseph."

—BELGIUM has 2000 musical societies, 1000 bands, and 60,000 musicians.

—"Lord Buncombe's Daughter" is the title of a new American opera.

—THE New York Ideal Opera Company recently performed in Boston.

—THE Boston Saxophone Quartet Club finds its services in great demand.

—\$75,000 have been subscribed towards the Cincinnati Dramatic Festival.

—DIBBY V. BELL is under engagement to Mr. McCaull for next season.

—LOUISA DEMPSEY is engaged for Baker and Farnson's company this season.

—ACCORDING to the London World, Italian opera is "played out in England."

—A SELF-TAUGHT Indian brass band is giving concerts at the Boston Casino.

—THERE is a possibility of Miss Julia Valda coming to this country next season.

—MR. WOOLSON MORSE has written a new musical comedy called "Mme. Piper."

—MISS EKKA HOWSON has returned from the West, and is now resting in Brooklyn.

—MR. MAX STRAKORCH has engaged Mme. Zeld Seguin Wallace for next season.

—MR. J. H. MAPLESON is going to Italy to complete his arrangements for his fall season.

—MADAME THEO will appear at the new Casino, New York, on the 11th of September.

—MISS ROSE TEMPLE made a decided hit, as *Mattie Bernie*, in "The Light-Keeper's Daughter."

—OLE OLSEN, the Norwegian composer, has had the order of Isabella bestowed upon him by the King of Spain.

—THE Boston Ideal Opera Company, will next season produce a new opera entitled "Coquettina."

—MR. A. F. ACKERLY and Miss Maynard, of the Norcross opera company have been married.

—ANTON RUBINSTEIN's oratorio, "Paradise Lost," was given in London with moderate success.

—GEIBEL's new waltz song, "Orange Blossoms," is having a wonderfully large sale. It is a gem.

—WEBER's opera of "Euryanthe," was given in London, recently, for the first time in 48 years.

—THE Mendelssohn Quintet Club has returned from its Australian tour, which was quite successful.

—MRS. JESSIE BARTLETT DAVIS singing in "Patience," in Chicago, has won her great praise.

—NILSSON's first concert in the United States, after her return next October, will be given in Boston.

—Mlle. THEO's debut at the New Casino, New York, will be as the heroine of "Madame L'Archiduc."

—MR. ALEXANDER SALVINI will be the *Romeo* to Miss Margaret Mather's *Juliet*, at Chicago, this month.

—MISS ANNIE LOUISE CABR will not sing for at least a year, as her physicians say her voice needs rest.

—"EIN AFRIKA-REISENDER" is the name of Suppe's new opera to be produced next autumn in Vienna.

—EDMUND NEWPERT, the celebrated pianist and composer, is coming to the United States next season.

—A "MUSICAL electrograph," the invention of T. Fohr, of Stuttgart, was recently exhibited in London.

—MESSES. VICKERS and GEIBEL are at work on a new opera the name of which will be "*Dorothy Clyde*."

—THE CINCINNATI Orchestra, with Mr. Levy, the cornet player, will tour through the South next season.

—DEARIN's Lilliputian Opera Company will give performances in most of the principal western cities.

—A HUNGARIAN Gypsy band is treating the residents of New York city to "quaint and national" music.

—Mlle. CELIE DE LUSSAN has been singing at the festival in Portland, Maine, and has met with great success.

—MR. ERNEST SIMS REEVES, a second son of the great English tenor, has made his musical debut in London.

—LARGE and delighted audiences attended Carl Sentz's fine concerts at the Philadelphia Mannerchor Garden.

—"THE VICAR OF BRAY," a new comic opera, by the composer of "Billie Taylor," was lately produced in London.

—THE new great bell in the southwestern tower of St. Paul's Cathedral, London, sounds the note E flat. The bell "Big Ben" sounds E natural, and the new peal of deliciously toned bells in Worcester Cathedral are pitched in D flat.