## WHY ROBERT WYNN EMIGRATED.

Civil service appointment, obtained from an influential quarter; and his unsophisticated country relatives believed he had only to present himself in order to realize it at once.

He was recalled to London by the sudden stoppage of the cab. On the dim lamp over a doorway was stained the name of the obscure hotel to which he had been recommended as central in situation, while cheap in charges. Cabby's fare was exorbitant, the passenger thought; but, after a faint resistance, Mr. Wynn was glad to escape from the storm of h-less remonstrances by payment of the full demand, and so entered the coffee room.

It was dingy and shabby-genteel, like the exterior: a quarter of a century might have elapsed since the faded paper had been put up, or a stroke of painting executed, in that dispiriting apartment. Meanwhile, all the agencies of travel-stain had been defaring both. An odour of continual meal-times hung about it; likewise of smoke of every grade, from the perfumed havanna to the plebeian pigtail. The little tables were dark with hard work and antiquity; the chair-seats polished with innumerable frictions. A creeping old waiter, who seemed to have known better days in a higher class establishment, came to receive the new comer's orders; and Robert sat down to wait for his modest chop and glass of ale.

That morning's "Times" lay on his table : he glanced over the broad sheet of advertisements—that wondrons daily record of need and of endeavour among the toiling millions of London. The inexplicable solitude in a crowd came about the reader's heart : what a poor chance had a provincial strateger amid the jostling multitude all eager for the prizes of comfort and competence! Robert went back for anchor to one strong fact. The Honourable Mr. Currie Faver, Secretary to the Board of Patronage, had declared to the member for the Irish county of C—, on the eve of an important division, that his young friend should have the earliest appointment at his disposal in a certain department.

**P**2

9