

The Chatham Daily Planet.

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NO 224

OUR-- Millinery Opening

Will Continue To-morrow

We are delighted with the result of our first opening day of the fall season 1904, not only were the sales large, but the crowd was immense and all were loud in their praises of the magnificent display.

Dress Goods

A description of the many new lines that are here awaiting your admiring gaze is simply impossible; we mention a few and invite your inspection of the whole stock, whether you want to buy or not. Syndicate buying enables us to save you dollars on every dress.

Fine Zebeline Cloth

Handsome zebeline cloth in browns, navy, greys and blacks, 56 inches wide, regular price 75c, on sale at 50c a yard.

Handsome Dress Suitings

Fine new lines of tweed effects, in rich color combinations — browns, greens, navy and black mixed — and arranged in such a manner to make the handsome suiting of the season; 54 inches wide, very special at 60c a yard.

Fancy Flaked Dress Goods

A magnificent range of flaked dress goods, comprising every new effect, in all the leading shades, a line you cannot equal elsewhere at less than 75c, on sale, extra special, at 50c.

Silks

This has long been the foremost silk store in the county. Every lady purchasing silk here knows that they bear the stamp of reliability, and backing this up comes our guarantee. This is the safe and profitable place to buy silks.

Taffata Silk

In all leading shades, extra heavy and fine finish, equal to silk usually sold at 75c. Our special price 50c. a yard.

Black Taffata Silks

We do not care to appear boastful in regard to these Black Taffata Silks, but the values are so exceptional that you cannot afford to miss them if you need silks. Extra special, 50c, 75c and \$1.00.

Sheer Dress Goods

In Voiles, Etamines, Eolines, in Black and all the popular Evening Shades—not one missing—and extra value at the popular prices—50c, 65c, 75c and \$1.00.

MANY MARVELS IN MILLINERY

Fascinating Fall Effects
Daintily Displayed at
Maple City Establishments.

Distinctive Features of the Ensuing
Season—Sombre Color Effects
are Popular—The Planet's
Tour.

The millinery season is now on in full swing—but it is unnecessary to tell this to the ladies of the city, for they have all been looking forward to this season for some time, ever since the announcements have been made, and the men—well, perhaps they know all about it, too. If they don't they will begin to realize it when the Maple City merchants send out their monthly accounts.

There is nothing more dear to a woman's heart than a millinery opening and, as a result, all of the stores were crowded yesterday, which was the opening day, and delight was evidenced in every store.

It would be hard to specify where the best hats can be procured. They are all beautiful and every millinery show-room is decked out in its best attire, and continually crowded with visitors. A Planet reporter called at the different show-rooms this morning and gained considerable information regarding the hats.

NORTHWAY COMPANY

This store is especially attractive at present, and Miss Haydon, the head milliner, deserves great credit for her ability as shown by the excellent array of millinery.

Not for many seasons past have there been such picturesque designs as there are at present. For the winter season the hats are unusually large, and this, combined with the high crowns, floating streamers and high collars, is responsible for the theatrical effects to which one hears so much comment. There is a perfect craze for all dull shades which tone with brown, of which a great deal is worn, such as cinnamon, bronze and rosetti shades. Silk hats are enjoying considerable favor. A clever idea was successfully demonstrated on a simple sailor shape of brown taffeta. A high shirred collar of the taffeta formed the trimming, finished with rosetti and touches of eoque de broche. A characteristic of the silk hat is the simplicity of its trimming and the elaboration of the silk foundation. The feather novelties this season are exquisitely dainty. In many instances ostrich and marabout are combined in several novel ways and in delicate colors, with most beautiful results. Bunches are the accepted form of treatment, whether the ribbon be wide or narrow, or of silk or satin, crushed bows are still in favor. One is becoming accustomed to high crowns, for they are displayed so freely that even now plateau effects appear conspicuous. Both pot and steeple or mother goose crowns are favored as well as the pronounced belle.

Velvet flowers and foliage will be excellent. Roses are the flowers which will be most used and are of such enormous size and variety of color that their appearance is barely suggestive of the rose. Beads to no end are used on the French hats, in all sizes and colors. Not only are they used to decorate the crowns but are used lavishly on the upper and under brims, with terra cotta for the keynote of color.

Worthy of mention was a chic hat of the French sailor order covered plainly with the velvet. Over the edge was a band of shirred velvet. The crown was broad and low, encircled with two inches of ribbon; the only other trimming on this clever hat was two cabbage roses and foliage.

C. AUSTIN & CO

Nowhere have deft fingers and bright up-to-date ideas been combined to make a more beautiful showing of Fall Millinery than that which can be seen at the Bargain Centre.

Miss Thompson, the courteous and obliging head milliner, has excelled herself this year and the result is that the Austin Store has now on exhibition the finest array of fall millinery ever shown by this firm.

The millinery show room presents both a pretty and an attractive appearance. It is a splendid show room and the milliners have taken advantage of every opportunity to make it pleasing and pretty. Trimmings, flowers, palms, and plants, gracefully adorn the tables and nooks and two large Egyptian retreats beautifully draped gives the room the appearance of a magnificent drawing room.

From an inspection of the display considerable information was obtained.

There seems to be no doubt that the fashionable colorings will follow the green, eoque de roche, mulberry, mandarine, brown and yellow combinations. Certainly there is much greater novelty in color this season than for many seasons past.

Quite as varied as the colors themselves are the names by which they are designated. Generally speaking, copper and mahogany color, covers them as a class for those charming

shades. The material used for the fall hats were never more beautiful. Velvet is without doubt the chosen of all for the pattern hats. It may be combined with silk on the same tone, or it may be used either plain or in tuck or shirred effects but the quality must be good and the colorings rich.

In size and shape of the hats are of enormous proportions, with extremely high crowns.

Ribbons play a conspicuous part in millinery this season and flowers, especially roses, are used extensively. Some of the newest models are showing fur tulle and fancy ornaments. It will be a season of harmony in color and grace of outline, which produce wonderfully picturesque effects. A very effective creation is made of cream thread lace and velvet of the new brili effects. Ostrich tips are used as a trimming.

The entire top of this pattern is covered with white velvet and trimmed with mink finished with an aigrette. Lace and tulle faces the under brim.

This hat is unusual because of its being so severe. The left side of brim is rolled back on crown, which is surrounded with black roses, with yellow centre and finished with a strap of ribbon.

THE GORDON STORE

Here beauty is right at home. Art and lovely materials are combined in a way that produces the most effective attractions. There are many new styles in view and one particular feature of the showing is the elegant grace with which the hats are made and arranged.

An idea of the most popular and stylish hats may be gathered from the following descriptions and notes: A small close fitting hat, rust brown velvet and cera lace with large roses in same shading attracted a great deal of attention.

Another was a mole skin white kid, mahogany moire, ribbon nine inches wide with a St. Louis rosette Paradise sweeping osprey. These materials combined make a very stunning head covering.

One very beautiful hat was a mole color chiffon, velvet shirred brim, close fitting turban, cell blue, mirror velvet draped, trimmed with crown burnt onion roses. For back trimming, steel ornaments caught on crown and brim.

A very stylish one also was a Gainsborough with an eight inch crown, black Lyons velvet, chenille spider web, and embroidery Gainsborough plumes with lobster curl, and a bunch of roses on bandeau. This makes a very becoming effect.

A high crown picture hat of chiffon velvet, Hunter's green, white silk embroidery inserted in brim, ostrich plumes to match in trimming, steel buckles, face trimming green roses, was the subject of much admiration. Ostrich feathers and Paradise feathers will be the feather trimmings, to which fashion gives greatest prominence; shaded effects are considered good.

The new colors are eoque de roche, burnt and copper shades, mole color, brown, rust brown, different shades of green and red. Flowers are much used in all shades, also ospreys, plumes, breast, wings, etc. Foliage is abundant everywhere.

In knock-about hats and mourning hats this firm shows an especially fine line. Miss Rowan, the head milliner, would be pleased to receive a call from every lady who is interested in the fall hats.

Continued on Page 4.

COUNT IS CALM

Views the Girls' Strike With Placid Indifference—It Is Capital That Counts, He Declares.

"We're still delivering the goods," remarked Count von Eberts to a Planet reporter this morning, concerning the strike of his dining room girls. "They simply can't run up against capital. The girls thought they'd have their own way of things, but have found out they couldn't. Of course it's a little hard to get good material for the dining room labor around here, but there's lots down the line that understand the business, too, and are accommodating instead of shoving up their noses at the least thing."

"They kind of got to believe they were part of the hotel, like the great, big old rats that we're killing off around here."

"No, sir, they're up against it when they run into capital."

"Oh! business, the big fall rush is on and the house is running to its capacity," concluded the diamond king as with majestic swing he tapped the bell and shouted, "Boy!"

A WOMAN'S FACE

P. C. Tom Groves is a great admirer of a woman's face that a prisoner sketched in the cell just five years ago. It has withstood the ravages of time and the water that has been used to wash the wall off. The face is a work of art and the author of it must have been an artist. He has painted the face of a woman with a soul and the soul is in the face. That is what appeals to the big policeman. There is a lot in the picture and it seems out of place amidst the coarse inscriptions of other prisoners. The artist apparently realized this for he drew the face of his ideal high above the crude and vulgar writings of the lower grade of criminals.

COULDN'T SCARE HUGH CLARK

Stratton's Tactics in Center
Bruce Failed—Wanted a
Saw-off with North Grey

Prosecution that was Really
Persecution—Efforts to Purchase
Evidence.

Walkerton, Sept. 21.—There is general satisfaction here over the dismissal of the petition against Major Clark. It is felt that the Liberals went out of their way to unnecessarily annoy an honorable opponent, and even those who voted against Major Clark are pleased that the machinations against him have failed. The prosecution, in fact, was looked upon as persecution, and has gone a long way towards strengthening the Major in the riding.

The sole object of the petition was to frighten the Major into agreeing to a saw-off with North Grey. The Liberal knew of no crooked work, but it was impossible for them to conceive that any representative could carry an essentially Liberal constituency without employing bribery and corruption.

When it was found that Major Clark wasn't frightened, and that there was really nothing to be proved against him, agents were sent to convince him that his better course would be to agree to a saw-off.

One man was promised \$500 if he would get Mr. Clark to agree, and had the trial gone ahead he would have gone into the witness box and sworn to this. As a matter of fact the witnesses on whom the Liberals chiefly relied were those who had either been paid or to whom pay had been offered, and their evidence would have told strongly against those who called them.

To every attempt to scare him and cajole him into a saw-off the Major made the same reply. He would stand firm and his opponents could go on with their petition. In the meantime, however, he had gone carefully into all the charges, and had found that there was nothing in any of them. Every man whom it was alleged had been bribed denied the charge, and those who were said to have handled the money were no less strenuous in declaring that the accusations were a tissue of falsehoods.

Mr. Clark perceived that his opponents had been merely fishing in the hope that some lucky accident would enable them to lay their hands on some offence against the law, and it was only at the last moment that the Liberals themselves lost hope of finding something to hang their charges on.

The petitioner, Dr. Stewart, long ago became disgusted with the whole business, and washed his hands of the matter. Indeed, he declined to be responsible for or have anything to do with some subsequent charges, and they had to be sworn to by a Toronto lawyer, who was certainly not in a position to say whether they were true or false. The only thing left, therefore, was to abandon the investigation.

The whole business had been a most valuable advertisement for Mr. Clark and if an election were being held now his majority would no doubt be five or six times what it was at the last election.

Remember entries for trials of speed close Sept. 21st. Make your entries with Spencer Stone, secretary of Speed committee.

HOME FROM ST. LOUIS

Ex-Mayor T. A. Smith has returned from a five weeks' trip to St. Louis, Chicago, Grand Rapids, and Mount Clemens. He is full of the big Exposition. The Buffalo and Chicago Fairs could be put inside the St. Louis Show. A night's visit is worth the price of admission alone. There are seven million electric lights changing from red to white and to green every half hour creating a fairy land. What interested Mr. Smith most is the foreign country exhibits, including the Philippine villages. The Pike is a mile long and a trip down it is a sight of itself. Some of the shows are very, very good shows, and some are very very rotten. The Canadian building is nicely constructed and the most homelike building on the ground, although it is not as elaborate or as costly as other buildings still it is more homelike. The pictures in the Canadian building, depicting Northwest life, are well executed and true to nature. Mr. Smith didn't take in the Boer war scenes as the American people showed their partiality to the Boers by applause at the latter's success at Colenso, and looked with disfavor on the British success at Paardeburg. The art galleries were well worth a visit as they had a great display of pictures, sculptures and works of art. A lover of art could easily spend a month there to take them all in and do it well.

The prices in St. Louis city were not outrageous but on the grounds it cost money to eat and the prices were exorbitant. In purchasing souvenirs in the Italian section especially, the cost of them was very reasonable. Seeing the St. Louis Fair is practically seeing the whole world.

Remember the dates of Peninsular Fair, Chatham, Sept. 27th, 28th and 29th.

NEW YARNS at SULMAN'S BEEHIVE

To those who know Sulman's Yarns nothing need be said, out to all those who have been making a mistake by buying at some other shop, just a word. Yarns are one of Our Specialties. We keep only the best brands and sell them at reasonable prices. We absolutely refuse to handle shoddy yarns, no matter how tempting the price.

Our Canadian Yarn is smooth, strong and durable and we sell it at 50c. per lb. We defy any one to show you as good a yarn at the same price.

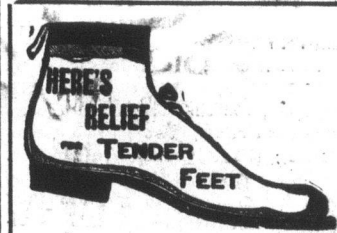
Our Scotch Fingering at 60c. and 80c. per lb. is the same brand we have sold for 17 years—a good guarantee of its quality.

Our Beehive Yarn at 10c per skein, the best in the world, "Baldwin's." Shetland Floss 6c. and 10c. per skein, according to weight and quality. Saxony-Rock, 25c. per package; Sterling 15c pke; Berlins, every color made, and finest quality procurable, 7c. oz.; Angora at 16c per ball.

We have 30 kinds of yarn to choose from, and can please the most fastidious.

SULMAN'S Beehive

King and 6th Sts.
P.S.—Orders by mail promptly filled.



Dr. A. Reed Cushion Shoe FOR LADIES

The secret of the wonderful Cushion Sole Shoes is an all-wool felt pad for the foot to rest on, which absorbs all dampness and keeps the foot in perfect condition at all times.

We have them in Vici Kid and Patent Colt. All widths and sizes.

Turrill
The Shoe Man
Sole Agent for Chatham

Thos. Stone & Son

Kitty Did

Kitty Didn't



Buy at
the
Urban
Store....



Where Fashion reigns, if you are wise, you will not play the part of Kitty that didn't. You will look well, feel well, and well pleased.

Read the following Bargains:—

5 only Natural Sable Boas, regular \$10.00 sizes for \$7.50.

6 " " " 17.00 " 12.00.

20 " " " different styles, regular \$18 to \$25 sizes for \$15 and \$18

Many other Scarfs, no less than 400 in number, in Sable, Mink, Stone-Martin, Germer Otter, Beaver, Electric Seal, Wood-Martin, Marino, Astrachan, Thibet—Black and White—White Fox, Natural Lynx, Black Lynx, Blue Lynx, Silver Fox, Isabella Fox, Sable Fox, Natural Coon, Siberian Squirrel, Russian Squirrel, Grey Lamb, Coony, Fitch and Opposom, all sizes and lengths, just what will make you comfortable from now until May 1st, 1905, and make you look like Kitty did. Price \$2.25 Each and up. Any price to suit your purse.

We Beat the World in Raincoats. Ordinary \$10.00 style here at \$6.00, and so on to \$20.00 Each.

Walking Skirts that you will never tire wearing. \$3.00 and upwards.

THE URBAN STORE

GARNER HOUSE BLOCK.

MRS WELDON'S

OUR FALL STOCK

is now complete—give us a call

MRS. WELDON'S