

### SIDEGLIGHTS ON THE STAGE AND SCREEN

**THE REX.**  
 "The Chattel" a Vitaphone feature presenting E. H. Sothern and Peggy Hyland is a dream, the plot of which is original, and of peculiar interest to those who yesterday witnessed the programme at the Rex Theatre. In his first appearance before the camera E. H. Sothern has made a decided impression that is not inferior to his successes on the legitimate stage. The story is well developed and the selection of characters is equally admirable. Peggy Hyland excels her usual standard, and taken all together with the somewhat original plot, "The Chattel" will compare equally well with any play in which either of the stars has yet appeared. "The Secret Kingdom" the serial that from its beginning has proven entertaining to audiences at the Rex, is shown in the final episode, in which the prince regains his throne and is successful in outwitting his opponents. Frank Daniels is seen in a prohibition comedy with a moral that is amusing and offering this comedian an opportunity to exhibit many more of his familiar characteristics.

**THE BRANT.**  
 Another of those splendid all-features bills with which patrons of the Brant Theatre have lately been delighted, is offered for the first of this week at that popular home of amusement, an excellent motion picture program being balanced by high class vaudeville offerings. Wallace Reid and Myrtle Stedman co-star in the powerful Laskey production, "The Prison Without Walls," a story of prison reform, which ranks with the finest pictures ever shown in this city. Billie Burke is again a source of attraction in the latest episode of "Gloria's Romance," which is as thrilling as its predecessors and depicting the adventures of Gloria aboard a barge with the murderer of Freeman. The Captain Kidders company present an original novelty singing revue introducing some exceptionally high class musical offerings. While Helen Keeley, The Athletic Girl, appears in an original and interesting performance presenting numerous novel feats of skill and ability in punching the bag.

**PLENTIFUL PASTRY.**  
 For his newest Mutual production, Charlie Chaplin had a bill for rich stagger the household expenses for a whole month.  
 "Find me the largest bakery in the vicinity that is capable of making good pies in quantities at a short notice," said Charlie to one of the stage hands at the studio. Said stage hand, thinking that Charlie wanted some dozen or so pies, and having a sister and mother that were noted for their pie making, decided to give them the job. He reported to Charlie that he had lined the bakery up and he would give the order when the pies were needed.  
 Some few days later Chaplin told the fellow that he wanted that day before 2 p.m., one hundred lemon cream pies. Nothing daunted and not realizing the task he was to set before his mother he ran home and gave her the "good news." The poor woman, knowing that it was practically impossible, but needing the money, called in all of the neighbors. After a short conference they all agreed to help her out and every house for blocks around was filled with the delicious aroma of pies.  
 More orders were forthcoming from Mutual's comedian and when the pies were sufficient he received a bill for—well if I told you, you would doubt me, but some of you women could sure buy some Paris creations for that little sum.  
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**LINDER'S LOVE.**  
 It is enough to break a bride's heart to see Max Linder in several scenes of his second Essanay comedy, "Max Wants a Divorce," now being filmed. Max and his bride begin fighting even before they leave the altar rail. When the battle clouds pass, there stands his cherished one, her beautiful bridal gown almost torn to shreds. The trousseau, by the way, was made at a fabulous expense, by a titled English modiste specially for Max to tear up.  
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**CLASSY COOKS.**  
 A competitive test to decide who is the best cook at the Metro-Royal studio has commenced. In lunch time one can find Mabel Tallafiero, Viola Dana, Emily Wehlen, Frances Nelson, Violet Reed, Vada Sands and others with their little aprons and sleeves rolled up "just brushing up" for the test.  
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**PITCHER.**  
 Polly Moran in "His Naughty Thought" the new Mack Sennett-Keystone fairly outwits the son of the famous William Tell. You will recollect that the latter let his famous dad shoot an apple off the top of his head with his trusty bow. Polly has a good look and trusts to the marksmanship of Mack Swain for its removal.  
 Swain has no trusty bow, either, but only a good sized rock and his mighty arm. Also he has no rep as a big league twirler, so Polly took a big chance.  
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**A DAUGHTER OF THE GODS.**  
 "In A Daughter of the Gods," the million dollar picture beautifully produced by William Fox, which will be presented at the Rex Theatre, Fri. and Sat. May 10th, 11th, 12th with matinees daily, you will find the very "paragon of enchanted song and beauty," as the poet, John Ernest Warren recently expressed it. Indeed, the impressive grandeur and mystery of the sea have never before shown so vividly and enduringly fixed upon the screen—the Caribbean, throbbing in crystalline sapphires or surging in snowy might against the jagged shore. From it gleam, glinting white in the opulent sunlight, the rounded arms and shoulders of the 200 beautiful mermaids, the movements of whose silver scales startle the sea with diamond flashes. These sea-nymphs form the most fascinating and adventurous diversion of an army of 21,218 men, women and children which figured in this master-production.  
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**SOME OTHER.**  
 A clever idea for code is explained in the interesting Famous Players-Paramount picture, "The Dummy" in which Jack Pickford, brother of the famous Mary Pickford, is starring at the Brant Theatre, this week. Its novelty lies in its simplicity, for the method is simply to have a set of dictionaries (of course they must all be alike) and use the word following or preceding the word meant. For instance the word "margal" would stand for "money," because it follows it, etc.  
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**VIVIAN VERY UN-APPROVED.**  
 It will be remembered that a number of articles were issued under the name of Vivian Martin on the subject of cooking. Whether or not the Morocco star read these articles and believed that she had written them will never be known, but at any rate she has been acting in a very swagger manner whenever the subject of culinary art has been mentioned around the studio and she has bragged of her ability as a cook. But in a production in which she is now working she is called upon to preside over a cook stove. To the amusement of her compatriots, and to her own utter confusion she fired an egg on the wrong side! In order to prevent her from further damaging her reputation as a cook, Miss Martin's director changed the business so that she would merely boil water; thus saving her reputation from any other incriminating evidence.  
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### HARDEN SPILLS GERMAN BEANS

**Noted Socialist Writer Exposes Shams and Mistakes of Government**

**OVERTURES TO PEACE Would Serve Only as a Bridge to Sub. Warfare**

Copenhagen, May 1.—Maximilian Harden, the German "enfant terrible," publishes in the latest issue of Die Zukunft another daringly frank article exposing to German readers the "shams, pretences and mistakes" of their government's policy.

The article is devoted to the entry of the United States into the war, which Herr Harden warns the people must be taken into account, both from the moral side, as a symptom of the weakness of Germany's appeal to the neutral world and the failure of her foreign policy, and because of the physical aspects of the weight which America will ultimately be able to "throw into the scale." In the article, he reviews the steps leading to the German and American peace proposals. The proclamation of unrestricted submarine war and the American declaration of a state of war, and declares with a daring to which probably no other German publicist is equal, that Germany's peace overtures were put forward only as a bridge over which Germany could pass to relentless submarine warfare.

**Prussia, Mr. Wilson**

Consistent with his earlier attitude, Herr Harden has only words of high praise for President Wilson and his policy, and reveals in various passages a slighting opinion of Dr. Alfred Zimmermann, which he did not conceal at the time of Zimmermann's elevation to Ministerial rank.

Another article by Herr Harden culminates in an appeal to Germany to put the interior of her house in order and introduce democratic conditions, which, the writer, says is the only sure basis for future peace.

**Scarcely less noteworthy than his searching criticism of German diplomacy** (but not that of Count von Bernstorff, former Ambassador to the United States, whose work he praises) is Herr Harden's justification to German readers of America's attitude during the war, and his denunciation, for example, of the favorite pan-German argument that the United States was inspired solely by dollar-chasing, and looked upon war only as a source for enormous profits from munition supplies.

**The United States, Herr Harden declares, could have continued to amass unmeasured riches, not from munition contracts, from which only a minute part of its income was derived, but as a world source of supply. Instead, he adds, the United States chose for an ideal to reject a continuance of its profitable neutrality, to load itself with a burden of expenditures which no other country could safely bear. Those who would profit, Harden tells his readers, can be sought nearer home, in the ranks of those wanting to remain Belgium, the Prussian district, Courland and Livonia.**

**Recognize Plain Truths**

Herr Harden condemns the limitations of the peace offer of the Central powers, whose purpose was, he says, to pave the way for a declaration of submarine war and the rejection of President Wilson's offer of mediation and the German official efforts to deceive and mislead the President regarding the coming submarine campaign. A rupture of relations was inevitable from President Wilson's notes the moment this was proclaimed, but Herr Harden believes that it might have been limited to this and armed neutrality if it had not been for the overtures looking to an alliance with Mexico and Japan, upon which he lavishes all the language of ridicule and contempt. He laments that this did not lead to the fall of the Imperial Chancellor, Dr. von Bethmann-Hollweg, and the foreign secretary, Dr. Zimmermann, which President Wilson may perhaps have expected when the publication occurred.

### COMB SAGE TEA IN FADED OR GRAY HAIR

**If Mixed with Sulphur It Darkens so Naturally Nobody Can Tell.**

Grandmother kept her beautifully darkened, glossy and attractive with a brew of Sage Tea and Sulphur. Whenever her hair took on that dull, faded or streaked appearance, this simple mixture was applied with wonderful effect. By asking at any drug store for "Wyeth's Sage and Sulphur Compound," you will get a large bottle of this old-time recipe, improved by the addition of other ingredients, all ready to use, for about fifty cents. This simple mixture can be depended upon to restore natural color and beauty to the hair.

A well-known down town druggist says everybody uses Wyeth's Sage and Sulphur Compound now because it darkens so naturally and evenly that nobody can tell that it has been applied—it's so easy to use too. You simply dampen a comb or soft brush and draw it through your hair, taking one strand at a time. By morning the gray hair disappears; after another application or two, it is restored to its natural color, and looks glossy, soft and beautiful. This preparation is a delightful toilet requisite. It is not intended for the cure, mitigation or prevention of disease.

**Escaped to this and armed neutrality** if it had not been for the overtures looking to an alliance with Mexico and Japan, upon which he lavishes all the language of ridicule and contempt. He laments that this did not lead to the fall of the Imperial Chancellor, Dr. von Bethmann-Hollweg, and the foreign secretary, Dr. Zimmermann, which President Wilson may perhaps have expected when the publication occurred.

"What is now needed," concluded Herr Harden, "is not longing whimpers for peace, not the crazy berceuses of Scheidemann, Erzberger and other amateur diplomats, but a bold attempt to recognize again the plain truths of the situation, and restore worthy freedom of criticism and decision."

**THE NEW LIQUOR LAWS**

By Courier-Lessee Wire.

Montreal, April 30.—Beginning to-morrow the new Quebec liquor legislation banning treating and closing saloons at 2 p.m. comes into effect. "What is now needed," concluded Herr Harden, "is not longing whimpers for peace, not the crazy berceuses of Scheidemann, Erzberger and other amateur diplomats, but a bold attempt to recognize again the plain truths of the situation, and restore worthy freedom of criticism and decision."

**CLAIM FAVORED**

By Courier-Lessee Wire.

Toronto April 30.—In the claim of Mrs. Cathra Mulock against her husband Cathra Mulock, for alimony, judgment was given this morning by Mr. Justice Middleton in favor of the petition. A reference will be taken probably to a master-in-ordinary to fix the amount. The claim was for \$2,000 a month. The statements were filed, did not contest the claim, but submitted that in fixing the amount, consideration should be given to the same already settled upon the plaintiff.

**NOTICE.**

The Grocers and Butchers Association have decided to close their stores Wednesday afternoon during May, June, July, August and September. Commencing May 2nd.

Humors come to the surface in the spring in its other seasons. The doctor himself all off that way, however, Sarsaparilla removes them, wards off danger, makes good health sure.

### SUBMARINES OF ANTIQUITY

**First Submersibles Were Constructed Three Hundred Years Ago**

**INTERESTING HISTORY Of Experiments on Under-sea Craft**

When history is making itself as swiftly as to-day, past conditions retreat like the shrinking track of a railroad from the rear platform of an express train. A few rushing years stretch rapidly into the perspective of an ordinary century. Take for instance, the story of the submarine. Who can realize the actual nearness of its beginning? Germany did not begin to build those terrors of the sea until 1906, when U-1 was launched. Now they swarm like flies, bred in the fetid atmosphere of war, and their novelty is swallowed up in their progress. Biology itself could not furnish a proper environment for the development of new forms or of the quickness with which such forms may multiply when all the needed conditions are present. The idea of the submarine is by no means new. To say nothing of Jonah's unsought adventure, it is at least 300 years old.

**Dutchman and Yankee**

A Dutch scientist, Cornelius Van Drebbel, who amazed King James I. of England with many exhibitions of natural magic, made a submarine boat covered with a skin of greased leather, in 1620, and King James took a ride in it. In 1776, a Connecticut Yankee, David Bushnell, made another submarine boat, intended to blow up the British warships in New York harbor. His boat was of wood in the form of a turtle, moved by hand-power, through projecting screw-shaped propellers. He had attached to it a box containing 150 pounds of powder to be exploded by a time-machine, after being fastened to the bottom of a vessel by a screw worked from inside the boat. When the box was securely fastened, and the time device set going, the boat could cut loose and get away.

**Escape of the Eagle**

The Turtle, as the boat was called, undertook to blow up the British frigate Eagle, anchored off Staten Island. Unfortunately Bushnell was not physically strong enough to manage the craft himself, and General Putnam selected a soldier, named Ezra Lee to take his place. Lee started out on a dark night in the Turtle and got under the Eagle and tried to attach the explosive box, but he neglected to detach the ballast, the removal of which would have held the Turtle firmly against the ship's bottom, and in consequence he could not force the screw into the planking. He cut loose and got safely away, and some time later the box exploded, but it had floated off with the tide, and the explosion occurred at a considerable distance from the ship.

**Bushnell's Submarine**

Bushnell's device contained all the essential elements of a submarine. It enclosed sufficient air to furnish without renewal, good breathing for half an hour; it had a compass, a pressure gauge, water ballast, impervious valves, and tubes for fresh charging foul air and taking in fresh. But mechanical science was not sufficiently developed to take advantage of this Yankee invention; and even during the Civil War, although some slight attempts were made, the submarine idea remained awaiting its time.

**Perfection Came Recently**

From 1863 onward various nations began to experiment, but it is only within the last three years that the

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**The Secret Kingdom**  
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**PRIMAL LURE**

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 Billie Burke  
 IN  
**"Gloria's Romance"**  
 Christie Comedy  
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 JACK PICKFORD  
 IN  
**THE DUMMY**

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### THIS WOMAN TO THIS MAN

—BY—  
**C. N. and A. M. WILSON**  
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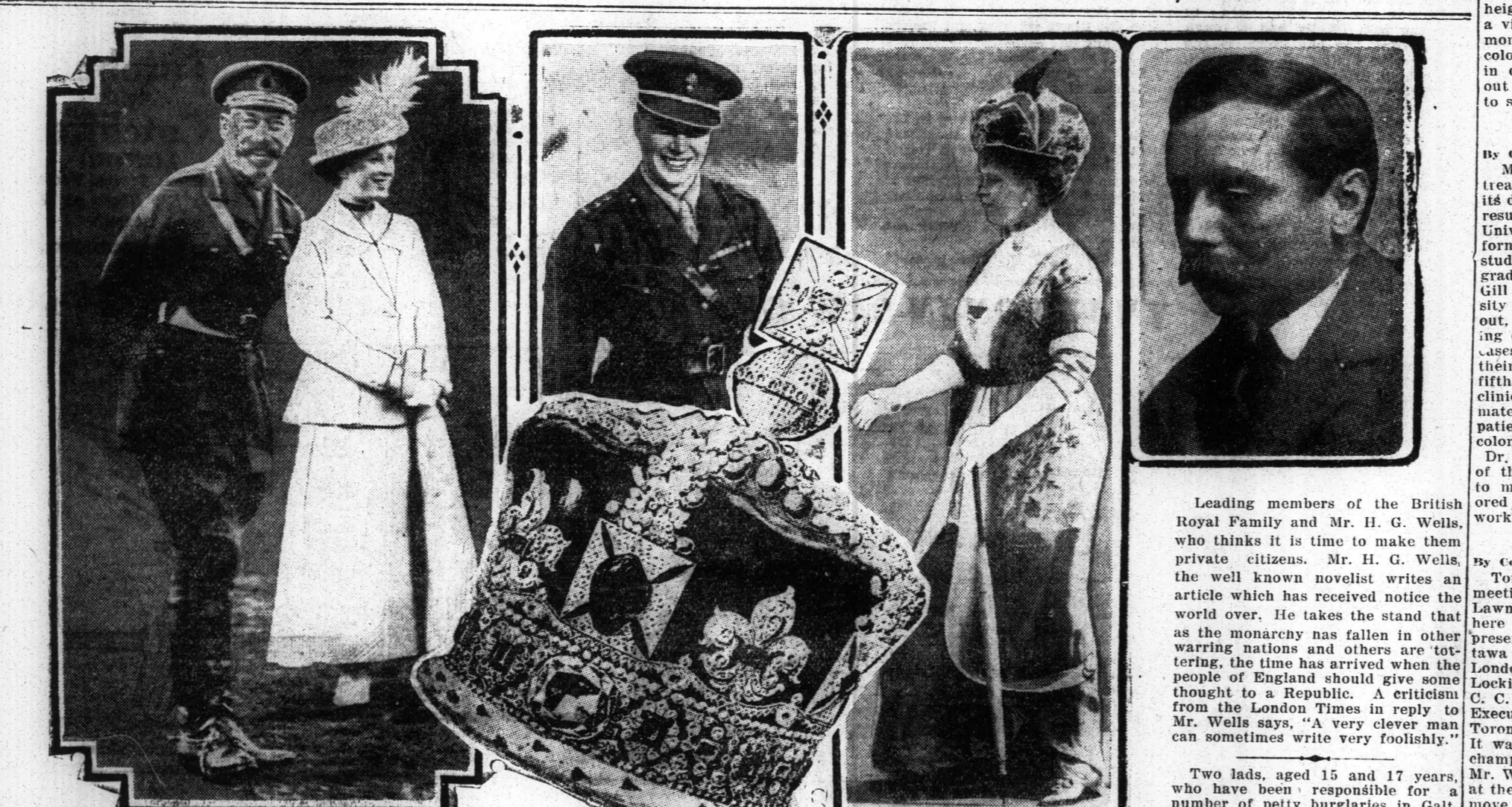
From Monday's Daily Post (T.M. he' N. con' '17) by Mrs. Ellsworth, a widow, hypochondriac, becoming deranged at her slavery, answered a letter in a matrimonial paper and met a very charming man at the Hotel Savoy, who saves from two mysterious strangers. She takes him to her home, where they are surprised by Ruthven Smith, a rich bachelor from America, and are for Van Vreck and Company big New York jewellers. Mrs. Ellsworth makes a scene at the wedding, she does not leave her home, she meets the Count de Santiago, an old-time friend of her husband's. Him she calls "Knight." At midnight they go for their mysterious Knight engineers an introduction to the Annesley Seton poor but titled cousin of the wife's. Through them the Smiths break into society, and introduce the countess, who a remarkable clairvoyant, a number of startling and mysterious jewel robberies occur, during the season. The countess maneuvers, through Count Annesley-Seton, for an invitation to Annesley's big East party, but Knight refuses to invite her. Upon learning this from Constance, the countess exclaims: "Now—I know!"

The countess sends an anonymous letter to Ruthven Smith, telling him that Annesley is the Malindore blue diamond, then contrives to have him invited to the Easter party. Annesley, who has worn a blue diamond ring given her by Knight, manages to throw Smith off the scent; then Knight confesses that he is really Michael, the oldson, a sort of clever master thief, revenging himself on the world for the troubles of his parents. Annesley turns from him in loathing, her love for him in ruins.

"But if you had, it would have been a relief—"  
 "No. Because—I hadn't the truth about you. I didn't understand at all. I thought you had just one unscrupulous thing, I dream your whole life was—"  
 "I loved you as much as ever would have broken my heart—"  
 "But now that you don't love it wouldn't break your heart."  
 "I don't seem to have any left," Annesley sighed. "If it had crumbled to dust, it would break my life if you yours. If anything could be more than what it would be that—"  
 "Very well, you can ditch me in another way," the man swerved. You can denounce me. You can justify. If you over the Malindore diamond, Ruthven Smith and tell him how good it is—"  
 "You must know I wouldn't that."  
 "Why not?"  
 "Because I—couldn't."  
 "It needn't spoil your life. No could blame you. I would tell whole story of how I deceived into marrying me. You could have free yourself—get a divorce."  
 "Don't!" the girl cut him off. "I'm not thinking of myself. I'm thinking of you. I can't love again, and I wouldn't if I could, and I—know. You're a different man. The one I loved doesn't."

**Our Daily Pattern Service**  
 GIRLS' MODELS  
 By Anal

No matter how many dresses of different styles a girl may possess, she always has at least one middy in her wardrobe.



Leading members of the British Royal Family and Mr. H. G. Wells, who thinks it is time to make them private citizens. Mr. H. G. Wells, the well known novelist writes an article which has received notice the world over. He takes the stand that as the monarchy has fallen in other warring nations and others are tottering, the time has arrived when the people of England should give some thought to a Republic. A criticism from the London Times in reply to Mr. Wells says, "A very clever man can sometimes write very foolishly."

Two lads, aged 15 and 17 years, who have been responsible for a number of petty burglaries in Galt, were arrested in that city.

**COLORED MEN BARRED**

By Courier-Lessee Wire.

Montreal, April 30.—The Montreal maternity hospital has closed its door to colored students, and as a result the medical faculty of McGill University has been compelled to inform all intending colored medical students that it cannot guarantee to graduate them. The diploma of McGill cannot be given by the university unless the full course is carried out, and this includes the carrying out of twenty maternity clinical cases by each student at the end of their fourth year and during their fifth year. For many years this clinical work has been taken in the maternity hospital, but the white patients object to being treated by colored students. Dr. W. W. Chipman, head physician of the maternity hospital, will try to make arrangements for the colored students to get their clinical work in New York.

**DOMINION L. B. A.**

By Courier-Lessee Wire.

Toronto, April 30.—The annual meeting of the Dominion of Canada Lawn Bowling Association was held here Saturday. Delegates were present from London, Hamilton, Ottawa and Buffalo. Mr. E. Weld, of London, was elected president; J. A. Lockie, of Buffalo, vice-president; C. C. Knowles, secretary-treasurer. Executive members George Beag, Toronto and R. R. Farrow, Ottawa. It was decided to hold the usual championship in singles this fall at Port Hope Harbor. Beag will change the white light on the house to red, as the white was to be confused with the town lights.