

THE VICTORIA HOME JOURNAL.

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THE VICTORIA HOME JOURNAL,
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Victoria, B. C.

SATURDAY, JANUARY 6, 1894.

PERSONAL GOSSIP.

Mrs. Jackson, of Hillside Avenue, gave a pleasant party Wednesday evening.

There was a private party at the Government house, last evening. The music was furnished by the Bantly family.

Mrs. Curry, 53 Collinson street, gave a party to her friends, New Year's evening. Bantly's orchestra was in attendance.

Dr. Bruce, of the Empress of India, had a narrow escape from poisoning, having taken a liquid poison in mistake for water.

A large children's holiday party will be given by Mr. and Mrs. Charles Redfern this evening, at their residence, 1 St. John street.

Mr. R. J. Frost, formerly of the Victoria lacrosse club, and Miss Marion G. Carter of this city, were married at Orillia, Ont., Dec. 27.

A private party and dance was held at Major Nicholles residence on Dallas Road, Friday night. Music was supplied by Richardson's orchestra.

Mr. Frank Partridge and Miss Gertrude Moss were married Wednesday evening at the home of the brides parents, Quadra street, by Rev. Dr. Campbell.

Mr. and Mrs. P. Hickey, of 100 Cook street, entertained a number of friends Thursday evening. "Progressive Hearts" and dancing contributed to the enjoyment of all present.

Mr. John Partridge, proprietor of the Lansdowne House, and Miss Jane I. Dawson, were united in marriage on New Year's night by Rev. Dr. Campbell. The ceremony was a private one.

The engagement is announced of Mr. J. Meyer, a prominent jeweller, of Seattle, to a well-known Jewish young lady of this city. The wedding ceremony, it is said, will take place in the near future. The bridal tour will extend to New York City.

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WEDNESDAY AND THE REMAINDER OF THE WEEK.

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MUSIC AND THE DRAMA

Unfortunately such cosy musical gatherings as that which took place last week at the Conservatory of Music are only too rare. The management of that establishment have to be thanked for the opportunity afforded by them to the select gathering that were present of spending a very splendid evening. The programme was just long enough for such an occasion, and the selections sufficiently classical and no more, each one receiving proper treatment and being deservedly rewarded by those present. Miss Adney and Miss Edith Byrn were very acceptable in a piano duett, which they played with much smoothness, correctness and taste. Miss Hood and Miss Flumerfelt, two little ladies of tender age, manifested much promise for a bright future, and

reflected great credit on their instructors by the finished character of their performances. As a pianiste Miss Walker has already firmly established herself with musicians in Victoria; her selections which were from Chopin, were admirably rendered, and received well merited praise. Miss Sharpe's vocal selections were no less welcome and were very cordially received. That lady also filled the difficult part of accompanist for Mr. Gipprich, the new violinist, who then for the first time was heard in Victoria. Mr. Gipprich is absolute master of his beautiful instrument, his bowing being clear, decisive, true and pure, the tone draws from the instrument being full and grand. As a matter of fact, Mr. Gipprich is a finished artist, and was immediately recognized as such by the accomplished audience of musicians present at the time. It is to be regretted that Victoria will not have the pleasure and privilege of retaining Mr. Gipprich as a permanent resident; his health having broken down he has been compelled to seek a warmer climate, for the present at least. He is a man who has sacrificed his health in his devotion to his profession, and is now reaping the reward in fame and a broken down constitution.

If the patronage bestowed upon the Theatre Royal Company this week counts for anything, it may be said that the venture is an assured success. On the opening night hundreds were turned away from the door, and with the exception perhaps of one night since the house has been taxed to its fullest capacity. Miss Blanche Browne, by her artistic portrayal of the heroine in the Phoenix sprang at once into public favor; and as Annie (afterwards Helen) Standish, in the Shadows of a Great City, literally enthralled the audience. Miss Browne is young, but already she has developed her natural talent to almost artistic perfection. Miss Marshall is an old favorite, and her recep-