

ed, the pastor and a teacher—the best teacher for this work in the School. Each one was given six Lessons, and was allowed fifteen to twenty minutes. The pastor's method was to place his six Lessons on a large sheet of paper, say about four feet long by two wide. Each Lesson had a brief, striking title, in bold, clear letters. Only one or two points of outstanding importance, were emphasized in each Lesson; all minor ones were passed over entirely.

Each Lesson was feathered with a short, apt illustration fitted to keep up the attention, and make vivid the truth announced.

Great care should be taken not to dwell long on the opening numbers, else the reviewer will find his time up ere he has more than half covered his ground. Rigid pruning and limiting are essential from start to finish.

Brisk movement, also, in thought and speech, is all important to keep the composite audience on the *qui vive* to see what the nimble speaker is going to say next.

Midway in each address let there be a break, while the whole School standing sings a verse or two of some familiar, rousing hymn; the same again between the two main sections of the Lessons.

Where the whole Review is taken by one person only, the foregoing plan is just as applicable.

It is needless to say that to conduct a Review as here outlined, there must be long and careful preparation. Success cannot be snatched up impromptu after the Schoolroom is reached, however clever one may be.

The goal ever to be kept in view is the revelation to the scholars of Christ Jesus with ever increasing nearness and clearness.

Sawyer ville, Que.

The Same Lesson as The School

A Bible Class which studies the same Lesson as the School both gets and gives help.

This is usually the International Lesson, in which case the Lesson material is abundant. QUARTERLIES, TEACHERS MONTHLY, BIBLE CLASS MAGAZINE, are all available, the latter giving aid specially adapted for Bible Classes.

Then, there is immense gain in the interest and enthusiasm arising from being identified with a great body, numbering many millions,

all round the globe, studying, week by week, the same scripture passage.

The boys and girls in the Sunday School will be encouraged, by their seniors working alongside of them at the same task. Fashion spreads downward, and the junior classes, therefore, take their cue from the Bible Class.

With the Bible Class studying the same Lesson as the School, its members are ready, on the spot, to take duty as occasional teachers; and thus the Bible Class becomes automatically a training class for regular teachers.

The plea for the International Lessons as a Bible Class course is especially strong for the current year. They cover Matthew's Gospel, and offer a most attractive opportunity for a study of our Saviour's life and work.

The Letters of a Primary Teacher

By Esther Miller MacGregor

III. DISCOURAGEMENTS

MY DEAR PRINCIPAL :—

Please get your handkerchief ready. This letter is to be a "chapter of wails". I'm having a very bad time, and the poor children a worse one. No, it's not the order; that isn't perfect, but it's improving. My trouble consists of a heap of things. Just listen :—

Wail number one. I've too many visitors. It's all your fault, because you made the class so famous. We have an average of two every Sunday, and I hate teaching before them, so I always ask them to address the children, and they generally obey. Last Sunday, dear old Mr. Withrow talked half an hour, and I fairly had to hold Baby Newton down with both hands, and I couldn't get order again. He spoke beautifully, of course, but away over the babies' heads. I'm ashamed to grumble, he's such a dear. Sounds rather like, "Brutus is an honorable man", doesn't it?

Wail number two. I haven't half enough time. There are reviews, and verse drills, and hymns, and missionary topics, and new lessons, and the hundred and one contingencies that are certain to arise, all to be crowded into one short hour, when they need a week.

Wail number three. I can't make the Temperance Lesson interesting. I think the Primary class is too young for it, anyway; don't you?