

ceagnac of Molière was turned into an Irishman. The success of this, first played presumably in Dublin but given on the 31st January, 1743, in London at Goodman's Fields, was preceded by that he personally made at Smock Alley Theatre, Dublin, where on the 29th January, 1743, as 'a young gentleman' first, and afterwards under his own name, he appeared as Richard the Third and was at once promoted to a rivalry with Garrick. In the disputes by which the management of the Smock Alley house (to which he was raised in 1745-6) was accompanied, his interests were espoused by Miss Frances Chamberlaine, daughter of the Archdeacon of Glendalough, with a warmth that led to an acquaintance and ripened into a union. This lady had written at the age of fifteen *Eugenia and Adelaide*, subsequently printed and converted into a comic opera by her daughter, Mrs. Lefanu. After her marriage she wrote, on the advice of Richardson, a second novel, *Memoirs of Miss Sidney Biddulph*, published anonymously with a dedication to Richardson (3 vols. 12mo, 1761). This was praised by Johnson and by statesmen such as Fox and Lord North, was translated into French and German, and enjoyed the singular honour of being adapted by l'Abbé Prevost, the author of *Manon Lescaut*, by whom it was entitled *Mémoires pour servir à l'histoire de la Vertu. Extraits du Journal d'une Dame*. Among other works for which she is responsible some are dramatic. After being read by Garrick, *The Discovery* was produced by that actor at Drury Lane on the 3rd February, 1763, with Garrick and Thomas Sheridan in two principal parts. Sufficient of a triumph was gained to justify further experiments. *The Dupe* was given on the 10th December of the same year, with Mrs. Pritchard and 'Kitty' Clive in the chief female characters, and failed, the victim of an alleged cabal. The next comedy she attempted, *A Journey to Bath*, and a tragedy on which she ventured, were not produced. Twyfort in *A Journey to Bath* was the prototype of her son's Mrs. Malaprop.

By his union with this clever woman, Thomas Sheridan had four children, Charles Francis, Richard Brinsley