

## Emergency Services Centre - 3333

# University

## Summer program back at Glendon

Two hundred students from across Canada will move on to the Glendon campus again this summer for a six-week language program designed to help them learn English or French — whichever is their second language.

The students, roughly half of whom have French as their mother tongue, will live together in residence from July 4 to August 11 under a program funded by a Federal-Provincial grant, one of several across the country designed to foster bilingualism in Canada's student population.

Much of the students' time will be spent outside the classroom, viewing films, working on theatrical productions and visiting homes in the Toronto area where people speak the language they are learning.

In addition, many will live two-to-a-room with one English and the other French-speaking to make the overall atmosphere one in which the languages are interchangeable and both used as natural means of communication.

Debates will be organized, with participants speaking in their second language and plans call for a comparative study of the students' attitudes, culturally and socially, to

one another, at the beginning and end of the period.

Classroom instruction will be geared to the students' level of development in their second language, with beginning, intermediate and advanced classes. And extensive use will be made of audio-visual equipment and Glendon's language lab facilities.

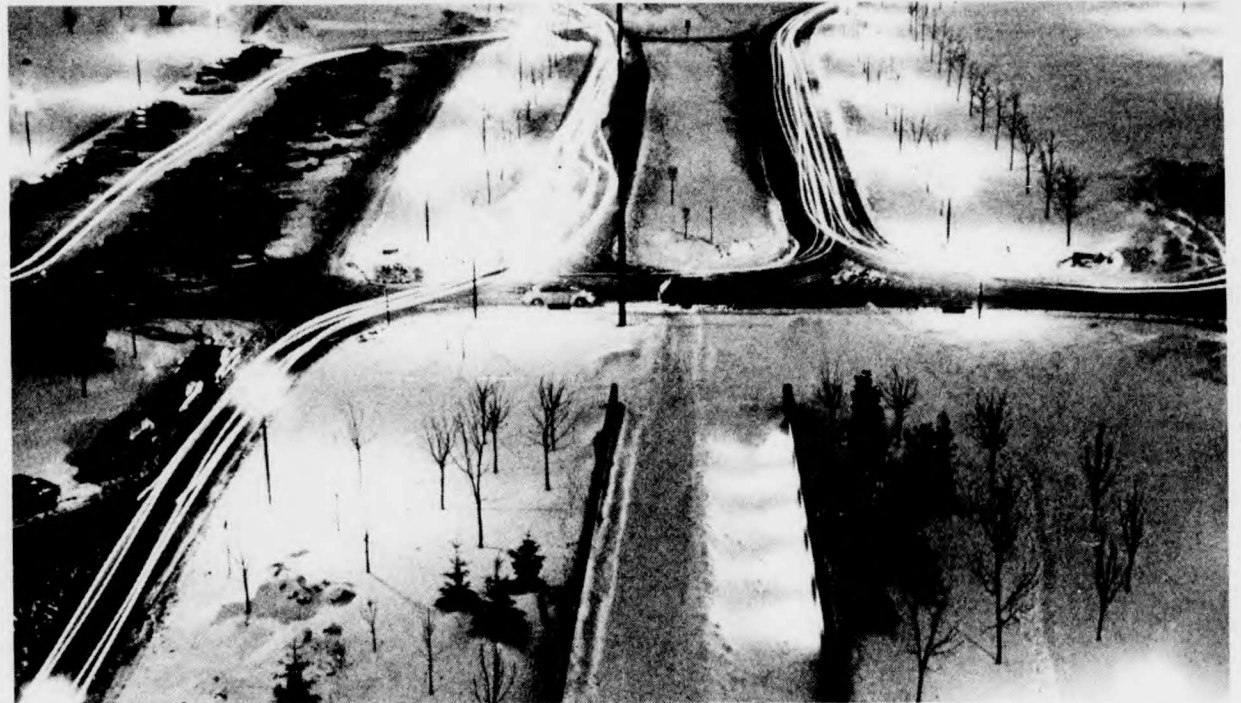
Under the terms of the program, government funds are turned over to the institution, which in turn provides free tuition, room and board for those attending.

At York, it is being run by the Centre for Continuing Education, which ran a program of this kind last summer, also at Glendon.

Students must pay their own transportation to the College and find their own spending money.

To apply, students must have been 17 by December 31, 1971 and be without full-time summer jobs or permanent employment. They may be studying in either high school or university.

Those interested in studying in the summer language program at Glendon should contact the Centre for Continuing Education at 635-2501, or 635-2502. Deadline for applications is June 1.



Everybody's in a rush as Atkinson students file off the campus every night at 10 pm.

## Odds & Sodds

### Photo workshop

Lawrence Weissmann, course director of photography in York's Faculty of Fine Arts, is conducting a photography workshop this summer in Arthur, Ontario, a town 100 miles northwest of Toronto.

Limited to 10 people, the workshop's direction is open but will be devoted to understanding and expression through the medium of photography.

Cost is \$175 for four weeks from May 29 to June 25, although it is possible to register for a short session for either the first or last two weeks.

Applicants are requested to submit a short statement of their interest in photography, along with a description of any photographic experience. Anyone, however, regardless of experience, is invited to attend. Those wishing to apply or get further information should write Prof. Weissmann at P.O. Box 973, Station A, Toronto 1.

### Flying club formed

The first meeting of York's Flying Club will be held Saturday at 3:00 p.m. in the Atkinson College Common Room, to discuss site, methods and costs of operation of the club.

Interested persons are now in the process of contacting airports in the

### Quote of the week

Don't place too much confidence in a man who boasts of being as honest as the day is long. Wait until you meet him at night.

Robert C. (Bob) Edwards, Calgary Eye Opener, attributed.

area in an attempt to obtain reduced rental fees for aircraft for those with licences or wishing to try for their pilot's licence.

### Atkinson program meetings

Atkinson Students — The following program meetings will be held this weekend: Saturday, 10:00 a.m. - 1:00 p.m. — Geography and Urban Studies; 2:00 p.m. - 5:00 p.m. — History; Sunday, 2:00 p.m. - 5:00 p.m. — Economics and Administrative Studies. All interested students are invited to attend. The meetings will take place in the Atkinson Common Room.

### Vanier players perform 'Marat-Sade'

The Vanier College Players will present the play "Marat-Sade", Thursday, Friday and Saturday, March 16-18. Performances will begin at 8:30 p.m. in the Vanier College Dining Hall. General admission is \$2.00; students \$1.00.

### Transportation seminar

Professor Gordon Newell of the Institute of Traffic and Transportation Engineering, University of California (Berkeley) will give a seminar today at 3:10 p.m. on "Continuum Approximations in Optimization".

This discussion is sponsored by the department of civil engineering at the University of Toronto and the University of Toronto-York University Joint Program in Transportation. For further information call Professor E. Hauer at 928-5054.

### Y day camp

A Y day camp has again been arranged for the York community. Fees are income tax deductible for working mothers. For further information call M. Treischl at 225-7773. Brochures may be obtained from Room S815, the Ross Building.

### Glendon, AGYU art exhibits

Glendon College Art Gallery, York Hall — an exhibition of work by the students of Merton Chambers, Fanshawe College; gallery hours are 9:00 a.m. to 5:00 p.m. and 7:00 p.m. to 10:00 p.m., Monday through Friday. The exhibition will be on view from Saturday, March 18 to Friday, March 31.

Art Gallery of York University — an exhibition of recent photographs by Michael Semak will be on view from tomorrow to Friday, April 7. Gallery hours are 11:00 a.m. to 5:00 p.m. Monday through Friday and 2:00 p.m. to 5:00 p.m. Sundays.

### Human relations lab

An intensive T-Group experience where the participants seek to create a productive learning situation will be the focus of the Human Relations Laboratory sponsored by York's Centre for Continuing Education, June 4-10.

The Lab is designed for people who want to improve their interpersonal skills and is not concerned with those people seeking therapy. Under the direction of Dr. Vello Sermat and Dr. Paul Vereshack, the Lab will be held at the Terra Cotta Inn. Call the Centre at 635-2526 or 635-2368 for details.

## Arts council seats open

Nominations for the 40 student seats on the Faculty of Arts council were opened on Monday, March 6, and are open to all regular and special full-time students registered in the Faculty of Arts.

Those students interested in running may pick up their nomination forms either at the Information York desk in the Central Square or at the office of the secretary of the council, Room S932, the Ross Building. Completed forms should be returned no later than 2:00 p.m. Thursday, March 23, to the

secretary's office. The election of student councillors will be held Friday, March 24.

Student councillors are basically responsible for serving on the 12 committees of Council — Committee on Examinations and Academic Standards, Promotion and Tenure, Committee on Undergraduate Studies, Faculty-Student Relations, etc.

Further information may be obtained from chief returning officer Derek Shanks, Room S932, the Ross Building.

## ETV program highlights

The following is a selection of programs to be shown this week and next on ETV Channel 19. They are not always listed in newspaper TV guides and some may be of interest to members of the York community.

Friday, propaganda is studied on Communications and Education at 7:00 p.m.; Saturday, the late English philosopher-mathematician Bertrand Russell is the rebel on *Rebels Who Count* at 12:30 p.m.; and Sunday at 9:30 p.m. the program *World Turned Upside Down: The Russian Revolution* takes a look at the causes leading up to the 1917

Russian revolution.

Tuesday's highlights include two programs of widely-differing nature. At 9:00 *The Third World* looks at the history of third world nations before the arrival of the Europeans, followed at 9:30 by the show *Film Makers* — a film commentary on comedian Buster Keaton.

And Wednesday at 11:00 a.m. Chief Dan George and Duke Redbird — two well-known and outspoken Indians — tell of life today for the native people of Canada on *Canadiana*.

## James Joyce to be focus of Glendon Weekend

The spirits of St. Patrick and James Joyce come to Glendon College this weekend with three days of plays, films, songs and pubs staged by the College's James Joyce Society.

Emphasizing, according to society head Greg Gatenby, "Irish themes in general and Joyce in particular", the weekend begins, fittingly, on St. Patrick's Day.

Calling the program an "attempt to take Joyce off the dusty shelves of academe and onto the lap of the general reading public", Gatenby said one of the aims was to "make Joyce easily available and emphasize that his writing is full of fun and humour".

A senior student at Glendon, Gatenby has been studying Joyce for several years and recently returned from a trip to Ireland.

The weekend is being funded by a variety of organizations at the college. Aside from the play Friday, which costs 50 cents and the Sunday evening "spectacular" which includes a dinner and costs \$1.00, all events are free and all are open to members of the York community and people from off-campus.

A schedule of events follows. For further information, Gatenby can be reached at 487-6117.

Friday, 1:00 p.m. and 8:00 p.m. - play — an adaptation of Joyce's short story, *Ivy Day* in the Committee Room, Pipe Room, Glendon Hall.

3:00 p.m. - lecture - *Doggerel and Scatological Verse in the Works of Joyce*, by Harry Pollock, head of Toronto's James Joyce Society - Room 204, York Hall.

4:00 p.m. - film - *Silence, Exile and Cunning*, a film about Joyce produced by the BBC, written, directed and narrated by Anthony Burgess, author of the currently-popular movie, *A Clockwork Orange* — Room 204.

4:00 p.m. - pub — opens in the Pipe Room with entertainment by Irish folk singers.

Saturday, 10:00 a.m. - lecture - Symbolism in James Joyce's *'The Dead'* — Room 204.

12:00 noon to 2:00 p.m. - slide show of more than 200 slides of Joyce's *Dublin and Paris* — Room 204.

5:00 p.m. - film - *James Joyce's Dublin* — Room 204.

8:30 to midnight - pub and Irish folk singing in the Pipe Room.

9:00 p.m. - film festival - beginning with the feature film *Young Cassidy*, a story of the life of Sean O'Casey, followed by a series of experimental Canadian films created under a Joyceian influence including *Inductible Modality of the Visible*, *Maltese Cross Movement*, *The Most*, *Euronyme* and *At Home* — Room 204.

Sunday, 7:00 p.m. - dinner - campus dining halls.

7:00 p.m. - folksingers Terry McAloon and Micky McFadden in the Pipe Room.

9:00 p.m. - the *Four Horsemen of the Apocalypse* will adapt Joyce's poetry to their own style of sound poetry - Pipe Room.

The College is located at the corner of Bayview and Lawrence Avenues.