TNB's 'Duet For One' begins Saturday

Rehearsals have begun at TNB for Tom Kempinski's touching Duet For One. The stars of this production are the fabulous husband and wife team; Don Harron and Catherine McKinnon.

Although Harron is best known nowadays as the host of CTV's "The Don Harron Show" and as the lovable Charlie Farquharson, he has had a very distinguished career as an actor, starring in major productions on Broadway, London's West End and Canada's Stratford Festival.

Catherine McKinnon is one of the most popular performers ever to come out of New Brunswick. This multitalented Saint John native last appeared at the Playhouse in the title role of Cinderella. In addition to her celebrity as a singer, she has starred opposite Len Cariou in My Fair Lady at Winnipeg's Rainbow Stage and with Heath Lamberts in The Wizard of Oz at the same theatre. She also appeared with notable success opposite her husYear at Barrie, Ontario and later in Toronto.

Duet For One deals with a celebrated musician whose brilliant career has come to a sudden end when she contracts a crippling disease. The action takes place in the office of her psychiatrist who helps her come to terms with the loss of her career and the beginnings of a new life. The play will be directed by TNB's Malcolm Black.

"It is a great joy to me to be working with two people I like and respect as much as the Harrons, and I believe this play to be an ideal vehicle for them," said Black. "We share a mutual interest in theatre that concerns human beings who are forced to the limit of their endurance and come through their ordeal as stronger and better people."

The set and costumes will be designed by Andrew Murray of Antigonish, Nova Scotia, whose previous credits include mainstage productions at the Neptune Theatre and TNB's current Young Company. At 20, he is probably the youngest designer currently working in major theatres in Canada. David Gibbons returns to TNB to design the lighting.

Duet For One plays in Fredericton March 3 through 10 and then tours New Brunswick for two weeks. Friday and Saturday evening the Woodshed Coffehouse is pleased to present local musicians Geor-

AT THE WOODSHED

entertainment feature.

Geordie, and accomplished guitaristÇsingerÇsongwriter, has been an active musician throughout his high school and university career. A re-

die Haley and Kevin

Branswell as our special

and university career. A recent graduate of the Jazz Diploma Program at St. F.X. University, Geordie's performances are marked by a wide repetoire of original and standard jazz studies.

Kevin has been performing as a musician throughout his university career in small orcheshras, bands and duets. As an accomplished alto-sax player Kevin has performed with various local musicians at the Woodshed, the Cafe Creme and the Deli.

Doors will be open at 8 p.m. with performances running from 9:15 until 12:30 a.m.

!NEXT THURSDAY! !FRIDAY! !SATURDAY! Marc Lulham and Paul Donat

CBC looks at Spain CBC looks at Spain

How do you dismantle a dictatorship and turn it into a democracy without violence and bloodshed? Ask a Spaniard.

Spain is a rare example of social change in a deeply divided nation whose previous experiments in democratic co-existence ended in catastrophe. From totalitarian rule it moved to consitutional democracy. And not only that ... Spain used the forces of oppression that had given rise to that stranglehold and bring about the transition to freedom!

How was that accomplished, the results, and implications for the future, will be explored in a four-part IDEAS series, BETWEEN TWO SPAINS, to be heard on CBC Radio Thursday nights at 9:05 beginning March 8. Host is Lister Sinclair. Executive producer is Robert Prowse, who also produced this series.

BETWEEN TWO SPAINS

was prepared by David Ballow, a CBC News editor who recently returned to Canada after 12 years in Europe, living and travelling extensively in Spain, France, Italy and Great Britain, partly as a freelance journalist. His assistant for the series is Carmen Gonzales-Ruiz, a freelance researcher and translator who has worked closely with him on many radio and print projects over the last four years.

Gollob says: "In its constant struggle to create a just and stable democratic regime, Spain has been a lesson for Latin American countries, and we'll look at the positive effects it may have hand on them in their battle for social justice and Spain is parfreedom. ticularly interesting because it's one of the few areas outside the traditional refuges of Western democracy democracy where flourishes.

Rita MacNeill to perform

By JOAN WELLHAUSER
To celebrate Women's
Day, March 8, the Fredericton Women's Centre, The
Voice of Women and
C.U.S.O are pleased to present the talented Cape
Breton Singer, Rita MacNeill
in concert. The performance
will be held Thursday,
March 8 at 8 p.m. in the

Marshall d'Avray Auditorium. The tickets will be \$4.00 for students and senior citizens, \$5.00 for "adults" (?), and are available at the Woodshed.

If you wish to familiarize yourself with the music of Rita MacNeill just ask for a musical sample at the Woodshed.

Join the Bruns.

There's no more free beer but it's still fun.

THEATRE ST. THOMAS presents

KISS ME, KATE

Beginning March 6 through 10
Admission \$5.00
Students and Senior Citizens \$4.00

Presentation to take place at Centre Communautaire Ste. Anne Priestman St.

Showing 8:00 pm

Tickets available Mazucca's Variety STU Business Office

