

## POETRY

Granny in Winter

After years alone, the man and  
centre gone,  
her memory had grown shorter  
than an instant.  
In our house now, moving blankly  
from moment to blank moment,  
she became the family spectre:  
white, implacable, empty.

The Stranger

The night that Granny came to  
stay we fought a storm for rest.  
I dreamt myself in a lover's bed;  
she lay behind me, stroking my  
neck.  
Her hand grew persistent, lost its  
peace,  
becoming finally a bony claw  
clutching  
as I awoke and found a real  
and bony hand fast on my throat,  
and a bony knee against my back.

You're like the stranger  
I'd meet on a train  
As the wheels run miles  
we talk to pass the time  
I'm caught up in your charm  
your eyes, your smile  
I find myself telling you  
my past, my hopes, my dreams  
As the train stops we part  
Later I try to recall  
what this stranger told me of  
himself  
only to remember nothing  
He told me nothing of himself  
You're like the stranger  
on the train  
Maybe someday I might be lucky  
and meet you on a train  
but I'll be the stranger  
and friend, I'll listen  
really listen.

Debbie Brine

Granny, gone astray and whim-  
pering,  
seeking a lost love-warm bed.  
I led her down the hall,  
the risen blood ebbing.

In the morning, sorting through  
her things,  
I opened a brittle black  
photograph album  
to the faded portrait of a girl  
with eyes of polished bone,  
and hands of dream-soft ivory.

Grant Heckman

Clark's New Government

Joe Clark's new  
government announced  
Quebec would  
be given a  
stronger representation  
in the House of Commons,  
by holding the  
first session  
in the E.B. Eddy  
factory in Hull.

Canada's first  
NDP Governor General  
decreed the Eddy  
workers would  
receive an extra  
5 minutes on  
their coffee break  
to watch the  
historic ceremony.

Former Prime Minister  
Pierre Trudeau  
denied responsibility  
for forcing the move,  
just because a loyal  
Liberal civil servant  
shredded the  
Parliament Buildings.

Tom Clement, Toronto

Called to the Bar

Sitting proudly  
in his three piece  
tailor made  
tax deduction  
drinking away  
his expense account,  
the salesman asks  
the waitress  
"How long have  
you been  
slinging beer?"

Shaking his hand  
off her leg  
she calmly replies,  
"Only since I  
got my M.A."

Tom Clements, Toronto

BEAVERBROOK ART GALLERY

NOON HOUR MUSIC PROGRAM

BRUNSWICK STRING QUARTET  
Tuesday, October 9, 1979 12:30 pm

ADMISSION FREE

# 18 Wheels opens at TNB

18 WHEELS opens at The Playhouse in Fredericton on Saturday, October 6 for a week's run, ending October 13. From October 15 to October 27 the musical will tour to the nine TNB centres around New Brunswick.

Mack Maritime Limited announced Wednesday, September 19, that the company will sponsor Theatre New Brunswick's latest production 18 WHEELS, throughout the Province. In making the announcement, Mr. S. D. MacPhee, President of Mack Maritime Limited, said, "It gives our Company great pleasure to assist TNB by sponsoring 18 WHEELS. After more than 20 years' association with the 'Trucking Industry' in the Maritimes, we are

pleased to see TNB select a play recognizing one of our major industries."

Mack Maritime Limited of Fredericton is the first organisation to take part in TNB's Corporate Sponsorship Programme. This programme is designed to mutually benefit the arts and business by bringing them together in the production of a show. The corporation is directly involved in the funding of the production and receives provincial and regional recognition for its support of TNB in Fredericton and on tour. Malcolm Black, Managing Director of TNB, added, "With this wonderful sponsorship arrangement we hope that we have launched a whole new era in the

relationship between TNB and the business community."

18 WHEELS, written by John Gray, is a country and western musical. Through its songs and stories it tells of the joys and hardships of the men and women who struggle to survive in Canada's trucking industry. Theatre New Brunswick's production, directed by Malcolm Black, stars Tom Gallant, Jan Kudelka, Stan Lesk, and Mary Trainor.

The show is divided into three parts, each corresponding to a different kind of country music and each revealing an important aspect of a trucker's life, from CB radio to truck stops, to the blinding snow on Highway 401.

The musical celebrates Canada from coast-to-coast, and the hard-working people who hold this country together as they transport much-needed goods on the "concrete river". Critic Jamie

Partman, of Southam News Service, declares, "18 WHEELS is a

show to tickle the ribs, warm the heart and start the laziest toe a-tapping."

Musical Director for the production is the Halifax musician and composer, Bob Quinn. The show's design is by Arthur Penson, with lighting by Geoff George.

**Le Martinique**  
DISCOTHEQUE  
corner Brunswick and Westmorland

**Special offer for U.N.B.  
Students on membership  
cards**

**\$10:00 for a full year  
on presentation of your  
I.D. card**

**Make Le Martinique your  
Discotheque this year**

**ADVICE FROM THE REGISTRAR  
COURSE CHANGE DEADLINES**

**ADDING COURSES:**  
Friday, 21 September, 1979 is the last day on which course additions can be made in first term courses or full year courses. If you are not OFFICIALLY REGISTERED in a course, you will not get credit for taking it.

**WITHDRAWING FROM COURSES:**  
Friday, 5 October, 1979 is the last day to withdraw from first term courses without academic penalty. That is, without a mark (such as F) being assigned to the course and becoming a permanent part of the academic record.

**HOW TO DO IT:**  
To add a course or withdraw from one, a student must complete a Course Change Form and take it to the Registrar's Office for approval before the dates indicated above. Forms are available from the Dean, the Registrar and individual departments.

**SEE PAGE 19 OF THE 1978/80 CALENDAR FOR THE  
PRECISE REGULATIONS CONCERNING COURSE CHANGES.**