

# B-sides rate A minus

**B-Sides**  
Dinwoodie Lounge, Nov. 19

review by Zane Harker

The B-Sides impressed an unusually small but able crowd at Dinwoodie Saturday night with their exceptional variety of sounds. The seven member band juggled an array of different instruments with great skill, especially trombone player Gordon Durity and sax man Bob "B-Tone" Walker who effortlessly switched back and forth from brass to keyboards.

Durity's weaving organ laid the appropriate groundwork for reggae standards such as Bob Marley's "Come Dance With Me," while drummer Russell DeVert kept the right pace throughout. No reggae played at 45 and called "ska" here - this band respects the old reggae masters.

The B-Sides saved the antics mostly for their own material; especially danceable

was the title cut from their album *Red to Black*. Egged on by bassist Bruce Fernandez and the raunchier sound of guitarist Dano Fivo (who banged and blew on a number of curious fiddly things throughout the show), the B-Sides kept the appreciative audience moving at a frenetic pace. Lead guitarist Terry Fernandez turned out a competent, if somewhat uninspired performance.

Lead singer Bobby Herron, who doubled on toms and other percussion, shared the vocals with just about everyone in the band, as well as several enthusiasts from the crowd who leaped on stage and threatened to collapse it.

The B-Sides had at least as good a time as everyone else. When Dano Fivo praised the energetic crowd, he meant it, and the rest of the band responded accordingly. Dancing went on late into the evening, and everybody left happy and wobbly.

The last word: don't miss the B-Sides the next time they come around.



photo Zane Harker

Yes, instruments other than guitars do appear from time to time

## Support your local musician - Canada Music Week 83

Musicians of Canada, unite. Nov. 20-28 marks Canada Music Week 1983, and numerous events are taking place on and off campus to celebrate the affair.

"We're trying to emphasize the performance of music by Canada's composers," explains Coordinator Violet Archer. "And not just classical - this takes up every aspect of music."

Here is a list of events:

**November 20 and 27** - Canadian Anthems. Organ music and hymns by Canadian composers will be featured in many Edmonton Churches.

**November 21** - A recital featuring Canadian music will be given by students of the Department of Music of the University of

Alberta at 12 noon in the stairwell, 2nd floor, of Fine Arts Building. Several members of the teaching staff will be represented.

**November 23** - A lecture on Canadian four hand piano music will be given by Professor Alexandra Munn, of the U of A Department of Music, at 8 PM in Room 1-29, Fine Arts Building. Selections from the repertoire will be performed by Professor Munn's piano students.

**November 25** - A lecture on Canadian choral music will be given by Professor Leonard Ratzlaff, Director of the Concert Choir of the University of Alberta, at 11 AM, Room 1-29, Fine Arts Building. The lecture

will include a presentation on the choral music of Murray Schafer by graduate student Susan Bradley. The Senior Concert Band of the Christian Music Society Concordia, will give a concert including Canadian content at the West Edmonton Mall rom 6:30-8:30 PM. The conductor will be Mr. Romeo O'Choa.

**November 26** - A recital by students of the Alberta Registered Music Teachers Association, Edmonton Branch, will be held at 8:00 PM in Buchanan Hall at Alberta College. A reception will follow the recital in room 144. Mrs. Gladys Odegard will be the Master of Ceremonies. Mrs. Theresa Hryciw is the Recital Convenor and Mrs. Theresa Dunster is Social Convenor. A

concert featuring music by Canadian composers will be given by the Da Camera Singers at All Saint's Cathedral at 8 PM. Admission \$6.00; \$4.00 for senior citizens and students.

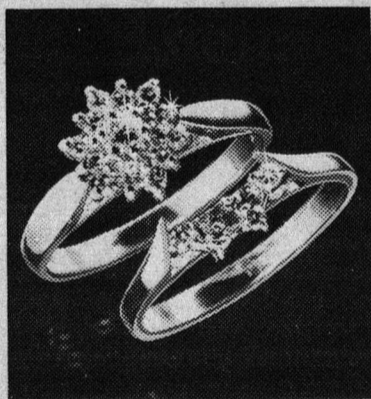
**November 27** - A program of music by the Canadian composers Alfred Fisher, Malcom Forsyth, Manus Sasonkin and Violet Archer, all of the teaching staff of the University of Alberta Department of Music will take place in Convocation Hall at 8 PM.

**November 28** - A piano recital will be given by Edmonton pianist Robert Pounder in Buchanan Hall, Alberta College at 8 PM. The program will include Canadian content.

### Ben Moss' ENGAGEMENT AND WEDDING RING SET

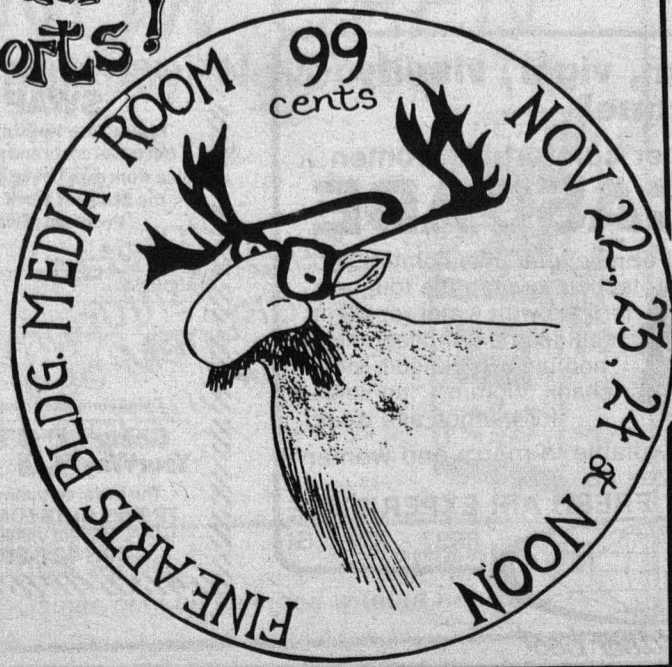
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## ATTENTION ATTENTION

The University of Alberta Agricultural Club would like to apologize for any inconvenience caused by the liquor tickets incident at Bar None.

Those responsible for bringing in the illegal liquor tickets are liable for prosecution.

Also we would like to announce that we will be checking much more closely at future Ag Club functions and if anyone is caught with illegal liquor tickets they will be prosecuted to the fullest extent of the law!

We hope that everyone had a good time and we hope to see you out at Bar None next year.

Sincerely Yours  
Ken Gratz  
Bar None Director