



—Ken Voutier photo

**WHY WAIT FOR SPRING?**—Drag it out over a couple of years. Now that the warm weather is here, construction around campus can get into high gear (fat chance). The biological sciences building, shown here, is just one of many new buildings going up almost according to schedule. Then again, haste makes waste. And there's no great need for more space is there?

## Fee protest

# Rally brings groups together

By RON YAKIMCHUK

Monday's meeting protesting increased fees has finally done what should have happened long ago; it has brought together the so-called power elite and the extreme student activists.

The open meeting in the SUB theatre threatened to break down into the usual name-calling session over whether a "peaceful" demonstration should be held, as advocated by students' union president Al Anderson, or whether it should be some other kind. The meeting finally asked council to organize and lead a march on the legislature.

Several persons at the meeting took a few runs at the administration, however, before the march decision was made.

Campus Liberal leader Gerald Ohlsen charged that even if the \$100 fee increase went into effect, we would not get an equivalent return.

"The recommendations of the faculty for teaching research at this university have been cut by \$6 million. We will be getting \$6 million less in quality of education, for which we will have to pay \$50 or a \$100 more," said Ohlsen.

"This makes me very sad."

Gordon Drever, arts 3, charged the provincial government with "creating a phony financial crisis", and the fee increase was a "nefarious scheme to limit the number of students coming to university."

University President Dr. Walter H. Johns denied the increased fees would deter anyone from coming to university, if they had enough desire to do so.

He also disagreed with statements made by anthropology lecturer Richard Frucht, a member of the General Faculty Council. Frucht criticized the administration and the GFC for not having any concrete long term proposals to handle tuition fees.

"There is no attempt made to get students into this kind of decision making," said Frucht. "Moreover, there is a lack of information about things like this being fed to the students."

"And when GFC says they had a real strong motion against increased fees, they are correct; but only to a point."

"What they really said was let's not let things get any worse, without saying anything about making things any better."

"What sort of a future, then, is there for this university? What sort of a future do they hold for us?" concluded Frucht.

Dr. Johns then replied: "Mr. Frucht has made a number of innuendos against the administration, and I would ask that he make these clear to me so that I could examine them, and moreover, I deplore innuendos made at a public meeting

of this kind which are not substantiated."

By this time there was a consensus for a march and some solidarity was developing between the two forces present.

Martin Ifody, ed 4, told the meeting the tuition increase was entirely contrary to the government white paper on human resources. He also felt the fee hike may be "kite flying" and that prompt resistance would perhaps cause the retraction of the fee increase.

He concluded, "The opposition in the legislature is well aware of the injustices, but because of the force of numbers, they are helpless."

"It would be rather interesting to see what would happen if 5,000 students flooded the legislative grounds. We have received the sanction of the leader of the opposition in this matter and he would be quite willing to rise in the legislature on a point of privilege to make our purpose known."

"As things are now in the legislative assembly, your ministers are quite unperturbed about things. I suggest that you go and see them," said Ifody.

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# Enthusiasm and rapport make Male Chorus concert success

By CECIL PRETTY

Enthusiasm, a good variety of music, and excellent rapport between performers and audience made the Male Chorus Seventh Annual Concert a worthwhile outing. The concert was held last Friday and Saturday in SUB theatre.

There were distinct differences in the quality of performances, the Friday one being superior. But this is commonplace with amateur groups who tend to be somewhat overly susceptible psychologically to critics' reviews and opening and closing night moods. Saturday the chorus performed generally less in tune throughout and, in the music of a lighter vein following intermission, enjoyed their own fellowship at slight expense to the listeners.

This should not be considered a severe condemnation in that such spirit amongst amateurs, when properly harnessed, contributes most significantly to the striving for achievement as exhibited by this group.

This leads me to comment on the arrangement of selections in the program. The evening began in a solemn manner with "Non Nobis Domine" by Quilter, moving to works by Palestrina, Maryott and Handel.

The college song "Gaudeamus Igitur" was very well done but could have made this part of the program more climactic had it followed Handel's "Hallelujah Amen."

## Entertaining change of pace

The duo-piano interlude by Cecile St. Pierre and Marc Bolander provided a highly entertaining change of pace and medium. The rhythmic complexities of Darius Milhaud's "Vif", from Scaramouche, were handled most ably and "Jamaican Rhumba" was dynamically and rhythmically firm.

Marc Bolander provided the accompaniment for several choral numbers and while musically correct it generally lacked sufficient power as to be considered a necessary component of the ensemble. I suspect that this problem of balance was largely due to insufficient rehearsal time on the theatre stage and the change of acoustic qualities in the theatre with the new sound shell.

Part two of the program preceding intermission presented less austere works, the highlights being "Passing By" by Purcell, with the excellent arrangement done by Garth Worthington; and "Uist Tramping Song" by Robertson, which gave the fellows the opportunity to display their musical zest.

After intermission there were selections of a "pops" nature, including "Michael Row the Boat Ashore" with piano, bass and guitar enhancing its appeal, and "Marry a Woman Uglier Than You" with charter member John McEwen as soloist accompanied by bongos, claves and bass. This could have been more effective had the claves player showed a little less exuberance and McEwen used a microphone.

## Shirefolk interlude out of place

A second interlude by the Shirefolk (Conrad Boyce and Steve Miller) seemed somewhat out of place in this setting. Some vocal problems were caused by Boyce, who has a beautiful baritone voice, being required to sing above his effective range.

The latter part of the program presented selections obviously much favored by chorus and audience. A staged assassination of the accompaniment at the introduction of Romberg's "The Riff Song" drew a good laugh, and brief commentary throughout the concert by the effective and well-qualified conductor Ronald Stephens increased the feeling of rapport.

The concert concluded in a mood of good fellowship with apparent ample satisfaction on stage and in the audience. Perhaps this could have been more consistent throughout the total performance and the final exuberance more controlled had the repertoire not been presented in blocks according to mood and style.

It is regrettable that the Male Chorus is not better known in our community for their good standard of performance and warm appeal. Hopefully, their next concert on the campus will not force them to compete with another Jubilee Auditorium extravaganza, for they deserve to be heard.

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