

Professor Comments On Integration - Of Artists

A widening breach between the artist and society in the past 150 years has been caused by two factors, according to U of A Education Faculty's Professor J. A. Forbes.

Addressing the Humanities Association last Thursday, Professor Forbes blamed effects of the Industrial Revolution together with a Romantic notion that the artist had to be an individual remote from society before he could be truly creative.

He said artists began to drift out from society when they rebelled against the growing rigidity of Mediaeval guilds.

The Industrial Revolution brought a separation of the artist from crafts when machines implied work operations.

This also introduced a corresponding decline in quality of artistic design and workmanship, he said.

Recent advances in art education include the Bauhaus Art School and the theories of Sir Herbert Read which aim at reintegrating the artist in society, he said.

Value Of NFCUS Questioned By Students At Ryerson Tech

Toronto (CUP) — Controversy is rampant at Ryerson Technological Institute because of its entry into the National Federation of Canadian University Students.

Some students feel that NFCUS is too costly for the services it performs. It is felt that the 50 cent membership fee is wasted on high salaries to executive members, and that the organization is not strongly unified. In addition, the income tax exemption advocated by NFCUS and

granted by the Diefenbaker administration at the last sitting of the Commons does not apply to Ryerson students.

On the other hand, some students feel that Ryerson needs all the publicity it can get, and NFCUS membership is one means to this end. Also, it is felt that the NFCUS educational campaign to get 10,000 \$600 scholarships is worthwhile.

Ryerson was admitted to NFCUS in January, becoming the thirty-seventh member University of NFC US.

Civil Defence Is A Cruel Joke?

"Civil Defence — Sense or Nonsense?" was the topic of a panel discussion held last Friday, Feb. 10.

The panel was chaired by Prof. Grant Davy, and consisted of the Honorable L. C. Halmrast, Alberta Minister for Civil Defence; Air-Marshall G. R. Howsam, regional officer of the Emergency Measures Organization; Prof. A. M. Mardiros, dept. of philosophy; and Prof. D. D. Betts, dept. of physics.

Sponsored by the Combined Universities Campaign for Nuclear Disarmament (CUCND), the discussion began at 8:15 p.m. A question period followed,

which Prof. Davy cut off half an hour after the meeting was scheduled to end.

The Honorable L. C. Halmrast described Civil Defence in Alberta. "Emergency Measures in Alberta" he said, "is under the control of three provincial committees, and is controlled through four major centers; Lethbridge, Calgary, Edmonton, and Peace River. We want to assure our people," he continued, "that, even in the case of a nuclear war, tens of thousands could be saved."

Air Vice-Marshall Howsam, telling of the Federal Policies on Civil Defence, said that the Federal government believes private and public planning is needed if Canada is to be prepared for a nuclear war. "We must realize," he said, "that nuclear war involving Canada is

possible, and that precautions can be taken against nuclear dangers, namely nuclear fall-out.

Prof. D. D. Betts, speaking on the scientific aspects of Civil Defence, suggested that "Emergency Measure fallout Shelters" would be ineffective against fall-out. These shelters, he pointed out, would be very dangerous in case of a direct nuclear attack or any non-nuclear type of warfare.

Prof. A. M. Mardiros spoke on the moral aspects of the subject. "Civil Defence is nothing but a cruel joke," he said. "The fallout shelters they advocate are either torture chambers, or in the case of biological or chemical war-fare, sure death traps. Civil Defence," he continued, "exists to brainwash us into the acceptance of nuclear war."

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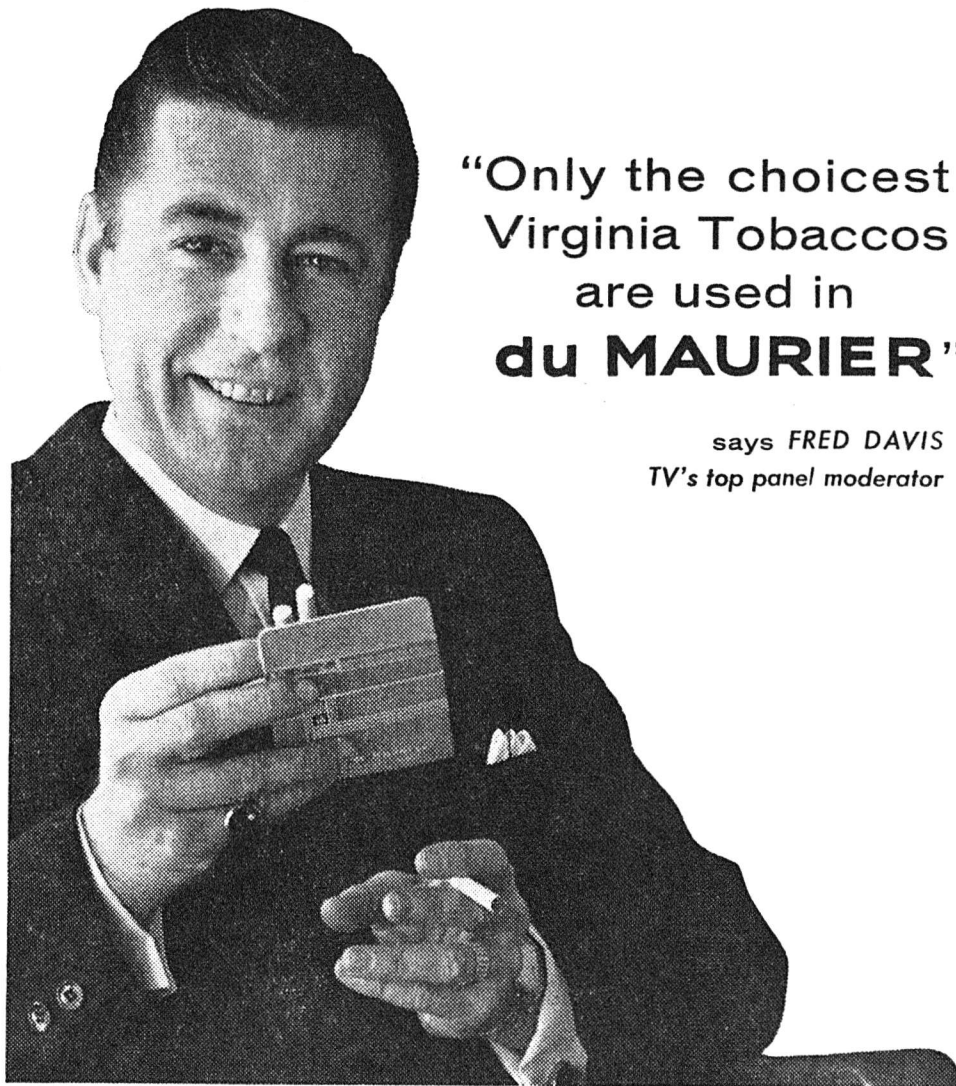


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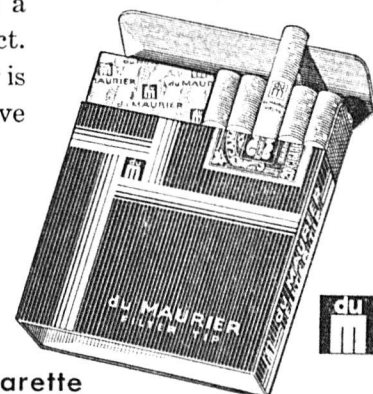
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