

Fashions of To-Day.



THE blouse back is gradually disappearing from Russian coats.

In one Russian jacket the regulation coat back combines with a pouch front to create a stylish result. The overlapping front may be worn closed to the top or reversed in a revers.

Plaits are again folded in the Norfolk jacket and a chemisette fills in the space left by the lapel collar.

Fanciful sleeve-caps are an innovation in an Eton jacket. Its outline may be round or square.

The yoke of a double-breasted sack coat has one deep point at the back and two in front; the cuffs on the full sleeves are likewise pointed.

A golfing coat of the box reefer style is improved by a storm hood, a flaring collar and many-pointed cuffs.

The Newmarket ulster may be fashioned with a lapel or closed to the throat. A short pointed strap buttoned across the back holds in the fullness.

A broad hood and a rolling collar with deep points at front and back are stylish adjuncts of a short circular cape.

Ripples appear only at the sides of a double circular cape. A choice of collars is offered in this and other top garments between the Lafayette and military turn-down styles.

The introduction of a center seam in a long, flaring circular cape is optional.

A waist tucked horizontally from neck to belt is a new and fetching fashion. The shirt sleeves are tucked at the top in suggestion of epaulettes.

The fronts of shirt-waists pouch very considerably, and in addition to this commendable feature there are yokes, applied only on the back or on back and front.

A yoke made at the back of one style of shirt-waist has an undulating outline. The yokes in another style of shirt-waist, which may be

made up either straight or bias, are uniquely shaped in points.

Either a full back or a regulation basque back may be adopted for a Russian basque revealing a full vest between pouch fronts.

The blouse effect is admirably produced in a surplice waist, lengthened, like most blouses, with a peplum. The fullness in the sleeves takes the form of deep folds at the top.

A revers varying the pouch front of a Russian waist may extend to the bust or waist-line, according to preference.

The yokes extend from shoulder to shoulder in front and back of a basque-waist drawn to the figure at the back and pouched in front.

By the omission of the lapels which frame a full vest in a dressy basque-waist the vest may be converted into a yoke.

Peplums are variously designed, with an underfolded box-

plait at the back, with ripples at the back and widely flaring ends or in two circular sections with scarcely a ripple.

The box-plaited shirt-waist has a drooping front and a pointed yoke back.

The extreme of severity is attained in a close-fitting military basque with a lapel collar and chemisette.

Gored skirts still obtain; they are either box or fan plaited at the back or gathered.

Many of the new skirts are made with a slight sweep, though the round length is abiding.

A gored foundation supports a six-gored skirt planned for thin textiles.

The late Winter fashions in skirts have certain novel features. In one style a pointed tablier with an added circular portion assumes the form of a yoke at the back and sides. In another a tablier suggestion is carried out by the combination of a circular lower portion with a five-gored upper portion.

A full-length revers applied over a side-front seam is a decorative feature of a three-piece skirt made with a box-plaited back.

The utmost simplicity distinguishes a house-dress made up of a four-gored fan-plaited skirt and a shirt-waist having a yoke back and a Russian pouch front.



FIGURE No. 82 G.—This illustrates LADIES' CIRCULAR CAPE.—The pattern is No. 9621, price 10d. or 20 cents.—(For Description see Page 142.)