

stylishly in front and closes at the left side along the shoulder and under the arm.

The skirt accords admirably with the basque-waist, a circular flounce shaped in scolops at the top being joined to a five-gored upper part; from the odd effect of the flounce the skirt derives its name of "bat-wing" skirt. The flounce is covered with the lace and headed by a ruching.

The toilette will develop charmingly in the lovely new weaves of crêpon and in many of the novelties, in combination with silk or velvet. Bead or silk passementerie will supply appropriate garniture.

FIGURE No. 179 H.—LADIES' MOURNING TOILETTE.

FIGURE No. 179 H.—This consists of a Ladies' basque-waist and skirt. The basque-waist pattern, which is No. 2184 and costs 10d. or 20 cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure, and may be seen again on page 638. The skirt pattern, which is No. 1719 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

Barège and crape are here united in this handsome toilette for mourning wear, and the only ornamentation is supplied by dull jet buttons. The crape is effectively used in the skirt, the front-gore of which is extended in a circular flounce to give depth to the four other gores. The circular shaping of the flounce produces a rippling effect that is stylish and attractive.

The basque-waist is very fancifully designed, and its novel features are splendidly displayed by the combination here arranged. A plastron that tapers becomingly toward the bottom is displayed in fancy outline between fancy fronts which are laid in deep plaits and cut in steps at the top. The back is plaited to correspond, although the plaits meet at the center, and a yoke appears above it. A fitted belt finishes the lower edge neatly, and the neck is completed by a standing collar from which a point flares at each side. Tabs stand out over the sleeves, which are completed with pointed cuffs.

There is much to commend this toilette, which will be especially pleasing when developed in a combination including wool goods and silk or velvet or fancy and plain goods in harmonizing colors. For mourning lustreless silk will be associated with Henrietta or nun's-veiling.

FIGURE No. 180 H.—LADIES' PROMENADE TOILETTE.

FIGURE No. 180 H.—This consists of a Ladies' coat or jacket and skirt. The coat pattern, which is No. 2224 and costs 10d. or 20 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is differently pictured on page 683. The skirt pattern, which is No. 2222 and costs 1s. or 25 cents, is in nine sizes from twenty to thirty-six inches, waist measure, and is again shown on page 694.

This stylish toilette is exceedingly graceful. In this instance the skirt is pictured made of blue cloth braided in black; and the jacket is of fancy brown bluet and plain black velvet. The jacket is handsomely fitted at the back, where it has coat-laps below the center seam and fulness underfolded in a box-plait below the waist at each side-back seam, and the fronts are loose and close in double-breasted style with button-holes and large buttons below large lapels, along which the fronts also lap so as to close to the throat. Pocket-laps cover openings to inserted side-pockets in the fronts. The standing collar is surmounted by a high flare section. Darts remove all fulness from the top of the sleeves and give the square military effect so desirable. The velvet straps over the darts and also the shallow cuff-facings increase the dressiness of the garment.

In the skirt novelty is seen in the shaping. At the back are two circular gores, without the slightest fulness at the top but falling into deep rolling flutes below; these gores are given length by a circular-flounce lower part joined on smoothly, and the rather narrow front-gore is widened to extend about the rounding edge of the circular gores and join the flounce in seams at each side. The braiding emphasizes the outline of the front-gore and flounce.

Either rough or smooth cloth for the coat and plain weaves, novelties or crêpon for the skirt will develop a very dressy toilette that may be made as elaborate as desired by decorations of braid on the coat and braid, passementerie or velvet pipings on the skirt.

The felt hat is artistically adorned with velvet ribbon, jet ornaments and ostrich plumes.

FIGURE No. 181 H.—LADIES' STREET TOILETTE.

FIGURE No. 181 H.—This illustrates a Ladies' skirt and golf cape. The skirt pattern, which is No. 1839 and costs 1s. or 25 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure. The cape pattern, which is No. 2225 and costs 10d. or 20 cents, is in nine sizes from thirty to forty-six inches, bust measure, and is again pictured on page 683.

A smart golf cape made of plaid camel's-hair cloaking and finished with bands of the plain cloth and plaid fringe is here associated with a braid-trimmed cloth skirt in this handsome toilette. The cape shows a stylish novelty in a circular ruffle that borders the lower edge and is continued up the front edges to the neck, tapering becomingly toward the top. The hood is prettily reversed, and an odd effect is given by the double points which the reversed part shapes at the center of the back: A pointed strap buttoned on closes the cape at the throat. The high storm-collar rounds at the front and is very graceful. The handsome fringe is added to the hood, and the bands are applied with rows of stitching.

The skirt is of circular shaping, and its distinctive feature is a circular flounce carried up each side of the front to the belt, showing the front-gore in panel effect. Another flounce can be set above this one, if desired, the pattern providing for it.

The golf cape is, because of its protective qualities, an excellent wrap for ordinary wear. The reversible cloakings are favored materials, and fringe is much used on them this year. The skirt is an exceedingly stylish mode that will develop well in all woollen goods.

The hat of braided felt is trimmed with plumes and silk.

FIGURE No. 182 H.—LADIES' TEA-GOWN.

FIGURE No. 182 H.—This represents a Ladies' tea-gown. The pattern, which is No. 2148 and costs 1s. or 25 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is differently portrayed on page 676.

The circular flounce is also introduced in this charming tea-gown, for which figured India silk was selected in this instance, a delightful decoration being provided by gimp, a jabot of chiffon at the neck and broad ribbon ties. The gown is made with an open neck in which is set a chemisette that is covered by a soft jabot; and the fronts are folded over along the chemisette in ripple revers that are bordered by frills and decorated with gimp. The fronts are held in becomingly by the ribbon ties, but the back is closely fitted in Princess style, the shaping producing stylish flutes in the skirt. The circular flounce deepens toward the back and hangs in ripples. Double ripple caps and circular cuffs complete the sleeves. A standing collar contained in the pattern is omitted, and only a flare collar that rises at the back and sides is used.

A beautiful tea-gown could be made of silk crêpon, with silk for the revers, sleeve caps and cuffs, lace and ribbon being used to trim. All soft woollens, like challis, cashmere and French flannel, will also be effective for the gown.

FIGURE No. 183 H.—LADIES' COAT.

FIGURE No. 183 H.—This represents a Ladies' coat or jacket. The pattern, which is No. 2245 and costs 10d. or 20 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and may be seen again on page 682.

A charming novelty in coats is here illustrated made of light cloth with dark velvet for the rolling coat-collar. New lines are given the double-breasted fronts by introducing side-front gores with pointed lower corners and extending the fronts in side-skirts that are joined on in hip seams and sewed to the side edges of the smooth, seamless back under coat-plaits. Under-arm and side-back gores complete the stylish fitting, and the loose fronts are reversed in large round cornered lapels above the closing, which is made in double-breasted style with large bone buttons. Large pocket-lap-arranged well back on the side-skirts are a becoming addition. A recent novelty is seen in the sleeves, which are dart-fitted at the top in the new way to give the military air now sought. The darts are strapped, and the side-front and side-back seams which extend to the shoulders, are also strapped.

The coat will develop suitably in both smooth and rough coatings in either plain or mixed effects, and the finish may be given by stitching or strappings of the material.

Silk caught with a buckle, feathers and an aigrette form the artistic decoration of the felt hat.