

veloped on different lines into a biographical annual. There are numerous lists of societies, their official secretaries, registrars, etc., which it will be difficult to obtain from any other source. . . .

Once more that ever welcome encyclopedia of information concerning things Canadian. The Canadian Almanac, 1905—has been published. Year by year, in keeping with the growth of the Dominion, the almanac has been expanding. New departments have been added and, wherever necessary, the contents have been re-arranged to suit the requirements of the situation. A carefully compiled index at the beginning gives immediate access to any desired information. The contents include census returns, customs tariffs, banks and their branches, militia list, post offices, newspapers, Dominion and Provincial Governments,



RANDALL FARRISSIL.

Author of "My Lady of the North," an exciting story of the American War.

clergy list, legal information, county and township officers, barristers and solicitors, educational institutions, etc. This year a large new colored map of Ontario is included with the almanac. The publishers are the Copp, Clark Co., Limited, Toronto, and the price is 40 cents.

NEW MANUFACTURERS' AGTNT.

Mr. Geo. R. Austin, who for thirty-two years has been with Warwick Bros. & Rutter, Limited, Toronto, has decided to open business on his own account as a manufacturers' agent. Mr. Austin has a thorough practical knowledge of the stationery business and will doubtless prove an able representative for any house requiring their Canadian interests looked after. Mr. Austin will be glad to hear from any firms interested. His address is 32 Tyndall avenue, Toronto.

NOTABLE SETS AND SERIES

THE TRAVEL LOVERS' LIBRARY.

ELEVEN places of interest are now included in this series and two volumes are devoted to a description of each. The books, judging from the appearance of one of the latest additions to the series, are exquisite pieces of book making. The covers are appropriately designed and the letter-press is printed on the best stock. Moreover each volume is profusely illustrated with drawings executed in tints. The tops are gilt and the sides uncut. Each title is the work of a travel lover, who knows his field accurately. The series now includes "Florence," by Grant Allen; "Romance and Teutonic Switzerland," by W. D. McCrackan; "Old World Memories" by E. L. Temple; "Paris," by Grant Allen; "Feudal and Modern Japan," by A. M. Knapp; "The Unchanging East," by Robert Barr; "Venice," by Grant Allen; "Gardens of the Caribbees," by Ida M. H. Starr; "Belgium," by Grant Allen; "Rome," by W. T. Field, and "Romantic Ireland," by M. F. and B. McM. Mansfield. The publishers of this delightful series are L. C. Page & Co., Boston, and the price is in every case \$3, with the exception of the two last-mentioned books, which are \$2.40 net each.

DRAWINGS OF THE GREAT MASTERS.

A WARM welcome from artists and art lovers awaits this important series. Only three of the great masters have as yet been included, to wit Burnes-Jones, Durer and Holbein, but even if the series were to come to an end with these three, its appearance would be a notable event in publishing circles. The volumes are quarto in size and each contains about forty-eight illustrations, reproduced from the original on a large scale. Many of the plates are printed in appropriate tints and mounted on a paper to harmonize. The binding is elaborate, being done in delicately tinted boards with vellum backs. A short biographical sketch of the subject of each volume is prefixed, though, of course, the main interest of the books centres in the illustrations. The series is another evidence of the enterprise of the London firm of George Newnes, Limited. The price is 7s 6d net per volume.

RECENT ADDITIONS TO NOTABLE SERIES.

TO their series of "The Great Masters in Painting and Sculpture" George Bell & Sons, of London, have made the twenty-ninth addition in a life of Frans Hals, by Gerald S. Davies, M.A. The volume is as usual profusely illustrated with reproductions of Hals' work. (5s. net).

To their York Library, the same firm have added Burton's "Anatomy of Melancholy," in three volumes, edited by Rev. A. R. Shilleto. This convenient little series was described in the September, 1904, issue of Bookseller and Stationer. The volumes are pocket size, bound in cloth or leather, and are printed in large type on thin paper. (2s and 3s).

George Newnes, Limited, London, have recently added to their sixpenny paper novels, "A Fallen Idol," by F. Aistey and "Phantom Fortune," by Miss Braddon. These novels are well printed and the illustrations on separate plates are exceptionally good. "A Fallen Idol" is illustrated by H. M. Brock and "Phantom Fortune" by Hal. Hurst.