

—THE IMPERIAL THEATRE—

THE GREAT FAMILY RESORT.

WEEK BEGINNING DEC. 7TH:

Monday and Tuesday, **FANCHON THE CRICKET.**
 Wednesday and Thursday, **HAZEL KIRKE.**
 Friday and Saturday, **TEN NIGHTS IN A BAR-ROOM.**

POPULAR PRICES, 25 35 AND 50C.

THE DRAMA.

THE theatrical event of the week was the opening of the Imperial Theatre by the Imperial Stock Company. In a previous issue of THE HOME JOURNAL, the improvements which have taken place in the theatre were described at length, and we will now speak of the company. The most exacting critics will admit that the material of which the Imperial company is composed is more than ordinarily good. For instance, it is rarely that a more finished and creditable piece of work has been seen in this city than the Pauline of Miss Kate Dalglish in the "Lady of Lyons." Not one particle of the beautiful sentiment permeating Lord Lytton's sublime creation was lost. In fact, her acting throughout the piece was a revelation. Mr. Frank Armstrong played the part of Claude Melnotte with Forrestian precision, and, although a trifle nervous on the first night, it is seldom a more acceptable piece of work is seen in this city. Mr. Gray, as usual, was on the best of terms with the audience, and his appearance on the stage was the signal for an outburst of laughter. Mr. Belmour made the best of his part, as did also Miss Belmour. Miss Ada Wheeler's acting is always good. No matter in what role she appears, it can always be depended upon that Miss Wheeler has studied her part well, and desires to get as near the conception of the author as possible. The Colori Damas of Mr. Summerfield was also good. The part is one which requires careful handling, but Mr. Summerfield proved himself fully equal to the task. Miss Damaris had little to do but she did it well. Taking the performance as a whole, there was

very little that could call forth unfavorable criticism. All the members of the organization were anxious to please, and they succeeded wonderfully well. As for the music, it may be said that it was appropriate and artistic. Of course, the audiences expected a great deal from Mr. Cross, and they were not dissatisfied. The result of constant rehearsals was apparent throughout.

On Thursday night, the Imperial company presented, for the first time in this city, that mirth provoking farce "Confusion." The play will receive its last representation to-night. Every part in it is carefully prepared. Mr. Gray, as Christopher Blizzard, made the walls ring with laughter. Any person who desires a good laugh should see "Confusion."

Monday and Tuesday night, will be produced "Fanchon the Cricket." Wednesday and Thursday, "Hazel Kirke," Friday and Saturday, "Ten Nights in a Bar-room."

A word about the additional improvements which Manager Ward has made in the house. The proscenium boxes have been elegantly furnished, and it might be said of the boxes as well as the seats, that a splendid view of the stage can be obtained from every location in the house. During the day time, when the building is unoccupied, Mr. Ward has his men at work fixing up, and every evening something is noticed that was not there the previous evening. The artistic skill of Mr. Mallandaine is apparent everywhere. This theatre is now a recognized family resort, and it has become quite fashionable to organize "Imperial theatrical parties."

FOOTLIGHT FLASHES.

"You and I" at the Victoria Dec. 8.

Uncle Tom's Cabin was at the Victoria, last night.

Goodyear, Elitch & Schilling's minstrels report good business from California.

A Turkish Bath was played to large houses on the 13th and 14th Nov. at Helena, Montana.

Sol. Smith Russell played at the Grand Opera House, St. Louis, Missouri, last week, to large houses.

Sarah Bernhardt revived Camille at the Standard Theatre, New York, on Nov. 23, to a fair sized house.

The Sea King closed a successful season Nov. 21, at Louisville, Ky. This company is going to South America.

AT THE VICTORIA.

You and I—Dec. 8.

McKee Rankin—16 and 17.

Carleton Opera Company—22 and 23.

Midnight Alarm—Jan. 8 and 9.

Kate Claxton—22 and 23.

Devil's Auction—25 and 26.

Katie Putnam—29 and 30.

AT THE VANCOUVER OPERA HOUSE.

Skipped by the Light of the Moon—Dec 14

Mendelssohn Quintette—19.

Carleton Opera—21.

Kate Claxton—20 and 21.

Katie Putnam—25 and 26.

Herman—Jan. 6 and 7

Garrick Dramatic Club (local)—13

John L. Sullivan—19.

Nanaimo Amateurs—Feb. 10.

Sport McAllister—29.

Hanlon's Superba—April 4 and 5.

Frederick Warde—11, 12 and 13.

Ole Olsen—15.

Spider and Fly—18 and 19.

Corinne Opera Company—20 and 21.

Marie Wainwright—May 9 and 10.

Frod Daniels—11 and 14.

Cora Tanner—27 and 28.

Lillian Lewis—June 1 and 2.

Thatcher's Minstrels—10 and 11.

Rhea—16 and 17.

Two Johns—22 and 23.

Natural Gas—July 20 and 21.

The Cruisheen Lawn—29 and 30.

Sol Smith Russell—Sept. 21 and 22.