

ALLEN

Direction of
Jule and Jay J. Allen

FOUR DAYS
Commencing Next
MONDAY

In Old Kentucky



WHOOPEE
The Mammoth Show
is Here

The Beloved American Classic

AS THIS PRODUCTION HAS
BEEN SECURED AT CON-
SIDERABLE EXPENSE, WE
HAVE BEEN OBLIGED TO
INCREASE OUR PRICES 10c

REGENT

ALL NEXT WEEK

STROHEIM'S WONDER
PLAY

BLIND HUSBANDS

The Most Enthralling Moving
Picture That The Art Has Ever
Produced.

SHOWS START 1, 3, 5, 7, 9

SPECIAL PRICES

MATINEE:

Adults, 25c; Children, 15c

EVENING:

Adults, 50c; Children, 25c

Lewis Bros.

Annex

Entrance Bell Building
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THE NEWEST SURPRISE
TO THE DISCRIMINAT-
ING RESTAURANT GOER

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ANITA STEWART

"IN OLD KENTUCKY"
AT ALLEN MONDAY

One of the Most Popular Stars of
Screen Will Be Seen At
Her Best

Anita Stewart in the beloved dramatic classic "In Old Kentucky" is the special offering at the Allen theatre commencing Monday the 15th. This is one of the most spectacular and finished productions which has yet been shown at the Allen theatre and may be taken as a criterion of the wonderful program of pictures which has been promised for Edmonton people this season.

Anita Stewart is one of the most popular stars of the screen today and has a very large following in the city, but no one has seen Anita Stewart at her very best until he or she has seen her as Madge, the whimsical, loving, hard-riding waif from the Kentucky hills.

**SELECTION OF
SONGS FOR HOME
MUSIC LIBRARY**

With a Little Care It Is Possible
For It To Be Filled With
Permanent Treasures.

The following extract from one of the week-end announcements run by Mr. J. H. Larway, the London publisher, in the London Daily Telegraph, furnishes a good example of the educational work of the writer and is one that will give the public a better conception of sheet music.

"Few people pause to realize how slight, as a rule, are the costs of their most beautiful and enduring pleasures, particularly their music and books. Money runs like water when procuring the day by day recreations and pleasures; pleasures which, as a rule, only serve to break the stress of monotony of life. With those pleasures over, one is apt to hurry on to the next, chiefly because such temporary happiness is so brief and so impermanent."

"There are numberless instances of men engaged in the business of life whose homes and ways of living are simple and unpretentious. Sometimes by circumstance, sometimes by choice, life to them is difficult and strenuous, and costly pleasures are impossible. Towards the end of a day, in such a modest home, someone sings a song, or, maybe, plays an instrumental piece—a little twirling piece of paper and ink. But what magic to the ear and heart. Quite a new world is revealed; something which seems to renew and inspire the listener. It is heard again on other occasions, until it becomes one of the permanent joys of the home."

"The purchase of that song seemed a slight and comparatively unimportant thing at the time, but its importance grows as the years go by, for it becomes a friend and a sweet memory never to be effaced. With a little care it is possible for the Home-Music Library to be filled with permanent treasures of this kind. Musical friends are almost always at hand to give the uninformed amateur advice and help in selection."

"Then the music-seller who follows the trend of the publishing world, and who is usually well aware of what may be reliably accepted as the season's best new songs—is also a very safe guide. It is his business to know exactly what is required by his particular clientele, and the more opportunity he gets of satisfying the never-ending request for 'a really good song,' the more capable and eager he is."

**WONDERFUL GROWTH
OF GERMAN UNIONS
DURING PAST YEAR**

Berlin.—The German trade unions began the year 1919 with 1,600,000 members. At the end of the year the membership was 7,000,000. The growth was especially rapid during the first quarter of the year.

Of the 52 unions 12 have more than 100,000 members, and compose 82 per cent of the total membership.

At the labor congress recently held in Nurnberg new lines of policy and plans for further organization were laid down. The convention united hitherto loosely connected unions into a firmer organization.

**ALL LOCAL MAIL NOT
PROPERLY ADDRESSED
WILL BE RETURNED**

Postmaster Armstrong has handed out the following for publication:

In order to give a better mail service in Edmonton, and one which we feel sure will be greatly to the advantage of both the business houses, private individuals and the Post Office, it has been decided that all local or drop letters received at the Post Office for delivery in Edmonton, but not addressed to either street and number, Post Office Box or General Delivery, will be returned to the sender in bulk for better address.

Any mail matter received in the Post Office bearing addresses will be tried for delivery at such addresses as appear thereon, but if undeliverable, will be returned to the senders, without submission to directory.

This procedure should appeal to the public and business houses generally, as it is bound to ensure the safe delivery of their mail with the least possible delay.



Miss Zara Clinton as Boy Blue in "Red Riding Hood," which returns to the Empire theatre for a three-day engagement starting Monday, March 15.

**"BLIND HUSBANDS"
AT THE REGENT
ALL NEXT WEEK**

Dr. Armstrong, famous American surgeon, arrived at a fashionable tavern in the Tyrolean Alps. With him was his beautiful wife, Margaret. The doctor was fatigued with his professional activities and desired to relax in the awe-inspiring grandeur. He loved his wife devotedly, but like many Americans he let his wife take it for granted.

Arriving in the same conveyance with the Armstrongs was an Austrian officer, Lieutenant von Steuben, who was quick to make known that he was a hero and a victim of shell-shock.

Women and wine were his chief diversions in life. In beautiful Margaret Armstrong he saw an opportunity for conquest. He loosened on her all the amorous wiles of a professional libertine.

At first the true womanly instincts of the girl rebelled and she repulsed the suave attacks of the Hun lecher, but as his courtesy glancingly emphasized the neglect of her distinguished and pre-occupied husband she yielded, to a degree, to his advances.

Then on the top of the Pinnacle, where men's souls are laid bare, Dr. Armstrong made a discovery that scourged his very spirit. There on the footstool of the Creator, von Steuben, the perfidious intriguer of woman, spoke a lie that would have destroyed a woman's honor. Would you do what Dr. Armstrong did? You can only answer this question after you have seen "Blind Husbands."

Universal's wonder picture, which comes to the Regent all next week, with Eric Stroheim, the hated Hun officer of "The Heart of Humanity," as von Steuben and beautiful Francis Billington as Mrs. Armstrong.

Stage & Music

**NEWLY FORMED
MUNICIPAL BAND
WILL GIVE CONCERT**

This Band Is Result of Amalgamation of the 49th and Citizens' Band

The newly-formed Municipal Band will give a concert in Pantages theatre on Sunday evening. This band is the result of the amalgamation of the Citizens' and 49th bands, and judging from the programme below will be well worth hearing, there being between 50 and 60 instrumentalists.

March—"Belphegor".....Brepant
Overture—"Fingal's Cave".....Mendelssohn

Paraphrase (air varié) on the well-known hymn "Sun of My Soul" for brass instruments only.....Ritter
Selection—"Chu Chin Chow".....Norton
A Summer Idyll—"Hiawatha".....Moret
Selection—"Old English Songs".....Langley

**RED RIDING HOOD
GEORGEOUS SPECTACLE
RETURNS TO EMPIRE**

Canadian interest in things theatrical is now centred upon Mr. F. Stuart Whyte's spectacular extravaganza, which surpasses in merit and magnitude the three preceding pantomimes staged under the same auspices. Many thousands of theatregoers have already seen "Little Red Riding Hood" are enthusiastic in their praise of the wonderful spectacle which Mr. Whyte has prepared for the present season. "Little Red Riding Hood" is a feast for both eye and ear. It is a series of beautiful stage pictures, glowing in rich colors and with lighting effects skilfully used in bringing out the beauty of the settings.

Mr. Whyte has given "Little Red Riding Hood" a splendid cast of British artists. Miss Zara Clinton, charming as ever, is again the principal boy and she makes "Boy Blue" an outstanding feature of the production, both by her singing and her histrionic ability. A new comedian is Mr. Johnny Osborne, late of London and the Police Bergette Paris, who invests the part of "Mother Hubbard" with a rich vein of humor and who is sure to be a pronounced favorite. The favorite, J. V. Barret-Lennard, long an able assistant of Mr. Whyte's is "Old King Cole" and is as amusing in this part as in the others in which he has been seen here. Miss Madge Locke as "Bo-Peep," sings with her old time charm as does Mr. Ian Hunter, while Mr. Will Hallett, who comes to Canada from Drury Lane, to play the part of "Dog Trusty" gives a fine performance. A special mention is merited by eleven year old Dorothy McKay, who is capital in the title role and who sings and dances cleverly as well.

There are thirty musical numbers and specialties, the majority of them excellent. A feature is the scene, "Melodies of Yesterday," in which the song hits of "The Gaiety," "San Toy," "The Belle of New York," "The Greek Slave," and other old time comic operas are introduced. Another number that makes a hit is the clever dancing of the MacKay troupe, who are a decided acquisition to the company.

"Little Red Riding Hood" will be seen at the Empire theatre for a special return engagement of three days starting next Monday, March 15, and should draw a capacity audience. It is Mr. Whyte's masterpiece than which no higher praise can be given. There will be a regular Wednesday matinee.

**LARGE APPROPRIATION
TO FINANCE TRAINING
FOR WOMEN WORKERS**

(By Federated Press)
London.—As the result of efforts by the National Federation of Women Workers, the government has made an appropriation of \$3,000,000 to finance the training and maintenance of women whose technical education was interrupted by the war.

The training will range from medical education to high-grade cookery. According to Mary McArthur, representative of the Trades Union congress, unemployment among women is exceedingly widespread at present.

**ANTI-LABOR
PICTURES ARE
PROTESTED**

Chicago Operator Will Not Show
Pictures Attacking Organized Labor

Chicago.—Because union operators in the moving picture houses here have demanded that no pictures attacking the principles of organized labor or the American Labor party be shown, they have been informed that a war to the finish not only on the operators' union, but on those of the bill posters, the theatre janitors, the cashiers and the ushers, has been declared by Samuel Atkinson, manager of the Allied Amusement Association.

Atkinson's notice of a lockout of all union men who refuse to surrender as individuals to the managements, was followed by the threat of a boycott by film exchanges.

The union is planning to fight the battle out. Tom Malloy, business manager, went at once to New York to confer with officials of the international. Before leaving he announced that the union was prepared to start its own film exchange if necessary, and that it would stand firm in its determination to keep the Chicago theatres unionized.

Kirkintilloch, Scotland.—The establishment of the first municipal bank, of what it is expected will be a complete chain in Scotland is being accomplished here. The promoters are members of the Labor party. An annual turnover of \$250,000 is expected.

EMPIRE THEATRE

3 DAYS COMMENCING MON., MARCH 15
WEDNESDAY MATINEE

RETURN ENGAGEMENT

By Popular Demand
of the Season's Gayest and Most Gorgeous Musical Show
F. STUART-WHYTE'S
FOURTH ANNUAL PANTOMIME

RED RIDING HOOD

To miss this Glorious Spectacle is to do yourself a personal injustice.

PRICES:
Evenings, \$2.00 to 50c; Wednesday Matinee, \$1.50 to 50c.
Seat Sale is Now On. Phone 2185 for reservations.

Royal Naval Exhibition

At the Armories

FRIDAY, SATURDAY and SUNDAY

March 12, 13 and 14

ADMISSION - - 25 CENTS

See the British Navy at Work

The finest and largest collection of Colored Photographs in the World. Heroism and Sacrifice told in splendid Art Photographs.

This gallery of Naval Pictures will be open to the public

SUNDAY

from 2 to 6 p.m.—Collection.

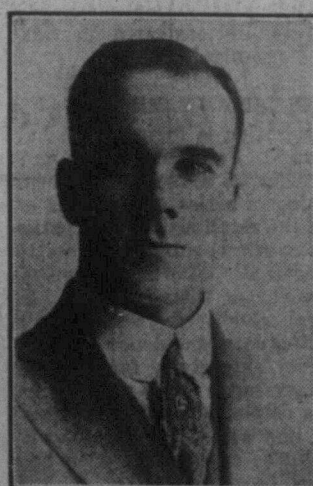
UNDER THE DIRECTION OF THE NAVY LEAGUE OF CANADA. AUSPICES C.W.V.A., EDMONTON BRANCH.

Edmonton Municipal Band

Sunday Evening Concert
Pantages Theatre, Mar. 14

Doors Open 8.30

Commence at 9



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