

## Designing Course.

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THIS course provides instruction in the laws and principles of decorative design, covering a great variety of subjects, all of which aim to give all, and especially the decorative artist, a better appreciation of the beautiful and better fitted for his employment in life.

The work consists of freehand drawing from ornamental forms from copies and casts ; geometric figures with application in design ; study and drawing of plant forms and their adaptation ; conventionalization of plant forms ; original design from units, etc. ; harmony and contrast of color ; preparation of colors for applied design ; light and shade ; designs for various purposes.

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## Clay Modelling.

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CONSISTS of the study of form under various aspects by the use of plastic material as clay and wax, enabling the pupils to study form from the round ; high and low relief, as applied to sculpture ; decorative details in architecture, pottery, wood-carving, etc. While modelling and carving are similar in result, yet they differ in execution, and