

Drawing Lessons For School Children

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1. Drawn by Wilfred Gleen, Grade V., St. George's School. Winner of first prize.

SIX BEST IN GRADES IV, V. AND VI.

- 1.—Wilfred Gleen, Grade V., St. George's School.
- 2.—Frank Curran, Grade V., Princess avenue school.
- 3.—Marjorie White, Grade V., Victoria School.
- 4.—Kathleen Tait, Grade IV., Empress avenue school.

SIX BEST IN GRADE VI.

1. Pearl Taylor, St. George's School.
2. Marjorie McBride, Princess Avenue School.
3. Millyard Dickinson, Princess Avenue School.
4. Tom Browne, Princess Avenue School.
5. Roy Sowers, Princess Avenue School.
6. Isabel Tanton, Princess Avenue School.



2. Drawn by Frank Curran, Grade V., Princess avenue school. Winner of second prize.

SIX BEST IN GRADE VI.

- 1.—Pearl Taylor, Grade VI., St. George's School.
- 2.—Marjorie McBride, Grade VI., Princess avenue school.
- 3.—Kathleen Tait, Empress Avenue School.
- 4.—Jack Chapman, Empress Avenue School.
- 5.—I. N. F., Rectory Street School.
- 6.—Reggie Castle, St. George's School.

HONORABLE MENTION.

- Grade IV.
- Orville Howey, Empress avenue.
- Laura Fisher, St. George's school.
- Lorne Churchill, St. George's school.
- Verna Kilpatrick, St. George's school.
- Phyllis Johnston, St. George's school.



4. Drawn by Kathleen Tait, Grade IV., Empress avenue school.

SIX BEST IN GRADE V.

1. Wilfred Gleen, St. George's School.
2. Frank Curran, Princess Avenue School.
3. Marjorie White, Victoria School.
4. Levinia Charlton, Empress Avenue School.
5. Enselia Benson, Princess Avenue School.
6. Murray Fysh, Simcoe Street School.

SIX BEST IN GRADE VI.

1. Earle Campbell, Colborne street.
2. Hartley McRobert, Princess avenue.
3. May Ardiel, St. George's.
4. Una Sharpe, St. George's.
5. Edith Steven, Princess avenue.
6. F. Davis, Princess avenue.
7. Lottie Booth, Princess avenue.
8. Cyril Thomas, Princess avenue.
9. Arthur Mathewson, Princess avenue.
10. Oliver McClar, Princess avenue.
11. Erio Farncombe, Princess avenue.
12. F. Burdon, Princess avenue.
13. T. Hardman, Princess avenue.
14. Ella Taylor, St. George's.
15. L. Bland, Princess avenue.
16. Maud Burgess, Princess avenue.



3. Drawn by Marjorie White, Grade V., Victoria School. Winner of third prize.

"G. H." Rectory street.
"A. H." Rectory street.
Lottie Schrick, Rectory street.
Lemoine Hedden, Colborne street.
Wilfred Smith, St. George's school.
Pearl Pike, St. George's school.
J. McL., Rectory street.
Morell Blackie, St. George's school.
Hesell Southcott, Empress avenue.
Harold Shillington, St. George's school.
H. McNaughton, St. George's school.
Tom McKay, St. George's school.
Gertrude Moran, St. George's school.
Marjorie Ferns, St. George's school.
G. E. Lill, Empress avenue.
Geo. Allison, St. George's school.
Lee Herbert, St. George's school.

Grade V.

Marjorie Ferns, St. George's.
Clarence Hutchinson, Empress avenue.
Emily Bullinger, Victoria school.
Robert Clark, Empress avenue.
Fern Stokes, Simcoe street.
Ethel Pulling, Princess avenue.
Jack Kennedy, Simcoe street.
Barbara Cushman, Empress avenue.
Ethel Rowe, Empress avenue.
Marjorie White, Victoria school.
Emily Brillinger, Victoria school.
Chester Fysh, Simcoe street.
Harold Hicks, Simcoe street.
Sidney Brake, Victoria school.
Willie Bailey, Princess avenue.
Albert Hedges, Empress avenue.
Earl Servis, West London.
James McGregor, West London.
Ormie Smith, Simcoe street.
Jackson Abrey, Princess avenue.
Katie Dann, Princess avenue.
Beatrice Smith, Empress avenue.
Irene Simpson, Princess avenue.
Sidney Brake, Victoria school.
Roy Gunther, Victoria school.
Harry McNaughton, St. George's.
Irene Webster, St. George's.
Robert McCoy, Victoria school.
Lorene Fawcett, Victoria school.
Dorothy Pollard, Victoria school.
Norman Milligan, St. George's.
Marjory Archer, St. George's.

not appear on this page before next Saturday, May 30, they will be serving their purpose long before that in street cars and shop windows.

It was necessary, therefore, to examine them at the same time that IV, V. and VI. were examined, and the same criticisms will apply to both as both have made the same mistakes. It time could have been persuaded to stand still, the examination of these posters would have been an unpleasing, but the rush that is unavoidable this week, owing to various reasons, has made it impossible to give each the careful attention that is usually given.

You were allowed to send in as many as you wished this week, and some pupils have sent in more than one. There was no time to sort out the duplicate names, so they may in some cases appear twice.

All sent in have been considered worthy of honorable mention, although a few are not quite good enough to be displayed.

One or two rooms sent in some extra ones later by request. These names will not be given, but the posters will likely all be displayed somewhere.

The work from this lesson will not be returned, as it will be scattered all over the city, but I have no doubt that any pupil who wishes to get his poster back after the exhibit is over can get it from the proprietor of the place where it has been on view.

Your arrangement shows that you are beginning to think and observe for yourselves. Viewed from every standpoint, as a whole, your posters are a distinct success. The blunders and shortcomings will show distinctly when you see them on view and you will get more practical benefit from studying them where you find them displaced than you could possibly get from a school room criticism. When you find one somewhere, say to yourself, "How does that serve its purpose? Does it attract attention?"



5. Drawn by Pearl Taylor, Grade VI., St. George's School.

Margaret McGill, Lorne avenue.
Victor Nutkins, Lorne avenue.
Willie Blackwell, Simcoe street.
Jack Insell, Simcoe street.
Dorothy Sullivan, Simcoe street.
Ernie Westervelt, King street.
Jack Haison, King street.
Rawdon Erskine, St. George's.
Marjorie Beattie, St. George's.
Irene Stanley, St. George's.
H. Murray, Simcoe street.
Ruby Murray, Simcoe street.
Margaret Park, Simcoe street.
Anderson Barnard, Simcoe street.
Pearl French, Lorne avenue.
Myrtle Dean, Lorne avenue.
Gertrude Evans, Lorne avenue.
Aubrey Blanchard, Lorne avenue.
Bessie Goldberg, Simcoe street.
Lucy Pepper, St. George's.
Tena McDougall, St. George's.
Della Foster, St. George's.
Jennie Weissman, Simcoe street.
Spencer Linnington, St. George's.
Solomon Levin, Simcoe street.

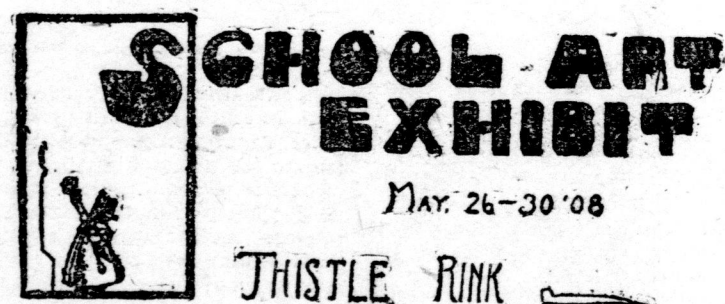
Grade VI.

G. Knaggs, Lorne avenue.
Julia Owen, St. George's.
Norman Lee, Princess avenue.
Eva Darch, Princess avenue.
Verda Day, Princess avenue.
Myrtle Taylor, Princess avenue.
Berta Martin, St. George's.
Wm. Foxworthy, Princess avenue.

Did it compel mine? Could I catch the information on it at a glance? Does the decoration add to its attractiveness? Is the lettering more important than the decoration, as it should be? Does the look simple or overcrowded? Could the decoration have been placed to better advantage? Would a marginal line, or in case there is one, would a heavier line have improved it? Is the color as pleasing as it might have been, or where none has been used could some color have been introduced to lighten it? Might the lettering have been improved? Are any parts of drawing?

Remember, when you have asked these questions and found some particular example lacking, that it is a remarkably good poster even from the hands of a professional artist that is not deficient in some point or other. It is just possible that you couldn't do half as good a one as that which where his could be improved you are laying a foundation for your own improvement, and, strange as it may seem the very laws that, carefully observed, go to the making of a good poster govern the furnishing of a room, the setting of a table, the dressing of a shop window, the painting of a picture, even the living of a good, useful life.

In one or two cases after the six



6. Drawn by Marjorie McBride, Grade VI., Princess avenue school.

Mabel Hotham, Princess avenue.
Hartley McRobert, Princess avenue.
May Ardiel, St. George's.
Una Sharpe, St. George's.
Edith Steven, Princess avenue.
F. Davis, Princess avenue.
Lottie Booth, Princess avenue.
Cyril Thomas, Princess avenue.
Arthur Mathewson, Princess avenue.
Oliver McClar, Princess avenue.
Erio Farncombe, Princess avenue.
F. Burdon, Princess avenue.
T. Hardman, Princess avenue.
Ella Taylor, St. George's.
L. Bland, Princess avenue.
Maud Burgess, Princess avenue.

best had been chosen, I strengthened the marginal line so that you might see the effect of it, and bear it in mind in future. I should have liked to have added a touch of cardinal or bright red orange to some of the all black ones, but thought it better not to do so.

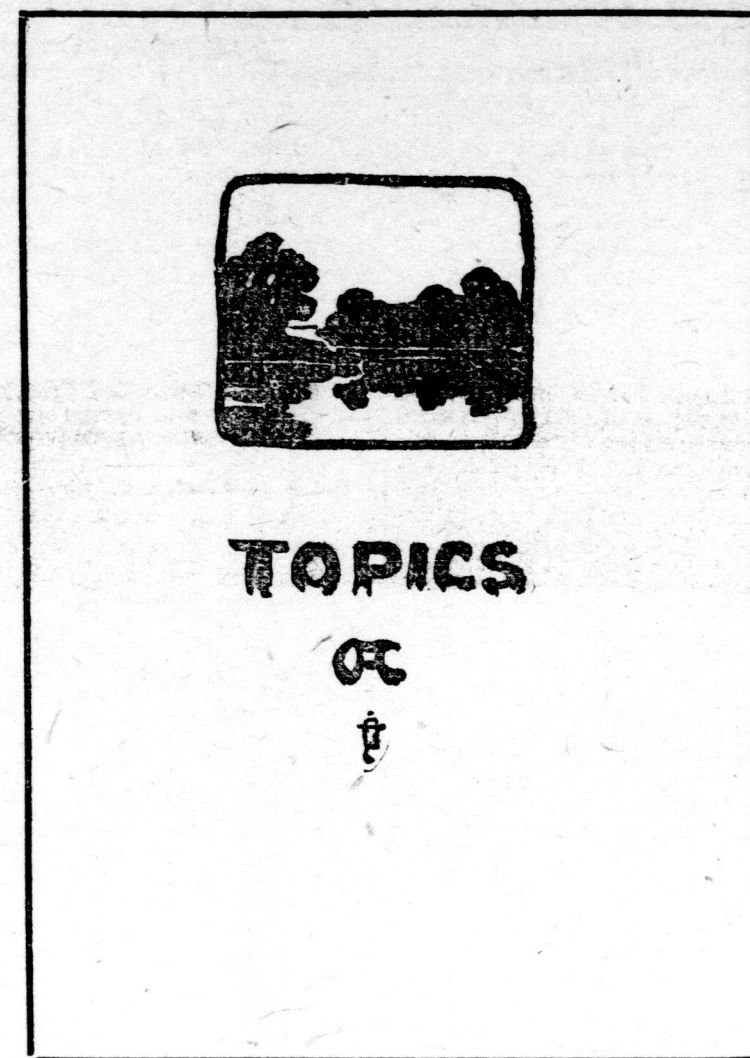
The red used should not be rose color, but vermillion, which is a red with a good deal of orange in it.

The turned down corner drawn on one beautifully executed poster nearly ruined it. Do you think a turned-down corner an improvement to the leaves of a real book? Then why try to deceive the eye with what should be an offence to it in reality?

CRITICISM ON POSTERS FROM GRADES IV, V, VI, VII, VIII.

Although the six best posters, designed by Grades VII. and VIII., will

for the real information. It reminds

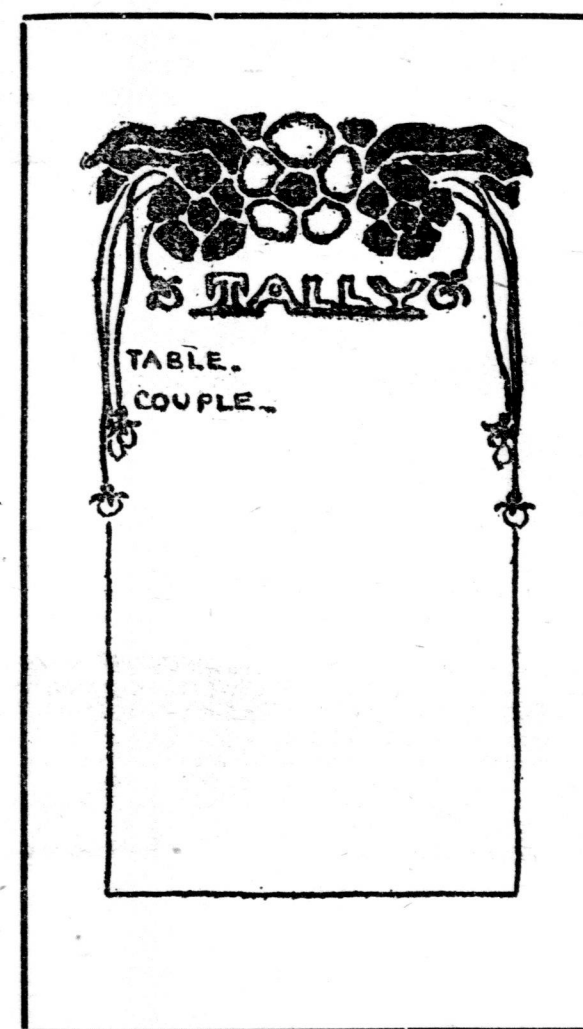


1.—Illustration for Next Lesson for Grades VII. and VIII.

one of those funny stories about servants who manage the houses and let the real owners live in them on sufferance. The lettering was the really important thing.

The letters should have been clear and distinct. The color did not signify very materially so long as it was crisp and strong. One example is ruined by lines drawn in spots here and there upon the letters. This fortunately is the only case where the

wrong end. You can cut your paper on the bias to harmonize with your slanting placard, then you must get a slanting window to display it in and that would necessitate a slanting house to accommodate the window properly, and most of us, who have learned from bitter experience or interested observation that ceilings can fall, would look twice at lodgings in the leaning tower of Pisa before deciding to live in them.



2.—Illustration for Next Lesson for Grades VII. and VIII.

been bowed to that fetch, meaningless shading.

One or two have put a placard bearing the inscription on the bias, and so brought its outlines into discord with the lines of the paper. It is so much easier to live with people who aren't always rubbing us the wrong way. Why let the edges of the placard quarrel with the paper when the paper was there first?

Just see what it leads to when you try to harmonize things from the

Some of you were so interested that you forgot to sign your work. This happened among the six best in one grade. If you see it displayed somewhere you will recognize your own work, but if not how are you to know that you were the one who climbed to that rung of the ladder of success?

A few of the posters show a rather peculiar mixture of letters, small and large, and as was the case with the board of education report covers, a few workers seem determined to dot

the capital "T's." This reminds me that it has not yet been mentioned here that the report cover designed by Eardley McLean, Grade VII., Talbot street school, was accepted by the board of education. The Old Boys' Reunion Cover has not yet been chosen, but that too will be decided before long. Those that have been kept, and upon one of which the choice will probably fall, will be shown together at the exhibit.

A. A. POWELL.

NEXT LESSON FOR GRADES V. AND VI.

The next lesson for Grades V. and VI. will be the making of initial letters.

It has been impossible to get the illustrations out for this week, but you can be looking for initial letters at the exhibit and on some of the posters, as well as upon mottoes and Christmas cards and in illustrated books and magazines.

You will be given lots of latitude even as regards size as well as decoration, so that you can go to work at once if you wish. Full instructions, however, accompanied by illustrations, will be given next Saturday, the 25th of May.

All initials are to be made on 6 by 9 inch white paper for convenience in examining and returning.

A. A. POWELL.

The following 6 from Grade VI. Lorne avenue, came too late to be classified with the others. With the exception of the letter "N" on one of them, the printing is excellent on all:

- P. McCue.
- One without a name.
- O. Chandler.
- Joe Welsh.
- Fred Curry.
- Harry Caton.

The illustrations given last week for the Tally Cards to be made by Grades VII. and VIII. were rather unfortunate. In the first place the engraver neglected to show the edges, and the compositor tried to rectify the engraver's error, but got the cards crooked and out of proportion. However, he is making another effort this week, and they are to be repeated more correctly.

WHAT "SINGLE TAX" MEANS.

The single tax theory is based on the principle recognized by leading philosophers, economists and jurists of all ages; that the earth is the heritage of the people, and that land should not be absolutely private property; even our modern governments recognize this in their law of eminent domain, and Moses, Blackstone, Adam Smith, John Stuart Mill, Thomas Jefferson and Herbert Spencer have specifically declared this as a principle of justice; yet no one had discovered a practicable way of giving effect to this principle—various schemes, such as subdivision of the land among the people every ten years having been tried and found of little avail in escaping the well-recognized evils of land monopoly—until George thought of the natural and easy method of perfectly working out an apportionment of nature's bounties and values created by the community by a tax on the value of land in place of every other tax.—National Magazine.

DID YOU GET UP TIRED?

At this season of the year tiredness fastens itself upon the healthy and strong. If not feeling well you should build up, get more blood into your veins, increase your store of nerve energy. What you need is that rest-builder and tonic, Ferrozone, which contains the strengthening elements your system needs. Ferrozone makes flesh, nerve and muscle; gives you appetite, abundant energy, buoyant spirits—in short Ferrozone assures health, and costs 50c, at all druggists. Get Ferrozone today.

When you go shopping don't simply say "A pound of tea," because you can secure better tea, more delicious tea, if you only ask for "Salada." 3c

If the Gourlay Piano had not been distinctive in tone and artistic construction it would not have sprung rapidly into prominence and gripped the hearts of the musical people of Canada, as it has done. It may cost a little more than some other pianos, but from the test of endurance and tonal quality the Gourlay Piano is undoubtedly the best value on the Canadian market today.

Feather Beds, Pillows and Mattresses renovated and sterilized; also manufacturers of Mattresses, Feather Pillows, Cushions and Spring Beds. Brass and Iron Beds, Stoves, Furnishings, Camp Beds, at the Feather Bed, Pillow and Mattress Cleaning Factory, J. F. HURST & SONS, 593 Richmond street, Phone 297.

Mrs. Winslow's Soothing Syrup has been used for over THIRTY YEARS by MILLIONS OF MOTHERS for their CHILDREN WHILE TEETHING, with PERFECT SUCCESS. IT SOOTHES THE CHILD, SOFTENS THE GUMS, ALLAYS ALL PAIN, CURES WIND COLIC, and is the best remedy for diarrhoea. Sold by druggists in every part of the world. Be sure and ask for "Mrs. Winslow's."

MINARD'S LINIMENT RELIEVES NEURALGIA.

In a personal letter to J. Pierpont Morgan, thanking him for his gift of the first three volumes of the illustrated catalogue of his collection of pictures, miniatures, books and manuscripts, Queen Alexandra has expressed a wish to visit Mr. Morgan's residence in Princes Gate, S. W., to view the originals.

A sister in St. Mary's Polytechnical School, Greenwich, Conn., caught a burglar in that institution and held him fast until officers came.

DR. A. W. CHASE'S 25c CATARRH CURE...

Is sent direct to the diseased parts by the Improved Blower. Heals the ulcers, clears the air passages, stops droppings in the throat and permanently cures Catarrh and Hay Fever. Blower free. All dealers or Dr. A. W. Chase Medicine Co., Toronto and Buffalo.

2.—Illustration for Next Lesson for Grades VII. and VIII.