

rather than accelerate, the happy day when 'swords shall be beaten into plough-shares, and spears into pruning hooks.'

"Because Whittier was in advance of his times in all moral reforms, we do not wish to infer that Tennyson, in this matter, was behind his generation. If we can praise and revere Whittier for the Christlikeness in his living, no one can seriously blame Tennyson for the worldlikeness in his.

"In conclusion, if we were driven to bay by the question, 'Which of the two were the greater?' we would say that Tennyson was the greater poet and artist; Whittier the greater writer and man."

CHAPTER X.

CONCLUSION.

WE have followed the Poet through his early life, we have seen his hopes and anticipations blighted by the angel of death, we have followed him during his career as an editor and poet, also in later years as an experienced Christian. We have eagerly listened to him while he has solved his problems for our benefit; now we will close with his own wish, which we will make our own:—