## MORNING-GLORY

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'I've

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promised to marry you, and I'm most ready, clothes all bought an' everything. I don't know what you will say, an' I don't know what folks will say, and I can't help it, and I don't care. I'm goin' to back out. I've got to look out for myself, and my father's money, that he's worked so hard to get, without a dollar to start with. I'm goin' to back out. I've liked you, an' I like you now, an' it ain't none too easy for me, an' I've laid awake some nights thinkin' of it, but it's better for both of us. I ain't goin' to marry You're good and steady and handsome, and you're awful smart, but you ain't done anythin' but talk smart, an' look smart, an' be smart; you ain't never acted smart, an' I don't believe you ever will. You haven't done anythin'. You've jest laid right back on your reputation, an' that's what you're goin' to do right along. I'd rather have a man with less smartness than you that can use what little he's got. There's no use. I'm goin' to back out."

The girl's voice broke a little; there were tears in her indignant blue eyes; her red lips pouted into sobs, which she resolutely restrained. Alexander towered over her, pale and magnificent and quite silent. His