minutes. No further attention is necessary, excepting to turn the tank, end for end, several times during the process of development.

At the expiration of the full time, open the tank, take out cage, remove films, place them in a tray of water for a moment, then transfer to the fixing bath.

Qniy a Few Moments in a Dark Room. The operation of removing films from the pack and loading the cage is done, of course, in the dark-room,

but the time taken for this purpose will not exceed two or three minutes.

The Premo Film Pack permits the removal of one or more films for development at any time, and, of course, any less number of films than the tank is designed for, may be developed therein.

An important point here, is the fact that, in the 4 x 5 size, the regular Eastman Plate Tank cage can be used in the No. 2 Film Pack Tank. Thus, a person having a 3½ x 4¼, 3¼ x 5½, or 4 x 5 Premo Plate camera using the Premo Film Pack Adapter, can develop his films in the tank. And by merely getting an Eastman plate cage and loading block, can develop his plates in the same tank.

## THE PRICE.

Premo Film Pack Tank No. 1. For 12 21/4 x 31/4	
Premo Film Pack Tank No. 2 For real	\$1.25
No. 3. For 6 s - Glass	3.50
Eastman Plate Cage and Loading Block, 4 x 5,	4.00
Premo Tank Powders No. 2 Film Pack Tank.)	1.75
Premo Tank Powders No. 1, per package of 6, - Premo Tank Powders in packages of 6, per pack- age, No. 2,	.20
In packages of 6 per prolong at	25
In packages of 6, per package, No. 3, Kodak Acid Fixing Powder, per 1 pound package,	35
- butter pound package.	.25