

IT has been well said that expositions are the mile-stones of progress, the measure of the dimensions of the productive activity of the human race. They cultivate taste, they bring nations closer to one another, and this promotes civilization; they awaken new wants and lead to an increased demand. They contribute to a taste for art, and thus encourage the genius of artists.

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There are no more continents to discover, but there is much to do to make both hemispheres the home of intelligence, virtue and consequent happiness. To that end no one material thing can contribute more than expositions, to which are invited in a fraternal spirit all nations, tribes and people, where each shall give and receive according to their respective capacities. The above extracts are from an eloquent speech of the Hon. Thos. Palmer, president World's Columbian Commission.

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Almost without exception these Expositions have been industrially, artistically and financially successful. They have influenced the nations in which they have been held in no small degree.

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They have stimulated to renewed activity, have created a generous rivalry, and have heralded a progress which would not have come in 20 years in the ordinary course of events.

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