## MASONRY WORK

Contract Was Carried the Firm of Holtby. others, Limited.

ete contract for the erec school has been carried out school has been carried out satisfactory manner by nown local firm of Hotby ted, and is of fireproof con-

ork was commenced ea ast year, and the build ed to such a stage that r trades could be carried he winter months, thu employment the and allowing for the

or, of the building is in apestry brick with effecin ornamental brickwork a pleasing appearance and astrate the possibilities of ouilding material. eel, terra cotta and coned in such a manner that rely eliminated, while the nd artistic effects are pre-

h manner as to make ding for school purpose

### VALLEY BRICKS

tool is Built From Pro-Toronto Company.

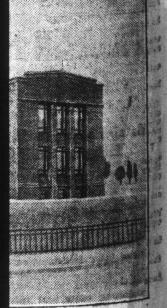
most important contribu splendid new educational the Don Valley Brick . continental reputation commercial reasons, the Brick Company had in the erection of the fine rk Township, and this was to the highest degree furnished by this firm walls and floors are co the well-known Don Valerra cotta fireproofing, rantee against destruct exterior walls are fa ous Eatonia brick, w est class of any made he exterior effect of ong stand as a monume of the employes of the Prick Company, and Brick Company, n to posterity as a tribut duction. The Don Valley brick and their output is ll parts of the Dot largest and most up-tofor brick production

### FUGENT FLOORS

Marching Lines in Kinen Rooms of New pool is Feature.

ng in the new 12-roomed Public School on Torrens the most up-to-date type en laid by the Canadlan Flooring Co., Ltd., of The feature of this hat the color of the march the kindergarten rooms is the full thickness of the

past year this firm has contracts in many large n the province, including e's Seminary and the spital, Toronto; Imperial Coltorne, and Bertin, a ospital. Contracts ha ospital. awarded for the Imco Co., Montreal; Grace onto; Parliament Buildand the Prison Farm, Canadian Pyrofugent floorings at the World's



ns of its kind in the Do-

# DAILY MAGAZINE PAGE FOR EVERYBODY

# Clara Morris Says-

THAT AN ENVELOPE OFTEN EXPRESSES THE SPIRIT OF THE LETTER INSIDE.



NY one who comes before the public-no matter in what character—is bound to be the recipient of a large and variegated mail, which will be wholly unlike the most voluminous correspondence of a strictly social nature.

And when one has for years handled this promiscuous mail matter one almost unconsciously acquires some knowledge of the psychology of letters, comprehending their phenomena of character and spirit as readily as their physical make-up.

in features often express the spirit within, so the addressed enne often expresses the spirit of the letter within. While it is equally that just as a few men train their faces into sheer expressionless ks, so now and then one will come upon a superscription that seems trained to an expressionless immobility-that from its very blankness sug-

To "size up" a letter one need not follow the example of the old countrywoman to whom any missive other than the biennial scrawl from an absent son must be a thing of awesome wonderment, to be felt of, "hefted," held up and squinted through and guessed over for half an hour before opening. There's the glance arrested—the steady, all-inclusive look, with instinct well to the fore, and there you are—figuratively speaking—reading your letter from the outside.

Running over a packet of letters in my dressing room one night, I came upon one that gave me a shock of repulsion-a creepy unwillingness to open t. I often had common looking missives, illiterate, poor, but this, with each word of the address standing out big and bold, then wavering down to a shapeless scrawl, suggested cowardice. The flap sealed down from end to and with extra gum untidily applied, hinted at furtive secrecy, while a dirty thumb mark implied neglect of the decencies of life.

"When that is opened something bad will come forth," I thought. Well. I opened it, and then sent for a detective. The demand for money was backed by a rather unusual kind of threat. of his demand was refused he would tell the reporters that he was my own wither, deserted and abandoned and still denied. Then he foolighly added: Thave nothing to lose, but, remember, it will take you a long while to disprove or even controvert my claim, and meantime your beloved reputation

will be getting a black eye. Better send that money." It is very sure one does not have to read a millionaire's mail to learn to be able to spot a professional begging letter at 30 paces, while the very babe at the breast will turn its head away from a "bill."

## Diary of a Well-Dressed Girl

-By SYLVIA GERARD-

How New Sleeves Will Make Old Dresses New.

FTER three days of rain, it is about time Old Sol decided to smile between showers. I have profitably spent the time gardening, making desserts and changing the sleeves in mother's last year's frocks.

She is one of those very wise women who always buys an extra vard or two who always buys an extra vard or two of every material, when she selects her is one of the sleeves set into such large armholes that I had to pipe them with folds of the material and make a guimpe of white batiste, to wear beneath the sleeves better.

The Very Newest Sleeves for Spring

were new sleeves.

who always buys an extra vard or two of every material, when she selects her summer frocks so that they can be made over to wear mornings.

I made the sleeves long and full gathering the upper halves to wide, snugly fitted cuffs, closed with flat crocheted buttons and loops. The cuffs needed something to make them less we made little ruffles and trimmed them at the top and bottom.

Mother says she likes the dress better

> There was only a yard of pongee, so It was quite a puzzle to find smart sleeves that would not take much material. Finally we saw a way to make them in one of the newspapers. I used the pongee for the top sleeves and mother braided them with soutache to match the pongee. The sub-sleeves I made of cream net and, instead of making the seam on the inside of the arm I reversed the usual order of things and finished the edges with button-hole-stitched scallops. Then I gathered them in at the wrists so that frills

would fall over the hands.

The two linen dresses demanded sleeves of a plainer type and for the riolet one I made long sleeves with turned-back cuffs. They are not quite but are simple in line and just the sort

We are both partial to the flaring We are both partial to the flaring sleeves, so we chose them for mother's china blue linen. To make the top-sleeves flare I corded the edges and now they stand out like little crinoline skirts, beyond the cuffs, which are formed of frills of narrow white Val.

While I had my hand in on sleeves I The Very Newest Sleeves for Spring and Summer Frocks.

Much to the dressmaker's disgust she also insisted upon having her skirts made rather wide, whether it was the fashion or not. She says that frocks of thin materials should have skirts wide enough to fall in graceful lines and to allow one to walk with ease. For this

allow one to walk with ease. For this reason her frocks do not look nearly so out-of-date as mine. All they needed girls don't add this touch of smartness to their old dresses. I thought it was going to be a simple I am planning a birthday surprise for matter to change them, but when I Cicely, who will soon be coming home. examined the waists more closely I Thank goodness!

he approached a lovely, tall illy, who answered his question in this manner:

"Yes, the rose is our beloved queen. She is so beautiful and fragrant that the has no rival. If you wish to learn more come and see what happens in your are wearing the right kind should be used. Drop this mixture on of shoes then follow a course of treat-i the corn, taking care that none gets on

Dick went to bed at the usual hour, but at midnight he awoke and slipped diately a streak of light descended from the sky and down it came a

Immediately a streak of light descended from the sky and down it came a beautiful woman crowned with flowers and carrying a golden wand in her hand. This she waved, and a strange thing happened among the flowers. All the liles turned into beautiful, tall ladies dressed in white. The pinks into elegant sentlemen in brilliant costumes of red, pink and green. The pansies wore costumes of velvet, and the dahlias long trains and neck ruffs of rare lace. The modest violet appeared in a regal gown of violet velvet, and the popples, in faming red frocks, chatted with a group of evergreens in gowns of sombre green. Then there was a gentle murmur at the end of the garden, and Queen Rose appeared. Never had Dick seen any one so wonderously lovely. Her face was fresh and pink, like the flower, and her robe with its long train was of finest pink sain.

scaptre, said:

"My good subjects, once again the wonderful magician, Spring, has given us life. The said time we have met since last year, and we have much

FEMININE FOIBLES \* By Annette Bradshaw | Secrets of Health and Happiness



## Daily Care the Price of Symmetrical Feet

By LUCREZIA BORI, Prima Donna of the Metropolitan Opera Company, New York.



thing in the world I would answer. "a perfect foot." Most

annite Poradstand

LUCREZIA BORI and then his plumthe feet with talcum powder to make be proud of our classic features or the lithe beauty of our forms, but if, by chance, our bare feet are exposed to the gaze of others, pride takes a hurried flight and we cover them as quickly as possible.

After this twist the smallest bit of absorbent cotton about the orange stick, as the feet with talcum powder to make sorbent cotton about the orange stick.

Valuable Corn Hints.

Spend just as much time on the care of your feet as you do on your hands. To be truly beautiful every member of your

Wear House Slippers.

The shoes of today, with their pointed cumulation of hard skin. oes and stilted heels, distort the feet so or broad-toed, almost heelless, slippers comfort.

worn on the feet of children.

F you should ask ment which will improve the condition of your feet. Very few women have feet absolutely free from the disfiguring or a piece of sticking plaster with a corns. Although these are considered a hole large enough to accommodate the corn. This serves as a protection to the soft flesh and yet leaves the corn ex-

annoying.

If you notice that soft corns are startSimply because our feet are covered.

Simply because our feet are covered. perfect foot." Most of us are like the peacock who struts about so proudly in the sunlight with widespread feathers until he catches a glimpse of his feet. "and then his plumage droops. We may "age droops. We may "age with the control of the cont

pride takes a hurried flight and we cover them as quickly as possible.

The women of ancient Greece and Rome had beautiful feet. They were as soft and white and perfectly formed as their hands. This was due to the fact that they never cramped them in shoes such as modern fashion demands. The graceful sandals, made of flexible leather, permitted almost as much freedom as if the feet were left uncovered. They only served to protect the soles from being bruised or cut when walking abroad.

When the soft corns have developed follow these suggestions, and you will in time cure them. After the skin has been dried relieve the friction by placing a slip of tissue paper between the toes. The inexperienced person usually makes the mistake of using a wedge of cotton which will only aggravate the surface more. The paper is not heating, and, therefore, keeps the skin dry.

Paint the corn and the surface skin be truly beautiful every member of your body, whether it is your hair or your

which surrounds it with a simple tincture of iodine, as it will prevent the ac-

I would never advise any one to cut that they lose all-semblance of beauty. their corns unless it is impossible to go To offset the harm done when wearing to a chiropodist. If this is not properly shoes you should always wear sandals done it will cause much pain and dis-

when you are in the house.

Of late years I have noticed that mothers are profiting by their experiences and are taking special care of the ences and are taking special care of the feet of their children. They are most careful to provide footgear which allows the foot to be perfectly flat along the sole with the toes outspread in their natural position. In warm weather sandals should be the only covering worn on the feet of children.

In the foot, and to remove this, with sorrenses, is almost impossible. Before cutting corns the feet must be soaked to make the skin soft. Then use a first orange stick to remove the corns. The knife should only be resorted to when nothing else proves effective, and then the flesh should be treated with a strong antiseptic. antiseptic.

THE FLOWER QUEEN :: By Vernon Merry

ONE day little Dick heard his mother say that the rose was the queen of the flowers, so he went out to the garden and said to the catlapa tree: "Mr. Catalpa Tree, is the rose the queen of the flowers?" But the tree swayed in the wind without deigning to answer him.

Then he passed on to the Syringa bush and repeated his question: "Miss syringa Bush, is it true that the rose is the queen of the flowers?" But the bush familied silent.

"My, how rude they all are." thought Dick. "I guess I'll ask a flower." So land; he approached a lovely, tall lily, who answered his question in this manner:

Tes, the rose is our beloved queen. She is so beautiful and fragrant that has no rival. If you wish to learn more come and see what happens in your fashens no rival. If you wish to learn more come and see what happens in your fashens no rival. If you wish to learn more come and see what happens in your fashens no rival. If you wish to learn more come and see what happens in your fashens no rival. If you wish to learn more come and see what happens in your fashens no rival. If you wish to learn more come and see what happens in your fashens no rival. If you wish to learn more come and see what happens in your fashens no rival. If you wish to learn more come and see what happens in your fashens no rival. If you wish to learn more come and see what happens in your fashes to impossible to restore the distorted joints of the feet to their normal condition, but we can do much to impossible to restore the distorted joints of the feet to their normal condition, but we can do much to impossible to restore the distorted joints of the feet to their normal condition, but we can do much to impossible to restore the distorted joints of the feet to their normal condition, but we can do much to impossible to restore the distorted joints of much their result of illingting shes are the painful excrescences known as calluses. To remove them the feet must distorted joints of much their result of illingting sh

TWO DELICIOUS DINNER-COURSE RECIPES

### Stewed Steak and Tomatoes.

stirred up. Not exactly with envy-you sob caught in her throat, and Mary's understand-but with a sort of heart- voice came down from the banister,

THE ingredients are: One pound of potatoes, two ounces of dripping, half a pint of milk. two onions, one pint and a half of water, salt and pepper, one table—tomatoes, four sticks of celery (shredded), and one onion. Out the steek into small "No. sweetly gracious and one onion." Then there was a gentle murmur at the end of the garden, and Queen Rose peared. Never had Dick seen any one so wonderously lovely. Her face was on possible to the possible seen any one so wonderously lovely. Her face was of meast in the satin. Wash and pept the potatoes, cut them in allows, peer and bir of water, and allowed the dripping in a saucepan, and the sating water, and we have murd on the dry to be designed to their order. The pour on one pint and a half of water, and add the pepper and a half of water, and add the pepper and a half of water, and add the pepper and a half of water, and add the pepper and a half of water, and add the pepper and a half of water, and add the pepper and a half of water, and add the pepper and a half of water, and add the pepper and a half of water, and we have murd of the garden, and raising her with the olimination of the garden, and raising her with the olimination of the dripping in a saucepan, and the wonderful magician, Spring, has given us on the dry ping in a saucepan, and the wonderful magician, Spring, has given us on the dry ping in a saucepan, and the wonderful magician, Spring, has given us on the dry ping in a saucepan, and the wonderful magician, Spring, has given us on the dry ping in a saucepan, and the wonderful magician, Spring, has given us on the dry ping in a saucepan, and the wonderful magician, Spring, has given us on the dry ping in a saucepan, and the wonderful magician, Spring, has given us on the dry ping in a saucepan, and the wonderful magician, Spring, has given us on the dry ping in a saucepan, and the popper on the dry ping in a saucepan, and the popper on th "Mrs. Kayes wasn't rude?"

## Every "Imaginary" Pain Has an Undiscovered Cause

By DR. LEONARD KEENE HIRSHBERG A. B., M. A., M. D. (Johns Hopkins University).

O solidify mercury at earthly temperatures, to square the circle, to have a perpetual artificial light without the consumption of fuel, to invent frictionless motion, that horsehairs turn to snakes, that gold can be made from lead, that man can lift himself by his bootstraps is as absurd as to put oil in the ear for earache, to

take gin, a powerful alcoholic poison for the kidneys, or to call undiscoverable causes of diseases "imagination." When any doctor, professor or medical book tells you that people complain of "imaginary diseases," have "imaginitis," or tap the head of the sufferer as one well known

professor often does when he says: "Your appendicitis is up there," then, I say, go to a new physician. Of all the medical faliccies propagated by professors today, the one com

"Imaginary" and "Phantasm." "Imaginary" and "Phantasm.

When you are told either with pity or impatience that your disorder is "imaginary" or "in the head," professors, psychiatrists, neurologists and plain physicians actually mean just the reverse of what they say. Imitation, the cohesion of medical societies, basking at the feet of their "great" teachers, makes all doctors talk and write alike.

Each imbibes his fellow craftsman's coheston of medical societies, basking at the feet of their "great" teachers, makes all doctors talk and write alke. Each imbibes his fellow craftsman's lack of originality of thought.

Imagination means a true representation.

into existence.

There can be no such thing as a pain felt and not felt. If it is felt it is there. It is then a reality, and hence an actuality in your imagination.

Even the word "phantasm" is used wrongly by these clinical professors and self-constituted experts. A phantasm is a thought picture of something real of which your common senses have real of which your common senses have taken hold. When the wise and smiling medico shakes his head sympathetically and patronizingly to say: "Oh, dismiss your fears and anxiety. There is nothing the matter with you. It is the properties of your imagination." all a phantasm of your imagination," he means less than what he says, and speaks his thoughts wrongly.

All Pain Real. If you are sleepless, blue, out of sorts, fearful of disaster and otherwise anxious lest you have appendicitis, cancer or Bright's disease the learned and expensive specialist, who finds no serious ailment present, yet dismisses you with an "its all imagination," is a fail-

prehensively included under "imaginary" is the worst. If physicians were prehensively included under "Imaginary" is the worst. If physicians were grounded in experimental psychology and scholastic philosophy instead of that dismal science called political so is too easily satisfied with what he domain of scientific medicine they would exhibit less vanity as well as a greater tolerance for their erroneous application of the term "imaginary."

The worst. If physicians were grounded in experimental psychology is the worst. If physicians were grounded in experimental psychology is the worst. If physicians were grounded in experimental psychology is the worst. If physicians were grounded in experimental psychology in the worst. If physicians were grounded in experimental psychology in the worst. If physicians were grounded in experimental psychology in the worst. If physicians were grounded in experimental psychology in the worst. If physicians were grounded in experimental psychology in the worst. It also means that the doctor who said so is too easily satisfied with what he domain of scientific medicine they would experimental psychology in the worst. If physicians were grounded in experimental psychology in the worst. If physicians were grounded in experimental psychology in the worst. If physicians were grounded in experimental psychology in the worst. If physicians were grounded in experimental psychology is the worst. If physicians were grounded in experimental psychology in the worst. If physicians were grounded in the worst was a physician were grounded in the worst was a p

Answers to Health Questions

J. G. K.-Q-What can I do fer a swollen left gland?

A-Apply ice to the swollen gland, but find the cause at some distant point and

W-Q-Will you kindly tell me how I can get rid of a sore in my nostril?

A—Apply night and morning six grains of ammoniated mercury and one-half

Dr. Hirabberg will answer questions for readers of this paper on medical hygienic and canitation subjects that are to be sure but he is assuredly like Josepha brethren in his bound lievery
to current medical dogma.

Whenever you are told you have an
"imaginary" malady, ache or pain, it
means merely that there is no fatal,
serious or dangerous disorder present.

DEAR ANNIE LAURIE: I am a girl of 19, engaged to a boy 25, and love him dearly. Sometimes when he comes up to see me he brings a boy friend with him; then I generally have a girl friend

I hoped he understood. And he did

"Do you know," he said. "you're at

"Well, not just that way. I-you see-

"Don't flounder so," he advised, smil-

ing. "I appreciate it all just the same

"I'd hoped the women would like each other, and then we'd have some pleas

But the Morris tangle was to un tangle in a curiously human way. I shall never forget the night whe

Mrs. Morris stood upon our porch in a "I silk kimono, her hair flying about her.

"I'm so frightened. My little girl-" A

sharp with the nervous fear of appre-

"No." I said with heartfelt

tion, "he certainly can't."

"I'm sorry," I said again. "I know you are."

For he suddenly held out his hand.

Kayes nor I awfully good sort, and I do appreciate

had won. We had what you've done. I suspect you spoke

jointly prevailed to Kayes and Kayes spoke to his wife,

able suspicion that After all, a man can't discipline his

ant four parties."

IN MATRIMONY

By LEONA DALRYMPLE

Author of the new novel, "Diane of the Green Van," awarded a prize of \$10,000 by Ida M. Tarbell and S. S. McClure as judges.

upon our wives to didn't you?"

call, but Morris The "Human Touch."

could build up wife's subtleties."

don't know. Those things are so in- Mary and I had been in bed hours when

fernally subtle. But I've a suspicion the doorbell rang, startling us both. that Mrs. Kayes came dolled up in won- And I had gone down in a dressing

rubbed it in in that delicate, insidious "Mr. Hunt." Mrs. Morris had gasped

A fact neither

Kayes's call, and I

had an uncomfort-

from that the de-

derful clothes, and that she simply gown and slippers.

way women have until my wife was all

come in. My friend pays quite a lot of attention to my girl friend when they are together; in fact, more than to me. I don't like this. I

don't know whether I am jealous without cause, but one night' we were out motoring in his friend's automobile, and he didn't sit with me, but with my friend. I felt rather hurt at this, but was hurt much worse later when I looked around to speak to them and he had his arm around her.

Please tell me what I out to do? Please tell me what I ought to do? Should I break this engagement of what? I hate to do that because I

PERPLEXED. BREAK the engagement, my dear Perplexed, and break it today. He has no right even to think of another girl, much less put his arm about her when he is engaged to marry you.

DEAR ANNIE LAURIE:

I am a young man of 21 years, and up to now have had no love troubles, but recently I met a girt on the street who suddenly seemed to come into my life. I have seemed look forward to seeing her, but as she is always alone and we are perfect strangers I don't see any hope of ever being introduced to her.

I know that I can't smile or speak to her without an introduction, not that I would care to her if we could in that way. I never let her see that I am looking at her. So could you think of anything to help me out of the difficulty? Please don't be hard on me, as I am not a flirt. DEAR ANNIE LAURIE:

DON'T know of any way, Smitter but for you to follow her some day and see where she works or lives or goes to church, and then try to find some one near her to introduce you, and I hope she'll appreciate your delicacy and thoughtful respect for many a day.

DEAR ANNIE LAURIE:

I am a young girl, 21 years old, and have been keeping company with a young man for over three years, to whom I am engaged to be mairiled. I love this young man dearly, and have gone with no one else, because I thought too much of him and meant to be true to him,

He says he loves me dearly, and that I am the only one he does love. But sometimes he gets angry with me, which hurts me very much for I always try to be kind to him even when he is angry at me.

Now, do you really think he loves me as dearly as he says when he acts like that? He has gone home with another girl two or three times, but has always told me. I am working away from home and feel very lonely. DEAR ANNIE LAURIE:

lonely.

Now, what would you advise me to do—go on loving him and being kind just the same—or go with others? Do you think he will see his faults some day and be sorry?

LONELY AND WORRIED.

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