

culation, rather afford matter for triumph, than reason for dismay. In the words of ST. AUGUSTINE;

Sapiens non metu frangitur, non potestate mutatur, non extollitur prosperis, non tristibus mergitur.

A philosopher is not to be daunted by menace ; he is not to be changed by force ; he exults not in prosperity, nor is he depressed by adversity. L. L. M.

To CORRESPONDENTS, Compression being necessary, from a superabundance of matter, some (objectionable) parts of the *Argenteuil Topic* have been left out. From the same cause the pros and cons between the *Students at law*, are postponed. A third letter signed OBSERVATOR from Quebec, has come to hand, and will receive insertion: this signature it appears from the following letter has been adopted by more than one writer:

MR MACCULLOH—Will you allow me to remark, through the medium of your paper, the impropriety of different writers adopting the same signature. A communication was lately sent you, I see, by a person signing OBSERVATOR: the consequence of this, if persisted in, will be that I shall be called upon to defend every thing that writer may think proper to assert, which he can not reasonably expect. As I am confident that this has proceeded from inadvertence alone, I conceive it is sufficient barely to have mentioned it, and subscribe myself,
Your humble servant, OBSERVATOR.

TOM BROWN will please to observe that, along with some minor motives, (none, however, relating to the paltry consideration of postage,) the principal reason for desiring a channel of confidential intercourse, was the necessity felt, from personal as well as other causes, for curtailing, suppressing, or altering, parts of his letters; a liberty, which, with so valuable correspondent, it was wished not to take, without assigning reasons. This liberty, however, will in future be exercised, as occasion may serve, without further apology; and his present communication shall have a place the very earliest opportunity. So also FIREPROOF vs. PHOENIX, and NOBODY. The poetical favours of SOLOMON SNEER, NICK, and TYRO, (who must not be entirely rejected) when pruned and trimmed, will probably find place. HALF-GERMAN is requested to transmit a key, part of his figurative note not being understood. CUT-UP too is, this time, not explicit enough to be made use of.