ONEWS: OF SPECIAL INTEREST. TO WOME

FIRST NIGHTS AT TORONTO THEATRES

MARTIN HARVEY SCORED TRIUMPH

Tremendous Reception at the Princess.

A NOTABLE COMPANY VAUDEVILLE

ed Mr. Harvey to Make Short Speech.

Martin Harvey had a tremendous reception at the Princess last night. at a dramatic performance for many, tain near a score of times during the evening. At the end of the play the evening. At the end of the play the audience continued to applaud and Alexandra last evening to see once more wait until after half a dozen calls Mr. Harvey responded with a little speech, in which he spoke of the exceptionally splendid audience and the inspiring reception given minself and company, for which he expressed gratitude for them and for the British-Canadian Theatre Organization Society, under whose ausnices they appear whose auspices they appear.

The play is frank melodrams, as most of the good old-fashioned inspiring drama is, but John Rutherford has made it more than usually logical melodrama, and if there be villains, they get their deserts and the arch villain is so much more fool than knave, and the hero villain is so utterly de-lightful and charming a villain, and with such a note of romance in him and such a touch of chivalric human, that only an audience of Roundhead knaves could fail to sympathize with and love him. He is like an incarna-Louis Stevenson has it, and there is such a spice in Martin Harvey's interpretation of him of Robert Louis himself, whimsey, odd. dare-devil, gentie, preposterous, brave. "I have an honor of minecover," tle, preposterous, brave. "I have an honor of mine own," is the constant echo and undertone in the play. "The Rat," a soldier of fortune, half brother with the bar sinister of Cornet the Hon. Francis Tresham (Eugene Welleslev). and his senior, is involved in a plot to de-liver Feversham to the Roundheads. The governor of the castle is Col. Hunger-ford (Charles Glenney), whose sister, Margaret (Miss Maud Rivers), is in love with young Tresham. The Rat is the go-between in the conspiracy, but he determines to save his brother from an attempt to trap him into it, and in order to save Margaret brings on as pretty a fight as has been staged, in the second act. Torture does not extract the name of the chief conspirator from him, and he is only saved from the the plotters' papers by Batty (Miss N. and then always again the unquenchable flippancy and jesting mask, comever seen in Toronto. bine to create a picture of grotesque pathos and loveableness which no one which must be eliminated before it will ever wish to forget.

parts. Mr. Wellesley was an agreeable pierlot Company was fairly well preneth Black and Frank Forbes Robertson
neth Black and Frank Forbes Robertson
The ladies parts were

The comedy sketch of the Carrel and mentioning. The stenic effects and costumes of the ladies are elaborate and beautiful. The Progressive Girls are record-breakers.

The ladies parts were

The ladies parts were

The costumes of the ladies are elaborate and beautiful. The Progressive Girls are record-breakers. peated on Wednesday and Thursday evenings. Tonight, Friday and Saturday afternoon and evening, Mr. Harvey, who is a vice-president of the Dickens Fellowship, will produce his celebrated version of Dickens' "Tale of Two Cities," "The Only Way."

FIFTY THOUSAND BOOKS LOST

MORRISTOWN, N.J., Feb. 23 .-- The Morristown Library and Lyceum Build- goes on at 1 30 today. ing, containing 50,000 volumes, among them many valuable historical records of New Jersey, was destroyed by fire today. The building was crected in 1878, and was owned by the Library Lyceum Corporation, organized years ago to provide Morristown with ars ago to provide Morristown with the court of his action against W. P. library and school building. The court of his action against W. P. library and school building was worth about \$75,000. No Fraser, secretary of the Ontario Jockey timate of the loss on the books was lilegal betting house.

JOHN COWAN RETIRES.

After forty-one years of service and since that time he has filled every position on the staff.

ALICE LLOYD SHOW OUT OF ORDINARY

Variety at the Alexandra.

Minstrel Troupes and Such Like.

Why does Alice Lloyd get so familiar with her audience? No one can deny! Shea's is the one-act play "The Man that she is dainty in a way, that she in the Dark," by Wm. J. Hurlburt, in sings her songs with a little appeal of her own, and that her personality as which a favorite of the theatre, Roa day. Every act of the four in "The Breed of the Treshams" gave occasion for the display of the warmest cordiality and call after call raised the cur
ality and call after call raised the cur
her own, and that her personanty as a whole is pleasing and winsome. But this manner of singling out individuals in the house for attention is hardly to be commended. It may go in the Londality and call after call raised the cur
ality and call after call raised the cur-

> duced some "raw" innuendoes. Their taste was not lost for half the evening, and if he and his skit are left on the program they should be reserved for the last scene, when everyone is worry-ing about his overcoat and hat and waiting for the final curtain.
> Alice Lloyd strengthened her ac-

quaintance with Toronto by songs, new and old. Frank Fogarty, with the usual rapid-fire delivery of the monologist, rang off some Irish witticisms; a cowboy minstrel troupe carolled happily, and a whirlwind of dancing in a cabaret scene concluded. Waltzes and steps of

roundings-Clever and Convincing.

How the management of Loew's Winter Garden expect to gain the favor of the theatregoing public and at the same time allow such acts to aphim, and he is only saved from the hangman by the revelation of some of hangman by the revelation of some of week's bill is beyond comprehension. de Silva), a boy befriended by The Rat. It havely seems possible that some of Since Sir Henry Irving's portrayal of Lesurques, in "The Lyons Mail," there bookings on even a third-class circuit has been nothing quite so finished and let alone being allowed to appear on coolness and furtive vigilance of it must be said that his act is so far the man whose life hangs always in above the rest of the bill as to seem the outflashing tenderness, out of place. His is as clever

Only the greatest actors can weld all can be called clean. Klass and Berthese elements into organic unity, but nie are billed as presenting a high-Mr. Harvey does it, and The Rat is not less real than lago, and a world more pleasant.

A notable company supports Mr. HarA notable company supports Mr. Harthe acts of Billie and Ethel Young, vey. Hugh Casson was very fine in the who sang some new comedy songs. small part of Sir Henry Curwen. Harold Carton and Charles Glenney acquit- Melba and Caruso were-funny, while

ARCHITECT'S INQUIRY.

was resumed before Judge Denton yesterday and several employes of the de-partment on the stand admitted receiv-

JOHN SCULLY LOSES. The first appellate division at Osgoode Hall refused yesterday to grant John Scully, bookmaker, a stated case, following the dismissal in the police court of his action against W. P.

illegal betting house. TO DISCUSS CANAL OPENING.

WASHINGTON, Feb. 23.-A John Cowan, computing clerk at the ference between Col. George W. Goe-Toronto Customs House, has resigned that and President Wilson tomorrow position and retired into private position and retired into private White House. They will discuss the organization of the canal zone government and preparations for the

FREE TANGO LESSONS

Tuesday, February 24, 1914. This Coupon, together with a seat check for the matinee at the Alexandra Theatre this afternoon, will entitle the bearer to a one hour's tango lesson on the stage of the theatre, given for readers of The Toronto World by the expert dancers with the Alice Lloyd Company. If anyone does not wish to take a dance lesson, he or she is entitled to lemain in the theatre to watch the dancers on the stage.

MAN IN THE DARK **HEADS SHEA BILL**

Famous English Actor Had Dances of Every Kind and Robert T. Haines, a Strong Popular Book Play the At-SQUARE DEAL FOR ALI Favorite, Plays Leading Role.

STUNTS CECILIA WRIGHT SINGS CHARACTER DRAWINGS

Repeated Curtain Calls Induc- Performing Dogs and Horses, Mr. and Mrs. Jimmy Barry Harold Bell Wright's Story Are Warmly Welcomed,

as Always.

Among the best things on the bill at in the Dark," by Wm. J. Hurlburt in don music hall, where the vanity of an audience is tickled, but Canadians are not educated up to it as yet.

A goodly house assembled at the Alexandra last evening to see once more this popular comedienne, and to hear her sailor songs. Apart from Alice Lloyd, the evening was one of vaude-ville, what with performing dogs and horses, minstrel troupes and such.

Shepherd of the Hills," which is the offering at the Grand Opera House this week, and which was witnessed by a large audience at the opening market that came from the United by a large audience at the opening market that came from the United States. Surely that is not economic."

Harold Bell Wright has written many novels, but none seem to have the same heart interest as "The Shepto consumption of products and proanother man's wife by a burglar—the man in the dark—who in the end, proves himself a much better man than the society parasite. By threats of letting the husband into the secret of the midnight tete-a-tete which he had broken in upon so unceremonious. The program got off to a poor start with the audience, chiefly because Sidney Wood, in a preliminary skit, introduced some "raw" innuendoes. Their burgiar for saving the situation, and he in turn bids her send back the cheque, for even money from such a mean sourse would be polluted. Mr Haines has good support in his company, the other members being Esther Van Eytinge, Mark Fenton, the husband, and Frederick Burt, the man in the case

Cecilia Wright the dainty and refined English singer, known as the "Daughter of the American Navy," is pleasing and pretty, and easily charms

Fun and frolic are found in the by H. Burt McHugh School Playgrounds," in which E. C. Brendel achieves many comical situations as the janitor, and Muriel Morgan as Miss Teacher, does some fair work and sings one or two good songs, but unfortunately the ending in an extra attempt to be funny turns out nothing but vulgar.

Favorites both are Mr. and Mrs. Jimmy Barry, she as the clever New rube, who, in the end, turns out of quicker wit than his fair partner from the city. The clever impersonations of this popular pair in their well-worked-out playlet are provocative of much mirth and laughter.

Other popular features are Raymond and Caverley as Wizards of Joy; Morris Cronin and his Merry Men. in a varied program of Indian clubs and other manipulations, and the Azard Bros., in hazardous equilibristics, some of the cleverest in that line seen during the season

PROGRESSIVE GIRLS AT THE STAR THEATRE

Some of the most prominent stars of matinees on Wednesday and Saturhas been nothing quite so finished and so brilliant in its versatile genius as the stage of a theatre advertising a the burlesque field are associated with Mr. Harvey's reading of The Rat. The abundant vitality of the picture, the reckless bravery, the droll impudence, impersonations and character studies, impersonations and character studies, in the burlesque field are associated with Jack Reid's Progressive Girls, this week's attraction at the Star Theatre. They present two big musical burlets of the most prominent stars of the burlesque field are associated with Jack Reid's Progressive Girls, this lettas entitled "A Night in Bohemia replate with all that could be desired

Jack Reid, in the chief fun-making role, makes everybody have a funny face while he is behind the footlights. The olio is of high order, Hall and Bell ber of new parodies. "The Bathing Girls," consisting of several members of the chorus, is good. Etta Joerns, "the mystery moon girl," swings out over the audience while singing on a on, which is one of the best electrical novelties seen here for some time. Ella Reid Gilbert, Pauline Pal-mer and Harry Carr are also well worth

Tom Terriss Coming. Lovers of Dickens will welcome the visit of Tom Terriss, the English actor The city architect's investigation and his specially organized company of Charles Dickens players to the Princess Theatre next week, with the usua matinees on Wednesday and Saturday ing plans contrary to the order for-bidding such work. The investigation Cricket on the Hearth," "Fagin, the Jew," taken from "Oliver Twist," and

226 Yonge

BOX SOCIAL. A box social was held by the Bed-

ordshire Fraternal Association at the C.O.F. Hall last night.

"THE SHEPHERD OF THE HILLS"

traction at the Grand.

Adapts Itself Readily. to Stage.

A heart-stirring and a wholesome story and one that breathes the simple life of the mountains and the pasture, but yet sets forth human passions,

many novels, but none seem to have the same heart interest as "The Shep-herd of the Hills." Millions have herd of the Hills." Millions have read the story and this in a great measure accounts for the popularity of the stage version. The many interesting characters adapt themselves readily to dramatic interpretation, for those familiar with the novel can see "Sammy Lane," "Preachin' Bill," "Sammy Lane," "Preachin' Bill,"
"Young Matt," "Dad Howitt," and all
the people of the "Mutton Hollow"
take life and appear behind the footlights. The play contains scenes of intensely dramatic force and vividness There is a scene of the tussle between the mountain bully and big, strong young Matt, when that young giant makes a name for himself and rejoices his friends. There is a dramatic scene with quite another background when the sorrowing father discovers the "shepherd's" identity, and that the man whom he hated is living. "Dad" Howitt is a hero whose life in the mountains is an uplift, an inspiration His surrender of himself and his dying son to Old Matt, and the man's forgiveness make a scene of great dramatic force. "Sammy," the hero-ine, is a girl to be appreciated and regives a weird

The play would be interesting even if it only depended upon its excellent character-drawing to entertain, as the characters of the mountaineers of the Ozarks are indeed unusual upon the stage and lend a picturesqueness that is really worth while. Those who love a quiet restful story will appreciate "The Shepherd of the Hills," and the Grand will no doubt play to big business all week and especially at the

"BILLY" AND HIS SLIDE MAKE GOOD BURLESQUE

Billy Watson with the Girls from Happyland at the Gayety this week ias sustained the reputation of Joe Hurtig for "Perfection beyond Correction" as the producer of burlesque. "The funny little Dutchman with the funny little slide" is so well known to Toronto burlesque patrons, that further comment is unnecessary. Suffice it to say that he is as funny as ever, and by his peculiar style of comedy he treats the audience to a laugh every

"Billy" is most ably assisted by the to none in burlesque. The costumes and scenic effects are elaborate.

At the Strand.

Large audiences yesterday welcomed he latest of the thrilling chapters in he adventures of Kathlyn. This week's instalment fully maintains the the adventures thrilling character of the previous episodes and opens up new and equally moving incidents in the harrowing ex-periences of the persecuted heroine After further escapes from marauding wild beasts Kathlyn is captured by with her father and his attack on Umballah in the dungeon closes this instalment of the adventures.



You'll say you never tasted such crisp, delicious toast-and you can have it piping hot right by your plate

of a morning, Luxurious? Yes, but electrically-made toast costs no more than if made any other way and it's twice as tasty.

> Hydro Toasters, \$4 and \$5. Come in and see them. No obligation to purchase. TORONTO HYDRO

> > Phone Adel, 2120

TORONTO NEEDS PUBLIC MARKETS

Mrs. Julian Heath Says Present One is Too Far Away.

Tradesman as Well as Buyer Should Receive Some Consideration.

Mrs. Julian Heath, president of the

Housewives' League of the United States, spoke last night to the local council of women at Guild Hall. "The High Cost of Living" was her subject, and below in capsule form are some of the things she said: "We women don't know the market

value of things. Men buy on a falling market; we decide in the morning what provisions we want that day and we buy them be they dear or cheap, in or out of season."
"Public markets, and lots of them

to consumption of products and pro-

duce."
Mrs. Heath did not like boycotts, the her organization had instituted several, most noted being the late egg boycott. She thought that the ideal should be a square deal; it should apply to the tradesman as well as the buyer. Women could not expect cheaper groceries when they demanded many deliveries of small purchases, extended credit, and other such things.

PRICE OF MILK WILL ASCEND IN MONTREAL

MONTREAL, Feb. 23 .- The Montannual meeting this week, will consider raising the price of milk two cents a gallon to the consumer from May 1, which will make the price per gallon 17 cents. On an average sixty thousand gallons of milk per day is consumed here and the quality is low compared to

that sold in the average city. GOES TO HER HUSBAND.

Mrs. Nellie May Chalmers, terest. "Preachin' Bill," "Wash valued at \$30,405, and under the wind Gibbs" and other personages have places more or less important, but all intensely interesting. The plot is intensely interesting. The plot is contained at the entire amount goes to her husband, James Moir Chalmers, builder, ontario street.



Some Suitable Bulbs for Easter Flowering

(Continued.)

Special Treatment of Narcissi. with crude manure. Therefore, it is not necessary to further press upon our amateurs the necessity for extreme care in the preparation of the pot soil for these bulbs. If any fertilizer of this kind is used in the pots or boxes Another point in the planting of Narcissi bulbs, as well as all other deep enough the green sprouting stalk will be forced into a too early appear-

time to grow strong enough.

Narcissi bulbs should be planted about three inches below the level of the surface soll; while the smaller dwarf varieties should be planted about two inches deep.

In every event be quite sure that the rowns are well covered and not less than an inch or even an inch and a half below the soil. This depth will give the soon sprouting stalk a good opportunity to become thick urdy, always a necessary point to be looked after where strong flower pikes are wished for

All bulb cultivators know that the resting season of the Narcissi is very short, and that they need little coaxing to do well if but a few common sense rules are followed.

For indoor culture I think the most

showy varieties are those character-ized by the long trumpet-shaped corone, and known generally as the Trumpet Daffodils. Of this type, un-doubtedly the best for window culture are the Emperor, with his generous golden trumpet, the Empress, his superb mate. Trumpet Major, a golden god among daffodils and Principes, while Sir Watkin and Horsefelldi are away ahead in the race as regards immense size, beauty of form, and lepth of golden coloring.
(To be Continued.)

Henry Morgan & Co MONTREAL

have positions in their Dressmaking Department for experienced

Skirt and Bodice Fitters

The positions call for highly trained artists. The opportunity for the right persons is unusual.

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ACON makes almost any food better. Take parsnips, for instan-few persons dote on these pethy roots. But cook them with bear and you hear a constant demand for "more." Parsnips with Bacon-Boil the parsnips in salted w half done, drain, fill with fresh boiling water, salt again and finish o Scrape off the skin, cut in half and remove the woody heart. Fry bacon crisp, then fry the parsnips in the bacon fat until brown. Serve

The Georgia style of cooking this combination is to use salt Scrape the parsnips and boil with a lean piece of pickled pork. Att minutes take up and drain and slice the meat. Roll each slice in fic fry crisp. Slice the parsnips lengthways, place in shallow pan with sli of fried pork on top. Bake in a hot oven until the vegetable is with pork dripping and slightly brown. Serve two slices of parsnip

each slice of pork. Bacon and Eggs, Atlanta Style-Have the oven hot. Butter an or baking dish that will answer to serve the food in. Break the number of eggs in this and lay a wire rack over it. On the rack pl thin slices of best flavored bacon. Slip this into oven and clos The eggs will be basted with the bacon drippings as it cooks and the man should be done in five to eight minutes.

Remove the dish and rack with a heavy holder. Drain the fat free eggs and garnish with the crisp bacon slices Mackerel with Bacon-Freshen a salt mackerel over night and the freshen still further by simmering it gently in a pan filled with fresh wi Drain and place on the serving dish. Put bacon on a rack and d over the fish as directed for the eggs in above recipe. Cook in hot until bacon is crisp. Do not drain off the fat, but serve a little of it on each helping of fish. Small, fresh perch may be cooked in the same way, but pan must be used for them in the place of the serving dish.

Food en brochettes are oysters, lobster meat, chicken liver and mu rooms, or any dainty square of meat arranged on a skewer with bacon between each piece, and the whole fried or broiled or baked as food may warrant. This is always served a la brochette, or on the

membered. "Pete" gives a weird touch to the play but adds to its interest. "Preachin" Bill," "Wash Gibbs" and other personages have the control of the play but adds to its interest. "Preachin" Bill," "Wash Gibbs" and other personages have the control of the play but adds to its interest. Bill, "wash Gibbs" and other personages have the control of the play but adds to its interest. Bill, "wash Gibbs" and other personages have the control of the play but adds to its interest. Bill, "wash Gibbs" and other personages have the control of the play but adds to its interest. Bill, "wash Gibbs" and other personages have the control of the play but adds to its interest. Bill, "wash Gibbs" and other personages have the control of the play but adds to its interest. Bill, "wash Gibbs" and other personages have the control of the play but adds to its interest. Bill, "wash Gibbs" and other personages have the control of the play but adds to its interest. Bill, "wash Gibbs" and other personages have the control of the play but adds to its interest. Bill, "wash Gibbs" and other personages have the control of the play but adds to its interest. Bill, "wash Gibbs" and other personages have the control of the play but adds to its interest. Bill, "wash Gibbs" and other personages have the control of the play but adds to its interest. Bill, "wash Gibbs" and other personages have the control of the play but adds to its interest. Bill, "wash Gibbs" and other personages have the control of the play but adds to its interest. Bill, "wash Gibbs" and the play but adds to its interest. Bill, "wash Gibbs" and the play but adds to its interest. Bill, "wash Gibbs" and the play but adds to its interest. Bill, "wash Gibbs" and the play but adds to its interest. Bill, "wash Gibbs" and the play but adds to its interest. Bill, "wash Gibbs" and the play but adds to its interest. Bill, "wash Gibbs" and the play but adds to its interest. Bill, "wash Gibbs" and the play but adds to its interest. Bill, "wash Gibbs" and the play but adds to its interest. of bacon. Secure with toothpicks. Place on square cracker, put is oven until cheese melts and bacon browns.

Golden Fingers-This is the best way to use up a small amount of meat and makes a pleasing breakfast meat. Roll strips of cold veal of in strips of bacon. Put on a rack in the oven until the bacon is a yellow. Piled lightly on a hot dish and nicely garnished with parsley look and taste satisfactory.

WOMEN CANDIDATES

FOR CHICAGO COUNCIL CHICAGO, Feb. 23 .- The names of eight women candidates for aldermanic nominations will appear on the ballots to be voted at tomorrow's primary elec-tion, the first chance women have had here to express themselves at the polls since the legislature granted them the right of suffrage.

Organizations of women are expected

to centre most of their attention on the first ward, where Miss Marion G. Drake is the progressive party candidate. WEDNESDAY'S FREE CONCERT.

Where You May Spend a Pleasant Leisure Hour.

In order to cultivate your Narcissi successfully and obtain the most satisfactory results the most import-From 2.30 to 3.45 tomorrow, Wednes ant point to be careful over is the planting. More failures are due to this one detail than to anything else. Lauder and others, will be given. As nearly every bulb-grower knows
Narcissi bulbs are badly injured if
they are allowed to come in contact
whatever being made for admission.

BEETHOVEN. The Shakespeare of Music.

for these bulbs. If any fertilizer of this kind is used in the pots or boxes take great care that the material is at the bottom of the pot or box, well covered with loam and sand. I think myself that a handful or so thus placed is a good plan (speaking from personal experience) since a contain personal experience) since a certain amount of bottom heat is constantly generated by the covered up manure. of thirteen he published a book of popuband of traders and falls again into the hands of Umballah. Her meeting with her father and his attack on Ummated. If the bulbs are not planted sonatas and plano selections have become popular melodies and songs. His entire loss of hearing did not prevent The shape of the brush should have ance, long before the roots have had him from continuing to achieve exquisite compositions, and it was his length, so that the longer turts versatility and wide range of every reach the spaces between the test form of musical expression that made him famous.

melodies are to be found in "Heart songs," and enhance the value of that volume to the true music songs, and enhance the value of that cutting edges while on the master volume to the true music lover. Tims paper is placing it before its readers on terms that amount to a gift. See the coupon in today's issue for ex-

PIANOS AT 500 A WEEK.

Ye Olde Firms of Heintzman and Co., Limited, 198-185-197 Yonge street, Teronto, are making a big street, Teronto, are making a big object to this treatment if the clearing of Square Pianos on payments great deal of mystery about the of fifty cents a week. In price the tion, but explain the necessianos range from \$65 to \$150 each moving the slightest sign of all guaranteed in good conditi

PASTOR MAY HEAD COLLEGE.

OTTAWA. Feb. 23 .- Rev J. W. H. Milne, pastor of Weston, Ont. Presby-terian Church, and former minister of Glebe Presbyterian Church here, was Even whe Glebe Presbyterian Church here, was today tendered the presidency of the Ottawa Presbyterian Ladies' College, following the resignation of Rev. Dr. W. D. Armstrong. Mr Milne will consult his congregation at Weston result has been considered by the constant of the configuration of the config sult his congregation at Weston re-garding the offer. to the teeth, and the importa-which the teeth are regarded.



There are twenty milk teeth, each side in both upper and lo The permanent teeth num two, sixteen in each jaw, extra number, the molar on e just back of the milk teeth.
first of the molars does not danother touth it is often in the mouth for some time before the is aware that a permanent tool arrived. It is this tooth that is often found decayed, and if it mu

A very soft brush is ineffective, water to run on a medium brush little while, the bristles will harshness and adapt themselve readily to the surfaces of the selecting the first, or baby, brush, ever, the smaller and softer the sideration. The bristles sho other points inacessible to a brush. In using the brush th surfaces the horizontal motion

used vigorously Should the teeth become ste the neck, a piece of orangew down to a thin blade at one en e used to carry a little powde cestone, which has been worked drop or two of glycerine. paste, a little at a time, and carefully over the stain. Ch

am sure you will have no whatever. It children are to grow up ceth, it must be because the xercise regular supervision in this important part of the cl

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