

NEWS OF SPECIAL INTEREST TO WOMEN

FIRST NIGHTS AT TORONTO THEATRES

MARTIN HARVEY SCORED TRIUMPH

Famous English Actor Had Tremendous Reception at the Princess.

A NOTABLE COMPANY

Repeated Curtain Calls Induced Mr. Harvey to Make Short Speech.

Martin Harvey had a tremendous reception at the Princess last night. So much enthusiasm has not been seen at a dramatic performance for many a day.

The play is a frank melodrama, as most of the good old-fashioned inspiring drama is, but John Rutherford has made it more than usually logical, melodramatic, and if there be villains, they get their deserts and the arch villain is so much more fascinating than the hero villain is so utterly delightful and charming a villain, and with such a note of romance in him and such a touch of chivalric humor, that only an audience of Roundhead knaves could fail to sympathize with and love him.

How the management of Loew's White Garden expect to gain the favor of the theatre-going public and at the same time allow such acts to appear as the majority of those on this week's bill is beyond comprehension. It has been seen possibly that some of the actors and actresses could obtain bookings on even a third-class circuit but alone being allowed to appear on the stage of a theatre advertising at high-class vaudeville bill. In justice to Charles Leonard Fletcher in his impersonations and character studies, it must be said that his act is so far above the rest of the bill as to seem out of place. His is as clever and convincing as anything of this nature ever seen in Toronto.

There are many features in the act of O. C. Falls, the Tramp Juggler, which must be eliminated before it can be called clean. His act and Bernice are billed as presenting a high-class musical offering from which title "high class" should be removed. He has been seen in the past in the comedy sketch of the Carrol and Pierlot Company was fairly well presented. Other acts on the bill were Romair and Ward, Mr. and Mrs. Bertram Magley and the three Escardos.

ARCHITECTS INQUIRY.

The city architect's investigation was resumed before Judge Denton yesterday afternoon. The architect's department on the stand admitted receiving small amounts of money for drawing plans contrary to the order forbidding such work. The investigation goes on at 1:30 today.

JOHN SCULLY LOSES.

The first appellate division at Grand Goode Hall refused yesterday to grant John Scully, bookmaker, a stated case, following the dismissal in the police court of his action against W. P. Fraser, secretary of the Ontario Jockey Club, whom he accused of conducting an illegal betting house.

JOHN COWAN RETIRES.

After forty-one years of service John Cowan, computing clerk at the Toronto Customs House, has resigned his position and retired into private life. He entered the service in 1873 and since that time he has filled every position on the staff.

TO DISCUSS CANAL OPENING.

WASHINGTON, Feb. 23.—A conference between Col. George W. Goethals and President Wilson tomorrow afternoon was arranged today at the White House. They will discuss the organization of the canal zone government and preparations for the opening of the canal.

FREE TANGO LESSONS

This Coupon, together with a seat check for the matinee at the Alexandra Theatre this afternoon, will entitle the bearer to a one hour's tango lesson on the stage of the theatre, given for readers of The Toronto World by the expert dancers with the Alice Lloyd Company. If anyone does not wish to take a dance lesson, he or she is entitled to remain in the theatre to watch the dancers on the stage.

ALICE LLOYD SHOW OUT OF ORDINARY

Dances of Every Kind and Variety at the Alexandra.

VAUDEVILLE STUNTS

Performing Dogs and Horses, Minstrel Troupes and Such Like.

Why does Alice Lloyd get so familiar with her audience? No one can deny that she is a star in a way, that she sings her songs with a little appeal of her own, and that her personality as a whole is pleasing and winsome. But in the manner of singing out individuals in the house for attention is hardly to be commended. It may go in the London music hall, where the vanity of an audience is tickled, but Canadians are not educated up to it as yet.

A goodly house assembled at the Alexandra last evening to see once more this popular comedienne, and to hear her sailor songs. Apart from Alice Lloyd, the evening was one of vaudeville, minstrel troupes and such. The program got off to a poor start with the audience, chiefly because Sidney Wood, in a preliminary skit, introduced some "raw" innuendoes. Their taste was not lost for half the evening, and if he and his skit are left on the program they should be reserved for the last scene, when everyone is worrying about his overcoat and hat and waiting for the final curtain.

FLETCHER'S TURN IS BEST AT LOEW'S

A Good Act in Mediocre Surroundings—Clever and Convincing.

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MAN IN THE DARK HEADS SHEA BILL

Robert T. Haines, a Strong Favorite, Plays Leading Role.

CECILIA WRIGHT SINGS

Mr. and Mrs. Jimmy Barry Are Warmly Welcomed, as Always.

Among the best things on the bill at Shea's is the one-act play "The Man in the Dark" by Wm. J. Hurlbut, in which a favorite of the theatre, Robert T. Haines, appears in the leading role. The sketch is that of a man who is interrupted in his endeavors to possess himself of the affections of another man's wife by a burglar—the man in the dark—who, in the end, proves himself a much better man than the society parasite. By threats of letting the husband into the secret of the midnight lute-a-tete which he had broken in upon so unceremoniously the burglar secures a cheque for twenty thousand dollars from the man whom he now finds in his power. During the contest things appear in their true light to the wife. She thinks the burglar for saving the situation, and he in turn bids her send back the cheque, for even money from such a mean source would be polluted. Mr. Haines has good support in his company, the other members being Esther Van Eytling, Mark Fenton, the husband and Frederick Burt, the man in the case.

Cecilia Wright, the dainty and refined English singer, known as the "Daughter of the American Navy," is a favorite both at home and abroad. Fun and frolic are found in the sketch by H. Burt McHugh "On the School Playgrounds" in which E. C. Brendel achieves many comical situations as the janitor, and Muriel Morgan as Miss Teacher, does some fair work in singing one or two good songs but unfortunately the ending in an extra attempt to be funny turns out nothing but vulgar.

Other popular features are Raymond and Caverley as Wizards of Joy; Morris Cronin and his Merry Men in a varied program of Indian clubs and other manipulations, and the Azard Bros. in hazardous equilibristics, some of the cleverest in that line seen during the season.

PROGRESSIVE GIRLS

AT THE STAR THEATRE

Some of the most prominent stars of the burlesque field are assembled here at the latest of the thrilling chapters in Jack Reid's Progressive Girls, this week's attraction at the Star Theatre. They present two big musical burlesques, "A Night in Bohemia" and "At Saratoga," both of which are replete with all that could be desired in the way of mirth-making and singing.

Jack Reid, in the chief fun-making role, makes everybody have a funny face while he is behind the footlights. The comic duo of Hall and Gell, singing comedians, introduce a number of new parodies. "The Bathing Girls" consisting of several members of the chorus, Ethel Joerns, "the mystery moon girl," swings out over the audience while singing on a large moon, which is one of the best electrical novelties seen here for some time. Ella Reid Gilbert, Pauline Palmer and Harry Carr are also well mentioned. The scenic effects and costumes of the ladies are elaborate and beautiful. The Progressive Girls are record-breakers.

BOX SOCIAL.

A box social was held by the Bedfordshire Fraternal Association at the C.O.F. Hall last night.

AT THE STRAND.

Large audiences yesterday welcomed the latest of the thrilling chapters in the adventures of Kathlyn. This week's instalment fully maintains the thrilling character of the previous episode and opens up new and exciting moving incidents in the harrowing experiences of the persecuted heroine. After further scenes from marauding wild beasts Kathlyn is captured by a band of traders and falls again into the hands of Umballah. Her meeting with her father and his attack on Umballah in the duncheon closes this instalment of the adventures.

USE A HYDRO TOASTER

You'll say you never tasted such crisp, delicious toast—and you can have it piping hot right by your plate of a morning. Luxurious? Yes, but electrically-made toast costs no more than if made any other way and it's twice as tasty. Hydro Toasters, \$4 and \$5. Come in and see them. No obligation to purchase. TORONTO HYDRO 226 Yonge Phone Adel, 2120

"THE SHEPHERD OF THE HILLS"

Popular Book Play the Attraction at the Grand.

CHARACTER DRAWINGS

Harold Bell Wright's Story Adapts Itself Readily to Stage.

A heart-stirring and a wholesome story and one that breathes the simple life of the mountains and the pasture, but yet sets forth human passions, ambitious endeavors, failures and successes, is the dramatization of Harold Bell Wright's widely-read story of the Ozark mountains, "The Shepherd of the Hills," which is the offering at the Grand Opera House this week, and which was witnessed by a large audience at the opening performance last night.

Harold Bell Wright has written many novels, but none seem to have the same heart interest as "The Shepherd of the Hills," and all the people of the "Autumn Hollow" take life and appear behind the footlights. The play contains scenes of intensely dramatic force and vividness. There is a scene of the rustic beauty of the mountain bully and big, strong young Matt, when that young giant makes a name for himself and re-joins the Old Matt, and under the scene with quite another background when the sorrowing father discovers the "shepherd's" identity, and the man whom he held to be living "Dad" Howitt is a hero whose life in the mountains is an uplift, an inspiration. His surrender of himself and his more or less important, but all intensely interesting, scene of forgiveness make a scene of great dramatic force. "Sammy," the heroine, is a girl to be appreciated and remembered. "Fate" gives a weird touch to the play but adds to its interest. "Preachin' Bill," "Wash Gibbs" and other personages have more or less important, but all intensely interesting, scenes of strong and developed along forceful lines.

The play would be interesting even if it only consisted of the excellent character-drawing to entertain, the characters of the mountaineers of the Ozarks are indeed unusual upon the stage and lend a zest to the play which is really worth while. Those who love a quiet restful story will appreciate "The Shepherd of the Hills," and the Grand will do well to continue the matinees on Wednesday and Saturday.

"BILLY" AND HIS SLIDE

MAKE GOOD BURLESQUE

Billy Watson, with the Girls from Happyland at the Gayety this week has sustained the reputation of Joe Hurlig for "Perfection beyond Correction" as the producer of burlesque. "The funny little slide" is so well known to Toronto burlesque patrons, that further comment is unnecessary. Suffice it to say that he is as funny as ever, and by his peculiar style of comedy he treats the audience to a laugh every minute.

THE SPECIAL TREATMENT OF NARCISSI.

In order to cultivate your Narcissus successfully and obtain the most satisfactory results the most important point to be careful over is the planting. More failures are due to this one detail than to anything else. As nearly every bulb-grower knows Narcissus bulbs are "bodily injured" if they are allowed to come in contact with crude manure. Therefore, it is not necessary to further press upon the amateurs the necessity for extreme care in the preparation of the pot soil for these bulbs. If any fertilizer of this kind is used in the pots or boxes the great care that lies material is at the bottom of the pot or box, well covered with loam and sand. I think myself that a handful or so thus placed is a good plan (speaking from personal experience) since certain amount of bottom heat is constantly generated by the covered up manure. Another point in the planting of Narcissus bulbs, as well as all other bulbs, is the care with which the proper planting depth should be estimated. If the bulbs are not planted deep enough the green sprouting stalk will be forced into a too early appearance, long before the roots have had time to grow strong enough.

Narcissus bulbs should be planted about three inches below the level of the surface soil; while the smaller dwarf varieties should be planted about two inches deep. In every event be quite sure that the crowns are well covered and an inch or an inch and a half below the soil. This depth will give rise to a strong stalk a good sturdy, always a necessary point to be looked after where strong flower spikes are wished for. All bulb cultivators know that the resting season of the Narcissus is very short, and that they need little coaxing to do well if but a few common sense rules are followed. For indoor culture I think the most showy varieties are those characterized by the long trumpet-shaped corona, and known generally as the Trumpet Daffodils. Of this type, undoubtedly the best for window culture are the Emperor, with his generous golden trumpet, the Empress, his superb mate, Trumpet Major, a golden glow among daffodils and Princess, while Sir Watkin and Horsefield are immense size, beauty of form, and depth of golden coloring. (To be Continued.)

TORONTO NEEDS PUBLIC MARKETS

Mrs. Julian Heath Says Present One is Too Far Away.

SQUARE DEAL FOR ALL

Tradesman as Well as Buyer Should Receive Some Consideration.

Mrs. Julian Heath, president of the Housewives' League of the United States, spoke last night to the local council of women at Guild Hall. "The High Cost of Living" was her subject, and below in capsule form are some of the things she said: "We women don't know the market value of things. Men buy on a falling market; we decide in the morning what provisions we want that day and we buy them as they dear or cheap, in or out of season."

"Public markets and lots of them are needed. I visited your market here today, but it seems to be miles from the housewife; away downtown, instead of at the kitchen door. I saw celery and cabbages on the Toronto market that came from the United States. Surely that is not economic. "All along too much attention has been paid to production and not enough to consumption of products and produce."

PRICE OF MILK WILL ASCEND IN MONTREAL

MONTREAL, Feb. 22.—The Montreal Milk Shippers' Association, at its annual meeting this week, will consider raising the price of milk two cents a gallon to the consumer from May 1, which will make the price per gallon 17 cents. On an average sixty thousand gallons of milk per day is consumed here and the quality is low compared to that sold in the other city.

GOES TO HER HUSBAND.

Mrs. Nellie May Chalmers, who died on Jan. 19th, left an estate valued at \$30,405, and under the will the entire amount goes to her husband, James Moor Chalmers, builder, Ontario street.



Some Suitable Bulbs for Easter Flowering (Continued.)

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Henry Morgan & Co. MONTREAL Limited

have positions in their Dressmaking Department for experienced

Skirt and Bodice Fitters

The positions call for highly trained artists. The opportunity for the right persons is unusual.



With Bacon Bacon makes almost any food better. Take parsnips, for instance, a few persons do not like these pesty roots. But cook them with Bacon and you hear a constant demand for "more."

Remove the dish and rack with a heavy holder. Drain the fat from the eggs and garnish with the crisp bacon slices.

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WOMEN CANDIDATES FOR CHICAGO COUNCIL

CHICAGO, Feb. 22.—The names of eight women candidates for aldermanic nominations will appear on the ballots to be voted at tomorrow's primary election, the first chance women have had here to express themselves at the polls since the legislature granted them the right of suffrage.

WEDNESDAY'S FREE CONCERT.

Where You May Spend a Pleasant Leisure Hour.

From 2:30 to 3:45 tomorrow, Wednesday afternoon, a program will be rendered in the Heintzman and Co. Hall, 193-195-197 Yonge street. Selections of the best artists, such as John McCormack, Tetzlaff, Caruso, Harry Lauder and others, will be given.

BEETHOVEN.

The Shakespeare of Music.

The Shakespeare of music is counted Ludwig van Beethoven, born in 1770, and his birthplace at Bonn is considered a musical shrine. He was the son of a tenor in the King of Saxony's Chapel, and his musical education was begun at five years of age. Before his eighth birthday he was an accomplished violinist; at the age of thirteen he published a book of popular marches, and his first piano music had such wide scope and variety that many of the phrases in his sonatas and piano selections have become popular melodies and songs. His entire loss of hearing did not prevent him from continuing to achieve exquisite compositions, and it was his versatility and wide range of every form of musical expression that made him famous.

PIANOS AT 50c A WEEK.

Ye Old Firm of Heintzman and Co., Limited, 193-195-197 Yonge street, Toronto, are making a big clearing of Square Pianos on payments of fifty cents a week. In stock are pianos ranging from \$65 to \$150 each—all guaranteed in good condition.

PASTOR MAY HEAD COLLEGE.

OTTAWA, Feb. 22.—Rev. J. W. H. Milne, pastor of Weston, Ont. Presbyterian Church, and former minister of the Glasgow Presbyterian Church here, today tendered the presidency of the Ottawa Presbyterian Ladies' College, following the resignation of Rev. Dr. W. B. Armstrong. Mr. Milne will consult his congregation at Weston regarding the offer.

Seems to m... animals a... Haven't... rushes for... stone wall... dogs and... "Who's... French per... True, D... ever heard... of the other... If I had... I would ha... a better re... What a... There is... world to do... Any ma... salt in th... and notice... curly as th... What is... selfishness... "It takes... court in th... you will fi... evil spirit... "My hus... "My wife... "He fell... "She me... And litt... adrift in th... natural life... "I could... lonely. I w... husband he... I, my, n... So you... that you re... Who as th... world... What is... that's relea... the stri th... brothers an... Love—n... never any... It is so... "It is no... fool of you... "It is n... away with... so of infant... and comple... Bad cou... gets the d... go to cour... honest, kin... station of... And if... would be... with the n... When... thinks of t... I'd rat... Just an an... The Fr... I hear, a... not to tal... the world... the way of... Good-b... you say t... a man sta... a meaghe... Nobod... KING... mu... por... the house... in foreig... of three h... e's bill th... They... surely ha... all the ra... wife mos... hubby ev... study... three bur... earth to... If So... her own... So Selom... car and...