the face of Britannia has an expression of sadness. A liberty cap, which with the trident accompany the head, indicates that freedom as well as Britannia triumphed through this sucess. The reverse represents Victory running with a palm branch, a shield and an ancient cuirass on a pole over her left shoulder. In her right hand she carries a larger fish and a number of smaller ones above it, while, the battle trophies represent sucess in war, the great and smaller fish represent the capture and seem to argue for the retention of the important Island of Cape Breton and the smaller islands dependent thereon.

The medal by Pingo is by far the most original in design and in execution, and little, if anything, behind that of Kirk. The central object on the obverse is a large globe showing a map of the eastern part of North America which is inscribed "Canada" and "America." The latter is intended to indicate the English Colonies; a term still used in Enggland for these colonies as represented by the United States. This globe seems to be crushing a naked temale figure who lies prostrate on a rock and who is pointing to an inverted fleur-de-lis, or, rather, the fleur-de lis has just dropped from her grasp. This represents the crushing out of French rule in the New World and the loss of the great colony. To the right of the globe is a sailor, representative of New England with his hat raised, apparently cheering; and on the left is a British soldier who is pointing to Canada on the map to tell the colonist that Canada his enemy will soon be captured and that the danger that has so long menaced his existence will be removed, The inscription "Paritur in bello" tells that, although in the days of the Newcastle regime, the English soldier despised the colonial militiaman, that, in these latter days of success, they were equal in war. Fame blowing a trumpet and the Union Jack fill up the balance of the space on the obverse. The reverse gives a view, and a very good one too, of the harbour during the last days of the siege. A shell from the