

stood, and it is found that his action will result in alienation, instead of binding English and Canadian musical effort more closely together, it may be found that neither His Royal Highness the Prince of Wales, our respected Governor-General, Lord Aberdeen, nor the distinguished English musicians from whose letters I have quoted, will be found to approve of the scheme now before the Canadian public.

"In my next letter I will make clear the fact, and the nature of the proposition made to me by the Hon. Secretary. In concluding this letter, I may say that I hope the new interest awakened in music and musical examinations will result in a more extended study of music in Canada, and that examination certificates and titles will not be sought or awarded for merely business ends, but serve to show that real musical education, on broad lines, is the end sought for on all hands."

F. H. TORRINGTON.

Toronto, October 27, 1898.

#### MR. ANGER'S REPLY.

Mr. J. Humfrey Anger, Mus. Bac., Oxon., F.R.C.O., in a communication to the *Globe*, makes clear the conditions under which his letters had been written, and also the fact that these conditions are no longer in existence. Coming from one whose musical life and training have been developed under influences purely English, Mr. Anger's letter is significant.

The following extracts are given:—

"What I said two years ago (I do not remember the exact date), viz., that 'the time was ripe' in Canada for English examinations is one thing, what I say now is that the time is over-ripe, it is too late. Permit me to quote from my letter which appeared in *The Musical News* of August 13th, (last August, not two or three years ago):—'The leading musicians in Canada have studied in Europe, at London, at Berlin or Leipzig, at Vienna or at Paris. Some are men with English degrees and diplomas, and in my opinion they are as capable of carrying out with ability and honesty all details in connection with musical examinations as are the examiners belonging the institutions in England.'

"This is the stumbling block to me. The board says that its examinations in Canada are to be 'exactly the same as in England,' but I say they are not, for the board would not dare, I repeat would not dare to offer this teacher's certificate in any provincial town in the old country.

... "All I can say is that the opposition to these examinations includes professional musicians, that is to say, gentlemen who have devoted their whole life to the cause of the art and who do not dabble in business pursuits, and with a few exceptions here and there, this "opposition" includes all the leading musicians in Canada. And who are the gentlemen who are working in the interests of the Associated Board? They are doubtlessly gentlemen holding high and responsible positions and respected by all, but they are not musicians. They do not claim to be musicians. The board distinctly states that it will not appoint musicians to be its representatives. Does it not seem odd, when you come to think of it? If you are sick you go to a