

Miller Cartage & Contracting Ltd. Richmond, B.C.	265,000.00
Goodbrand Construction Ltd. Langley, B.C.	275,489.00
Unger Construction Co. Ltd. Delta, B.C.	282,388.00
Border Sand & Gravel Ltd. Surrey, B.C.	291,240.00
B & B Trucking Ltd. Surrey, B.C.	299,600.00
United Contractors Ltd. Vancouver, B.C.	320,000.00

Phase II—Main Contract

Bidders	Tendered Amount
Poole Construction Ltd. Richmond, B.C.	\$12,680,167.00
Cana Construction Co. Ltd. Richmond, B.C.	13,080,000.00
Dillingham Corporation Canada Ltd. North Vancouver, B.C.	13,392,000.00
Northern Construction Co. Division of Morrison-Kudson Co., Inc. Vancouver, B.C.	13,690,500.00
Commonwealth Construction Co. Ltd Vancouver, B.C.	13,980,228.00

Phase III—Landscaping Contract

Bidders	Tendered Amount
Envirotechnical Services Ltd. Vancouver, B.C.	\$ 244,000.00
Jackway Landscaping Ltd. Burnaby, B.C.	255,816.00
Holland Landscapers Ltd. Burnaby, B.C.	262,000.00
Johnson Landscaping Ltd. Burnaby, B.C.	276,117.00

Phase IV—Space Division Panels Contract

Bidders	Tendered Amount
Westport Mfg. Co. Ltd Vancouver, B.C.	\$ 53,657.00
Benton & Overbury Ltd. Vancouver, B.C.	54,000.00
Commercial Drapery Installations Ltd. Vancouver, B.C.	54,200.00
John Bowron & Co. Ltd. Vancouver, B.C.	57,464.50
Korble Painters Ltd. Burnaby, B.C.	69,765.00

NATIONAL FILM BOARD GRANTS

Question No. 178—Mr. Friesen:

1. Has the National Film Board produced any film strips or any other material regarding (a) the work of museum/gallery conservators (b) conservation techniques (c) the illustration of major and minor deterioration of works on (i) paper (ii) wood (iii) stone (iv) metal (v) other manmade materials (d)

cleaning processes (e) identification of problems (f) arresting techniques (g) problems caused by Canadian climate and particular to Canada which could be used by local and regional museums or galleries to help them make better use of actual visits by conservation experts and, if so, what is a description of each and on what date was it completed?

2. Are there plans to produce items of this nature in the immediate future and, if not, for what reason?

3. Has any section of the department of the Secretary of State commissioned written pamphlets, books or any other type of written documentation on any of the above mentioned subjects and, if so, what are the titles and description of each and on what dates were they published?

4. Has any section of the department awarded grants for the production of materials as outlined in part three above and, if so, what are the titles, authors, description of each item and the date of publication?

Mr. Peter Stollery (Parliamentary Secretary to Secretary of State and Minister of Communications): Department of the Secretary of State: 1 and 2. To be answered elsewhere. 3 and 4. No.

National Film Board

1. The multi-media studio of the National Film Board prepared some time ago—nearly ten years—an 80-frame sound slide presentation entitled “Behind the Scenes in the Archives” for the internal use of the National Archives. It shows old paintings, books, etc., being restored, cleaned and preserved. The board has not produced any further filmstrips or material since that time.

2. There are no plans to produce items of this nature in the immediate future. The NFB would be prepared to do so if commissioned by the National Museums of Canada or the Public Archives of Canada.

3 and 4. To be answered elsewhere.

National Museums

1 and 2. To be answered elsewhere.

3. The Canadian Conservation Institute, a program of the National Museums Corporation, produces a series of technical bulletins which deal with some of the problems mentioned in the question. To date, the following technical bulletins have appeared:

Technical bulletin 1. Relative humidity: its importance, measurement and control in museums. May, 1978.

Technical bulletin 2. Museum lighting. May, 1978.

Technical bulletin 3. Recommended environmental monitors for museums, archives and art galleries. July, 1978.

Technical bulletin 4. Care of musical instruments in Canadian collections. December, 1978.

Technical bulletin 5. Environmental norms for Canadian museums, art galleries and archives. November, 1979.

Technical bulletin 6. The case of black and white photographic collections: identification processes. November, 1979.

Technical bulletin 7. Fluorescent lamps. January, 1980.

Technical bulletin 8. The care of wooden objects. April, 1980.

The technical bulletins are available free of charge in both French and English. It is intended to continue this series with subjects of interest to the museum/gallery conservator.

In addition to the above, conservators and conservation scientists from C.C.I. publish the results of their work in the conservation/museum literature.