

ANNEX XI

**Assistance in action
against the smuggling of works of art,
antiques and other cultural property**

1. The provisions of this Annex apply to works of art, antiques and other "cultural property" which, on religious or secular grounds, is held to be of importance for archaeology, prehistory, history, literature, art or science, within the meaning of paragraphs (a)-(k) of Article 1 of the Unesco Convention on the means of prohibiting and preventing the illicit import, export and transfer of ownership of cultural property (Paris, 14 November 1970), insofar as such works of art, antiques and other cultural property are the subject of smuggling. They do not preclude the application of national measures of co-operation with national services for the protection of the cultural heritage and, in the Customs field, they supplement the implementation of the provisions of the Unesco Convention by Contracting Parties to that Convention which have also accepted this Annex.

2. The provisions of this Annex concerning the smuggling of works of art, antiques and other cultural property shall, wherever appropriate and to the extent of the competence of the Customs administrations, apply also to the financial operations undertaken in connexion with such smuggling.

Exchange of information by Customs administrations
on their own initiative

3. The Customs administrations of Contracting Parties shall, on their own initiative and without delay, communicate to other Customs administrations which may be directly concerned, any available information concerning :

- (a) operations which are known or suspected to constitute, or which seem likely to give rise to, smuggling of works of art, antiques or other cultural property: