

mainder being crowded out. Since "Old Boy" has revived the matter, and since it would seem from all that has appeared in these columns up to the present, that the questioning of the authority and action of the court in McRae's case was unprovoked and entirely unreasonable, we feel that it is only fair that we should now say what we were formerly prevented from saying in reference to this special case. This done, we shall consider that enough of attention has been given to the matter.

In the first place, though we believe that McRae was guilty of offences which would justify the court in calling him to task for them, it might have been the part of prudence to have delayed action a little longer in consideration of his age, standing, and the fact that coming from a sister institution he had not fairly taken root among us. While age and seniority of standing should shield no man from his deserts, they should certainly solicit greater caution.

Again, the attempt to arrest a man per force was not only illegal but unjustifiable and unnecessary. If the court proceeds fairly it will have moral support enough among the students to make any one feel that when he is summoned voluntary appearance will be the least of the evils before him. If, on the contrary, the court has not this support, violence will only create sympathy for the accused and enable him to pose as a martyr. However, it is only fair to the Concurus to say that we fully believe that no such violence would have been offered on the evening of Nov. 25th had not the accused been so indiscreet and even offensive in his conduct towards the court's supporters during the day.

But now we come to the point when we candidly think the court is culpable. Neutral parties secured the signatures of McRae's main sympathizers to the following statement and submitted it to the court for its approval:

"We, the undersigned, are willing to be guided by the following motion if passed by a mass meeting of the students—

'It is the feeling of this meeting that the Concurus should postpone indefinitely further action against Mr. McRae, on condition that he sends to the Judge, within twenty-four hours, a written apology for his conduct toward the court and its officers, on Wednes-

day, Nov. 25th, and that in case he should refuse to do this, the court should proceed as at present intended.'

This proposal the court rejected, sending as a reply a new summons.

Now we submit that for the court to agree to this compromise would imply neither sacrifice of dignity nor an acknowledgment of defeat, since it would correspond to the "re-manding" of a prisoner in an ordinary court of justice. At most it would mean—"considering that you are willing to apologise we give you further probation." But by exacting "the pound of flesh" a student has been driven from Queen's, and even though he had faults, no loyal student can approve of such a policy. True we might better have no court than have a weak and undignified one, but to be strong and dignified it need not and must not be despotic. To fulfil its function it must recognize its limits.

LITERATURE.

MAX ADELER tells a story of a poet who was nipped in the bud by having his best line—

"I am weary of the tossing of the ocean as it heaves,"

transformed by the intelligent proof-reader into—

"I am wearing out my trousers till they're open at the knees,"

but this is probably Apocryphal. Nevertheless, the blunders of printers and proof-readers are well nigh incredible. About two years ago one of the Toronto dailies credited Tennyson with—

"Depths of forest shade and palms,
In Chester lots of Paradise."

which was probably meant for—

"Depths of forest shade and palms in cluster,
Knots of Paradise."

But even this falls far behind an article in the last *Week* on "Canadian Art Students in Paris," the misprints in which, for pure idiocy, are probably unrivalled. Bougereau is in one place Bongereau, and in another Bengereau, and Rubens is Reubens. Pierian is recognizable under the garb of Piereian, and so is the Carmagnole under that of the Carma gnob, divided into two words probably on the analogy of the Ca Ira, but it is with quite an