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PUBLIC OPINION.

Hamilton Spectator: Our esteemed contemporaries the Grit papers are divided in opinion about the new tariff. But it is exceedingly odd that while some of them say the reduction is too great, and others say it is too little, none is of opinion that it is just right.

Halifax Chronicle: The policy of the Liberal party is set forth in the resolutions adopted at the Ottawa convention in June last. These resolutions declare explicitly for economy in the expenditure of public money, a tariff for revenue only and death to monopolies, combines and privileged classes.

Manitoba Free Press: The British Government is able to borrow money at the extraordinary low rate of 1 9 16 per cent. per year, probably the lowest rate at which money has ever been loaned. A few millions of hoarded wealth invested in Canadian mines and other industries would go a long way towards removing the hard times from which the country is suffering.

London Advertiser: The liquor makers and dealers are engaged in a legal business, and the Mayor of Toronto scarcely performed his whole duty to the people of that city when he declined to extend to them the formal welcome which every law-abiding delegation that has sought it has hitherto received. Mayors should not have piques, though it is always proper for them to maintain their principles. Courtesy costs nothing, and goes a long way in this world.

St. John Gazette: The British budget will be brought down on the 16th. The Economist estimates that the final accounts of the year 1893-4 will stand somewhat thus: Revenue, £90,300,000; expenditure, £91,-700,000; deficit, £1,400,000. This is a reminder of Sr Richard Cartwright in his palmy days, but what is bothering Sir William Harcourt most is not the accounts of the past year as much as the expenditure for the coming year. It is estimated that he will be left with a prospective deficit of about £4,000,000 for 1894-5 in addition to £1,500,000 for the year

Victoria Colonist: Business in the United States last year was in a state of confusion, and banks burst by the hundred. In Canada there was no alarming crisis, and but two banks failed in the whole country. There are symptoms of discontent and unrest in almost every State of the Union, while Canada has gone on its way quietly and without any unusual agitation. The contrast between the two countries is, in fact, most marked, and yet one of the leading men of this country from his place in Parliament, makes such a from his place in Parliament makes such a speech as leads intelligent Americans to believe that Canada is tottering on the verge of ruin-is, in fact, "a bankrupt state,

Montreal Gazette: In twenty-eight years four distinct U.S. administrations have cancelled or refused to negotiate reciprocity arrangements with this country. Liberals and Conservatives have been alike rebuffed Republicans as by Democrats. Mr. Mills has not the slightest reason to believe that recinot the slightest reason to believe that reci-procity is any more likely to be granted to-day than at any time from 1866 up. His cal-culations of what might be the conditions of trade were the order of 1854-66 restored are purely speculative and have only a speculative interest. They are not practical. They affect nothing and they establish nothing. It is facts, not theories, Canadians have to deal

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A FEW **OPINIONS**

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Mr. F. Marion Crawford, in Book Reviews, says:

"There are scenes of cottage life in the book which have probably never been outdone in clean accuracy of observation, or in brilliancy of literary finish."

Mr. Hamilton W. Mabie, in The Forum,

"The narrative is full of strongly drawn figures; men who live in their emotions no less than in their convictions and interests, and whose processes of thought are disclosed with a former and reality. force and reality that constantly recall the masters of the novel."

The New York Tribune says:

"The sentimental interest preponderates, and the heroine remains, first and last, the heroine of a love-story. . . . Her portrait is drawn with a realism which Mrs. Ward has not hitherto surpassed."

The Chicago Tribune says:

"A great book, . . . a book to read leisurely, and at the end of a year or two to read leisurely again"

The World says:

book to be galloped through for the sake of the story. . . . Mrs. Ward has written from the fulness of her own experiences."

The Outlook says:

"In this novel Mrs. Ward settles the question of her position as an artist, ... writes straight out of her heart with a directness, a freedom, and a power which place her in the front rank of novelists."

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