

Fashions.

'It is not only what suits us, but to what we are suited.' —LE PHILOSOPHE
SOUS LES TOITS.

Address letters relating to this department to Editor "Fashions" Ladies' Pictorial Weekly, etc.

Fancy Dress.

Dress of fancy woolen material. Vest of fancy silk. Trimmings of soutache braiding.

Matinee Bodice.

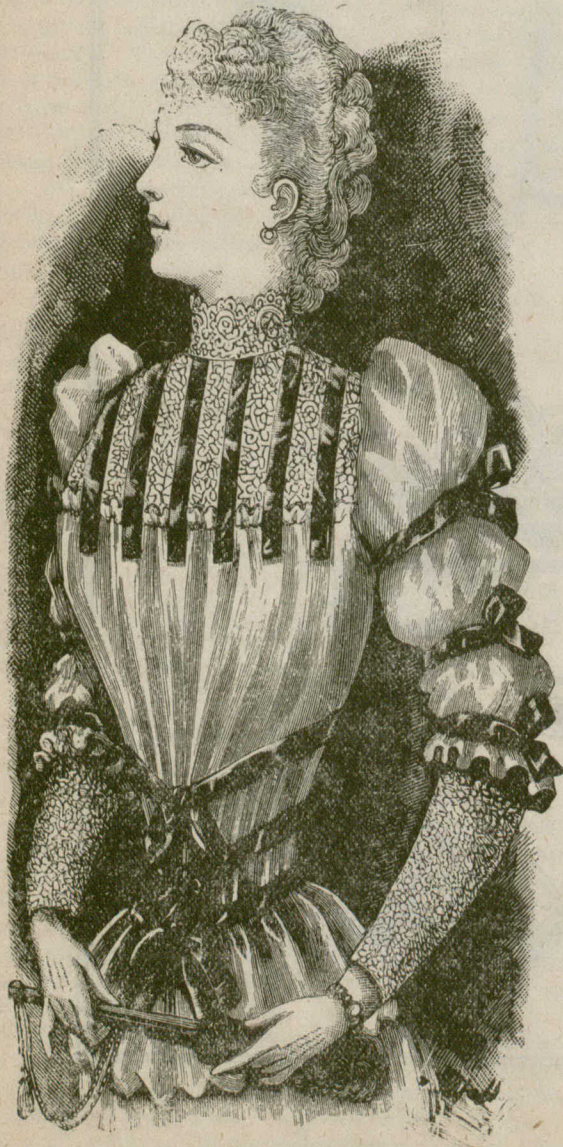
Low, full bodice, with bouillonne sleeves in white nun's veiling, crossed with dark green velvet ribbons, tied in a drooping bow in the centre. Bracelets and looped stripes of the same ribbon also ornament the elbow sleeves and the yoke in Irish guipure over light mignonette Surah silk; straight collar, and narrow under sleeves to match.

Novel Wrap.

In the third sketch one of those daring combinations is shown that may only be successfully essayed by an artist. The outline of the garment is similar to carriage-wraps of past seasons, and its novelty depends upon an unusual union of color and materials. The back and sides of this rich habit are of rough wood-colored cloth elegantly embroidered in an eccentric black design, having the effect rendered more striking by big spots of genuine leopard-skin applied here and there. Over the shoulders, and running from throat to hem in stole-like fashion, is this same splendid skin, while a shawl-shaped cape of antique black lace falls over either side. The wrap is sleeveless, but very warm, being lined throughout with pink quilted satin.

New York Fashions.

Teas and receptions follow each other in quick succession at this season, and modistes are busy furnishing robes d'intérieur for the hostess and her assistants who pour tea at afternoon entertainments, visiting costumes for the guests, and full-dress toilettes for elaborate evening functions. The changeable moire gowns that are the favorite of the moment have already been described, and rivalling these are pale blue satins with linked-chain design and tiny dots of gold or pink, with black chains and black "peppering," or mauve satin speckled with silver. One of the newest fancies is to powder the lightest satin grounds with white and gold dots, almost covering the colored surface, outlining the white dots with a darker rim than that of the ground. These dainty satins make effective gowns with full-flowing skirt entirely without trimming, and a low corsage with slashed coat skirt and a deep bertha of Venise point lace. The sleeves are large round puffs slashed at intervals to show an inner *pouf* of mousseline de soie or of lace.



MATINEE BODICE.

One pearl passementerie in rosettes or bows and in deep fringe may be added to further enrich the gown.

One of the latest dresses for a hostess has a trained skirt of amber satin brocaded with darker yellow blossoms and dull green foliage. The coat bodice is of reddish-brown velvet sloped away from a full-gathered vest of amber satin, and finished with wide



FANCY DRESS.

revers and collar of satin embroidered with crystal beads and emeralds. The full sleeves of the brocade have embroidered satin cuffs. A simple and gay little gown for luncheons is of a new corded wool, the gown pale pink striped with pin-like cords of black. The round front of the high waist has two tapering suspender-like bands of the wool extending up to the shoulders over fully-gathered Muscovite silk of the palest pink shade spangled with jet. The middle forms of the back end in leaf-shaped tabs. The sleeves are cut down in curves to show a puffed top of silk. The skirt is pleated in front, and has large buttons down one side, and button-holes are across the top of the front to attach it to buttons on the waist. A standing collar and narrow cuffs are of the jetted pink silk.

A lovely dress to be worn at a party is of pale blue royale silk and chiffon. The bell-shaped demi-trained skirt is trimmed in front with a draped flounce of chiffon headed with passementerie of opal beads and Rhine-stones. The low round waist is of horizontal folds of the silk in peasant bodice shape, the lower folds rounding over the top of the skirt, the upper edge pointed and trimmed with passementerie. These folds fastened invisibly on the left side, while the lining is hooked down the middle of the front. The space above the bodice is filled out with gathered blue chiffon to the height of a half-low round neck, and finished there with a ruche of many tucks. Short puffed sleeves of the chiffon are finished with similar ruches.

Dresses of crepe de Chine or of camel's-hair of light colors are worn by little girls at children's parties, or when they are visible in the drawing-room during their mothers' afternoon receptions. The palest shades of yellow, mauve, or green are in favor for these dresses, and their trimming is white lace of open effective pattern, set on as a large Vandyck collar, or as bretelles up the front ending in high epaulettes, or else as a deep bertha gathered all around

the neck. The waist may be high or low, but must be extremely plain and round, or else with a slight point in front. The sleeves are two large puffs to the elbow, with a deep frill of lace below; or they are Venetian sleeves, slashed to show inner puffs of lace. The full straight skirt is simply hemmed. With low-necked waists a guimpe of the sheerest mull is worn, gathered to a high collar band, from which falls a deep frill of lace somewhat in bib shape, in the way now seen on ladies' corsages. The sleeves of the guimpe are plain at the top, but emerge from the dress sleeves in two puffs, extending from elbow to wrist, and separated by bands of lace insertion.

THE Russian boot is a veritable boon for women who suffer with chilled feet indoors. It is fashioned of red leather, flannel-lined and edged at the top with narrow black fur. An odd nickel chain fastens across the instep.

VARIOUS kinds of ribbon are imitated in enamel, ottoman, gros-grain, moire and even gauze, and an artistic belt buckle in shaded enamel imitates a width of surah twisted into a sailor knot. A great advantage of these enameled trinkets is that they can be procured to match the color of any costume.

BLACK velvet has been unanimously selected as the material for this season's theatre, concert and afternoon tea-wraps. Either as a long or short cape or coat, the black velvet is made up into superb mantles, and worn by debutantes, matrons and elderly dowagers. For the youthful figure, black velvet as the cape-wrap is most appropriate, and coque feathers applied in bands and on the collar lend a deep colorful glow over the sombre material.

In the matter of evening coiffure there are three distinct styles—one for the debutante, another for the young married lady, and the third for the matron. The first coils her tresses low and loose in the nape of her slender neck, and waves her bangs slightly over her forehead; the second braids her hair in the popular form of the figure eight, and holds it in position with unique tortoise-shell or gold pins; and the last follows the Josephine coiffure, which is a coil wound high on the crown over which stray lightly curled locks.

A YOUNG chaperon who but a few months ago was a summer debutante at Newport, wears a wonderful velvet wrap that was reckoned as one of the triumphs of a magnificent trousseau. The wrap is a cape of black velvet that reaches to her knees, and is from throat to bottom hem stiffened with a brocading of jet that seems as fine cut as sand, and is sunk deep in the velvet pile, from which it sends out a brilliant sparkling. In place of the ordinary high collar of velvet that encircles the throat of these wraps, a series of coque feathers, silken sheened, glowing with vivid colors, and glittering with a light sprinkling of jet, curl up around the throat. Under the chin the feathers curl like tiny fern fronds, that grow longer under the ears, higher and higher at the back, till two tall splendid stiff plumes nod their curled points on a level with the top of the wearer's dainty head. The effect of this uncommon collar is enchanting, for every feather shows to best advantage, and set in their midst the head gains additional grace of pose. Coque feathers laid flat on the velvet run down the front of the cape in broad bands, and jetted coque feathers finish off the cuffs.



NOVEL WRAP.