

prizes were awarded to exhibitors from cities.

In addition to the above the Stanley Dry Plate Co. presented Murray & Son with a gold medal for excellence of views exhibited, made on the Stanley plate.

All business relating to the convention of 1892 having been finished, a hearty vote of thanks was tendered the judges; also to the visitors, Mr. Edgeworth and Mr. and Mrs. Clark; to the the Ilford Co. of London for any exhibitor using their goods, and to the St. Louis & Canadian, and THE CANADIAN PHOTOGRAPHIC JOURNAL and the city press.

Just before the close of the meeting Mr. C. E. Hopkins offered \$100 as prize money to be competed for in 1893.

Mr. Geo. Knowlton then informed the members that the Stanley Dry Plate Co. would raise their donation from \$100 to \$250 for next year.

J. C. Anderson, of the Star and Eagle dry plates, then created considerable amusement by saying that his firm was not to be out-done by Mr. Knowlton, and that he would even go him better and make his donation for next year two hundred and fifty dollars and *ten cents*.

The meeting was then declared adjourned until called together by the president.

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THE EXHIBITS.

A few words regarding the different exhibits may be of interest to those who were not able to attend. On entering the hall, the first exhibit to attract the attention was that of J. C. Walker, of Toronto, consisting of an attractive display of portraiture and larger work on Star and Eagle plates, a first prize frame of bromide prints and also a first prize of bromide enlargements, all exceedingly well arranged.

Next to Mr. Walker was Murray & Son, of Brockville, with a large and interesting display of view work, so good, indeed, that a special gold medal was awarded them. They also showed a collection of cabinet work, showing a commendable effort for new and

stylish effects in portraiture. This display was on Stanley Plates and Omega paper.

The gallery of Mr. Baikie, of Chatham, was well represented on the next space, also on Stanley plate and Omega paper, and was well worthy of the prizes taken.

STAR AND EAGLE PLATES.

On the eastern side of the hall, and near the centre, was the exhibit of Messrs. Anderson, Robinson & Co., of Toronto and Hamilton, manufacturers of the Eagle and the Star. In the centre of this display a brilliant star shone out, in the spaces of which was tastefully arranged a collection of cabinet photographs from the studio of Mr. J. Fraser Bryce, of Toronto, who is now a user and staunch advocate of Star plates. At either end, handsomely mounted on easels, was a magnificent head, 17 x 20, by the same artist, which were greatly admired both as showing the skill of the photographer and the superb qualities of the plates. Other spaces were filled in with collections from Messrs. Marshall & Lyon, of Guelph, and other contributors, attracting a great deal of attention.

As this firm has been less than one year before the public as dry plate manufacturers, they were in consequence handicapped in their display, and were obliged to rely upon the users of the plates to sustain their reputation, which was nobly done in the exhibits of Messrs. Edy Bros., London; W. J. Townsend, Hamilton (whose tasteful display deserves special mention); J. C. Walker and Park Bros., Toronto, and Elliot & Co., St. Thomas.

Messrs. Edy Bros., of London, carried off the much-coveted "\$100 Star and Eagle trophy," a magnificent Columbian piano lamp, the highest prize awarded by the association.

There being no exhibits on Star or Eagle plates from places under 10,000 population, Mr. Anderson generously allowed the prizes of \$20 and \$10 in gold to go to the other exhibits in regular order as second and third prizes. J. C. Walker took second and Park Bros. third.