

approaching in interest that of the long and varied series of the mother-land.

Our first piece, the work of an engraver of French extraction, named Torcapel, bears some traces of such germs of Art as might rise to higher flights. The wreath is the same in design as on the obverse of No. 2 and the reverse of No. 4. The inscription fully describes the purpose of its issue.

The dies of Nos. 2 and 3 were prepared by Messrs. Geo. Bishop & Co., of this City, except the wreath on the obverse of No. 2, the work of the previous engraver. They were intended to be sold on the grounds on the days of the exhibition, but did not prove a financial success. That bearing the view of the Citadel, was struck for Mr. Richard of Quebec.

The four following are issued as mementoes of the Church of Ste. Anne de Beaupré, which has of late become the American " Lourdes," being *par excellence* the chief place of pilgrimage on this Continent. No. 4, the work of Torcapel, is scarcely as well executed as the others, while every capital I is dotted, a grave error in one pretending to Art as an engraver, and yet an error frequently occurring among our French Canadian sign painters. Some five thousand of these medallets have already been sold, and the prospects are, that when next year's pilgrimages set out, the sales will be more than doubled. Messrs. Lymburner & Brother, by whom they were struck, and who have issued No. 8 as an advertisement, have shown considerable energy and forethought in securing the control of these medals, as a source of profit, although the attempt on the Quebec Exhibition medallet was a failure.

The following is a description, given as accurately as possible :

No. 1.—*Obv.*—**SOUVENIR** over the head of Pius IX, the whole within a wreath of Maple leaves, tied with a large bow. The leaves becoming smaller towards the top. At the top a small bird flying.