

# FOR 1901

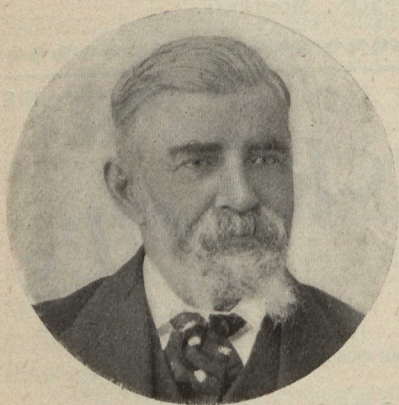
## An Advance Programme

**T**HE CANADIAN MAGAZINE FOR 1901 will be as far ahead of 1900 as 1900 was ahead of 1899. Many circumstances have combined to render such a statement possible—the increased popularity of the Magazine among readers and writers, the steady improvement in the work of Canadian authors, the improvements in printing and engraving and, finally, the increased knowledge of the requirements of the reading public. The following articles are but a small part of the programme already prepared:

### Gaspe Sketches

**BY MARJORY MACMURCHY.** These light, descriptive articles will be found most entertaining. Gaspé is a quaint district, with quainter inhabitants. It is a bit of last century embalmed, for the railroad does not penetrate far into its limits. Its old-fashioned roads, its fish-stocked rivers and its fish-curing establishments are unlike anything else of the kind. W. Goode will illustrate the articles with sketches based upon uncommon photographs.

### Imperialism vs. Annexation



JOHN CHARLTON, M. P.

**BY MR. JOHN CHARLTON, M.P.** This is an article on an ever-present subject, written by one who has studied it closely for many years. He cannot be classed as a faddist, or as one who decides what is best before devoting time to reasoning and studying a situation. He briefly reviews the events of the century bearing on this subject; and, after digesting the evidence, states his conclusion simply and clearly.

### A National Mint

**BY NORMAN PATTERSON.** This article will recount the various steps in the agitation for the establishment in Canada of a branch of

the Royal Mint similar to those already established in Sydney and Melbourne, Australia. The reasons for and against a Canadian mint will be recounted in such a manner that the whole question will be presented to the public with all the important facts and data obtainable. As this question promises to be bitterly fought during the next session of Parliament, such a presentation of the matter will be valuable.

### Half A Century's Progress

**BY JOHN READE, F.R.S.C.** What is the characteristic of the last half century? John Reade answers this in the Canadian Magazine for January, by describing the International Exhibition, held at London in 1851 under the ægis of the Prince Consort,

(Continued on page 6.)