vocal organs of the western nations. By this process the old Persian Khshayarsha, vex venerandus, became Nerves. Other instances are these: Artaxerxes from old Persian Artakhshatra, (arta intensive, and Khshatra, king.) Darius, old Persian Daryarush, Dominus, the possessor. Darius, like Ahasuerus, Pharaoh, &c., is a title, not a name. Hystaspes, old Persian Vishtaspa, possessor of horses. Mardonius, old Persian Marduniya, warrior. Cambyses, old Persian Kabujiya, culogist or bard. Cyrus, old Persian Kurush, the sun. Astyages, Ajdahak, the biting snake. Zoroaster, Zarathrustra. golden star .- As later instances, add Sapor from Shah Pour, Chosroes from Khusru Parvez, Assassin from haschischim, Hunni from Hiongnu, Hungary from Hungri, Ungri, Ugri, Uhori, nomades, vagrants. Saladin is Salah-ed-Din. Averrhoes is Iln Roshd. The Cid is El Seid. Prester John is Prester Kahn, the great Khan Ouang of the Keraites, who was reported to have been converted to Christianity. In the medieval period, Akka in Palestine was transformed into Acre-an instance of an unnecessary vernacularism becoming at length a spirit-stirring, historic word, and the source of several family names.

The Phoenician terms Petuli, contention, Voseveev, place of flame, and Evoron, blindness or darkness, became Putcoli, Vesuvius and Avernus. The latter by the Greeks of the neighborhood was adroitly interpreted to be Aornos, birdless.

The Etrurian Tarchinia the Roman wrote Terracina; and Aequiculi, one of the forms of Aequi, the well-remembered associates of the Volsci, quickly became Aequicoli, practisers of justice. Orichalcum, mountain copper, is aurichalcum, gold-bronze; and Hercle, in the asseveration Mehercle, is understood, not of the native Herculus or Herclus, guardian of the Pen and Fold, but, of the son of Zeus, Heracles. The general term Aborigines (ab privative and origo) becomes in Festus Aberrigines, nomads from all quarters. Lycophron makes out of Aborigines, Borigoni, thrusting the word into the Greek compounds in gonoi.—Hyperai, certain ropes, braces of the yard-arm in the tackling of ships, were understood by the Roman sailor to be opifera, the help-bringers. In the dialect of Etruria, Aphrodite was Fruti, which became associated with fruitus; and the mongrel hierospex passed into aruspex, perhaps under the influence of ara. The received interpretation of Rome itself by the word of good omen, Strength, is now held to be a vernacularism, - a Latin Gracism, so