

and gives to the rich. Up to a certain point the sons of both poor and rich may, in the public schools, receive equal educational advantages. Beyond that point the son of the poor man must begin to hustle for himself because the parent cannot afford to send him to college. The rich man, however, desiring to have his son receive a higher education, to be obtained only in the college, should be permitted to bear that expense himself, and not compel the poor man to share it with him. When young people have imbibed all the education that may be imparted to them in the public schools, it cannot be that they will grow up in ignorance, except of foreign languages and of theology, law and medicine; and however desirable this sort of education may be to those who desire to become professional men, it is not at all essential to the ordinary working man. Fine colleges, like fine churches, are more ornamental than essential; and those who desire to have them should have the privilege of supporting them. They should not be supported by public taxation.

The April number of *The Canadian Magazine* is excellent, both in the variety and quality of the contents, and in typographical appearance. Readers of this most creditable periodical will be pleased to find the first instalment of a new narrative of travel in the far north, by William Ogilvie, F.R.G.S. The story, which is that of an exploratory survey on the Athabasca, Peace and Liard rivers, is entitled "In North-Western Wilds," and is well illustrated, and full of interesting facts and incidents. "In the Lumber Woods," another illustrated article, by E.C. Grant and Alan Sullivan, graphically portrays the lumberman's life in the shanty and on the river. Lieut.-Governor Schultz, of Manitoba, contributes a very interesting illustrated article on "A Forgotten Northern Fortress," telling the history of the huge and still well-preserved Fort Prince of Wales, which looks out with its rubbish-covered cannon on the chill waters of Hudson's Bay. H. Spencer Howell, in "Emblems and their Significance," makes a strong case in favor of a simple coat of arms for the Canadian flag. The *Canadian Magazine* is published for \$2.50 per annum by the Ontario Publishing Co., Ltd., Canada Life Buildings, Toronto.

Scribner's Magazine for April opens with the second of Octave Thanet's sketches on American Types, suggested by her observations among the State buildings during the World's Fair. In this article she describes "The Farmer in the South," whom she knows very well at home, as it is her custom to spend every winter on a plantation in Arkansas. The illustrations by A. B. Frost are in his very best manner. A very different type of character is described by H.C. Bunner in his "Bowery and Bohemia." His great familiarity with the phases of New York life enables Mr. Bunner to describe a type, "the real Bohemian," who is very little known and imperfectly understood by the general public. It is fully illustrated with sketches by Clinedinst.

In *The Literary Digest* for week ending April 14 among Topics of the Day was: the Troubles in South Carolina over the Dispensary Law; the Tariff Debate; the Behring Sea Question; Politics and the Saloon; the Liquor Traffic Without Private Profits; Mr. Gladstone's Retirement; Canadian Politics, etc. Under Science was: Submarine Photography; Artificial Sugar; Preservation of Milk, etc. The number is exceptionally full of information and papers of great interest, liberally illustrated. \$3.00 per year; 10 cents per copy at newsstands, or of the publishers, Funk & Wagnalls Company, 18-20 Astor Place, New York.

Godey's *Magazine* for April is another splendid number of this old-time and favorite Magazine. Its leading article is a continuation of the papers begun in the number before by Frederick W. Seward, and describes Secretary Seward's West India Cruise; it is profusely illustrated. There are the opening chapters of a serial story by Frederic Reddall, called *Loyal Foes*, and magnificently illustrated by Robert W. Chambers. The Countess Annie de Montague contributes a story *On the Ghost Train*, and there are three illustrated articles—*Little Strangers in Gray*, *Monte Carlo*, and *Fans of the Orient*, all beautifully illustrated.

Two well-known Toronto trade journals, *The Canada Lumberman* and *Canadian Miller*, have passed into new hands, Mr. Charles H. Mortimer, the publisher of *The Canadian Architect and Builder*, and *Electrical News*, becoming proprietor. Mr. Mortimer's success with the two last-named journals may be accepted as an evidence of the position the additional ventures will be sure to attain in his hands. The editorial staff remains unchanged. Mr. J. S. Robertson, who has been editor of *The Lumberman* and *The Miller* for the past three years, continuing his position on the staff of these journals.

The personnel of *The Montreal Trade Review* has undergone an important change. Mr. Henry Harvey, the proprietor, has associat-

ed with Mr. Charles Foley, and the firm name is now Henry Harvey & Co. The *Trade Review* has been very greatly improved in personal appearance as well as in literary character.

The recent special number of *Le Prix Courant*, Montreal, was excellently got up and reflects much credit upon the publishers. The number contained ninety pages enclosed in a beautiful and suggestive cover, lithographed in colors.

The *Montreal Daily Herald*, which furnishes its readers with full reports of the session, Dominion Parliament, announces that this year it will give its weekly readers a four-page Parliamentary supplement, containing its entire daily report. Concurrently with the Dominion session will be held the Imperial Parliament, which will also be of special interest and will be fully reported in the *Herald's* weekly supplement. The whole making a valuable history of the actions of these great bodies.

Never before have the glories of Western North Carolina and Northern Georgia been so brilliantly pictured in words as Mr. James R. Randall, the poet, has done for the March number of the *Southern States* magazine, of Baltimore, Md. Under the touch of his glowing pen the transcendent charms of this enchanted and entrancing region for the first time have adequate portrayal. The *Southern States* is published by the Manufacturers' Record Publishing Co., Baltimore, at \$1.50 a year.

Messrs. C.A. Dockham & Co., Boston, Mass., publishers of Dockham's *American Trade Reports*, inform us that they are now at work upon the fifteenth edition of their *Textile Manufacture and Dry Goods Trade for the United States and Canada*. The contents have reference to concerns in both countries, and will include cotton, woolen, knit goods, silk, linen, jute, flax and wool hat manufacturers, bleacheries, dyers and finishers, print works, yarn dealers; Cotton Dealers; merchants, factors, brokers, etc.; Wool Dealers—growers, buyers, dealers, commission, brokers, Scourers, etc. The mill information will be as follows:—Name of manufactory; officers and capital—if incorporated; firm name; kind of goods made, with description of same, and, if yarns, sizes and system; number of ring or mule spindles; number of sets of wool cards; number of looms; number of worsted combs; number of worsted spindles; kind and number of yarns or warps bought; number of knitting machines or cylinders; number of sewing machines; selling agents; post-office and freight addresses; location of mill; steam or water power; if dye and finish own goods, and who they are successors to.

Edward Bellamy tells a singularly interesting story in his account of "How I wrote 'Looking Backward'" in the April *Ladies' Home Journal*. Not less personally interesting is William Dean Howells in the fifth article of his literary autobiography, "My Literary Passions." Practical in its letter-press and beautiful in illustrations is an article on "The Care of a St. Bernard Dog," by Alexander Mackenzie-Hughes, manager of the New York St. Bernard Kennels. A love-ballad, very musical, by George Woodill, entitled "Tell Me," is given in its full piano score. Robert J. Burdette defines the attitude of the father toward a son; Palmer Cox has his "Brownies" in Florida; a full page of four articles tells women how to open bank accounts, keep household expenses, and how to make a will. The *Journal* is published by The Curtis Publishing Company of Philadelphia, for one dollar per year, or ten cents per copy.

Among the writers of articles in *The Popular Science Monthly* for April are the well-known names of Andrew D. White, Herbert Spencer, Alfred R. Wallace, James D. Dana, and Joseph Le Conte. Dr. White contributes another chapter in the *Warfare of Science* series, dealing with Theological Teachings regarding the Animals and Man. Under the title *Trusts their own Corrective*, Mr. George A. Rich shows that combinations which have sought to make unreasonable profits have worked their own destruction. In *New Lights on the Problem of Flying*, an illustrated article, Prof. Joseph Le Conte discusses some recent experiments by Prof. Langley, and admits that human flight is not the impossibility that he has declared it to be. The Method of Homing Pigeons is described, with many diagrams, by Prof. C.F. Hodge, who shows that the birds have no such inscrutable instinct as they have been credited with. The system of aerial telegraphy invented by Claude Chappe is described by Walter Lodian in a fully illustrated article entitled *A Century of the Telegraph in France*. In *An Illustrative Chapter of Legal Development* some facts concerning the ownership of land that will surprise the average real-estate owner are given by William W. Hilson. Two timely topics, *The Unemployed and Why Beneficence should not be Enforced*, are discussed in the Editor's Table. New York: D. Appleton & Company. Fifty cents a number, \$5 a year.

Outing for April contains the usual variety of material for the lover of nature and sport. "Quaint Artist Haunts in Brittany," by Birge L. Harrison, gives a delightful glimpse of the life of the celebrated French and American painters while preparing their pictures for the salon. "Six Months with a University Crew," by R.D. Paine, a noted Yale oarsman, gives an inside glimpse of the crew man's life, which has hitherto been described chiefly from the point of view of the newspaper reporter. "Fishing with the Spear," by Ed. W. Sandys, is quite in the style of the author's well-known sporting sketches, full of rollicking fun and sport. "My First International Yacht Race," by Lieut. William Henn, R.N., describes a day's sport near the Suez Canal. Outing, 239 Fifth Ave., New York.