

Niagara is its own book and we must come here to read it. But too little attention has been paid to it as a health resort which in truth it is. Our only regret is that we are not yet been able to accommodate *all* our guests at the Hospice. But the day will come. We know, too, that our readers will help to hasten the day. Yes, Niagara is beautiful and it is peaceful. It is also healthful. We know of what we speak, and are determined that American and Canadian Catholics shall reap the full benefit of it. But of this, more anon.

September the "Seventh."

September, strictly speaking the "seventh" month, is a misnomer for the ninth month of the year. Nevertheless, it is a happy reminder of the month of the Seven Dolours of the Blessed Virgin. A special devotion to Mary's sorrows necessarily fills our souls with consolation. The experience of thousands proves this. In these days we hear and read of many poor souls being on the brink of despair. What a great work of Christian charity on our part if for such we did some small act of devotion in honor of our dear *Mater Dolorosa*! Her Nativity reminds us that she was born to make us happy—but she was to earn it for us along the way of the cross. And does not the very name of Mary, which we honor this month, remind us of a grief and bitterness far transcending our own? Again, pray to the sorrowful Mother for the dying and those about to render an account of their stewardship. We are here forcibly reminded of a non-Catholic petition to Mary Sorrowful—from Rudyard Kipling, whose writings command so much attention. He thus addresses the divine Mother:

"O Mary pierced with sorrow,
Remember, reach and save
The soul that goes to-morrow
Before the God that gave."

The New Carmelite Convent in Boston.

The following description of the new convent of the Carmelite nuns in Boston, which is now nearing completion, appeared in the "Sacred Heart Review" of July 17.

The dedication of the new Carmelite convent in Roxbury will take place in September. The building is rapidly approaching completion. The architecture is of Italian renaissance style and is somewhat similar to Carmelite convents in Spain and Belgium. The material is dark red brick, ornamental terra cotta and brownstone. The convent proper is treated with monastic simplicity in accordance with the life of the Carmelites. The chapel from Mt. Pleasant avenue is lighted with five large stained-glass windows, while a large window set in a tower floods the sanctuary. The tower is low with a belfry enclosed by colonnades, square in design, and surmounted by a plain gold cross. An ornamental wrought iron gate marks the entrance to chapel. The chapel will be for the use of the public. It will accommodate 225 persons. The nave is arched and the sanctuary is directly under the tower, and is crowned with a dome, behind which the main altar will stand. For the nuns' devotion is a smaller altar on the gospel side of the sanctuary. Beyond the chapel are the reception rooms for visitors. Beside the aforesaid there is a common refectory and recreation hall, small separate cells, which will be meagrely furnished, and a substantial laundry and kitchen. The interior work is nearly complete. A brick wall capped with terra cotta will be built to encase the entire structure and will have two gateways, one of which will be for the public. The building will be opened for the inspection of the public the latter part of August or the first of September.