it in executive detail, but for esthetic refinement, and that indefinable culture which gives finish to the whole man, he was without a compeer.

Amid the blossomings of his early manhood, he loyally surrendered himself to Christ, and henceforth his life was consecrated to the service divine. Righteousness possessed his conscience, unsullied purity adorned his life and gave it an elevation which redeemed it from all sordid considerations, and put the impress of moral sublimity on every passage in his career.

The leading minds in Canadian Methodism, early recognized in him a coming man for an illustrious future. Bringing to his ministry a mind affluent with resources, as a preacher, he soon became distinguished amongst his peers.

Preaching is at once a science and an art. A science, in the wise arrangement of truth; an art, in the application of that truth. By rhetorical adjustment in combination with a divine afflatus, it commands the intellect, impresses the conscience, and moves the emotions. As truly as there is the genius of art, there is the genius of the pulpit, natural as the sweet simplicity of childhood, potential as the grasp of the athlete, it moves and influences man.

Dr. Nelles possessed the genius of the pulpit in special degree. As his life was mainly spent in the realms of the intellectual, without the living contact, which pastoral conditions supply, his ministry was not remarkable for evangelistic fervor, it was essentially analytical, marked by the discussion of philosophic principles, full of scientific allusions, and occasionally graced by singular brilliance in illustrative power. It had a special charm for the thoughtful and cultured amongst his hearers. While he adorned the pulpits of our Church, throughout the Dominion, it was especially in his sermons to his graduating classes, that his finest powers were brought into play; where scholarship, wisdom and piety combined to produce impressions on the young men, which have borne abundant fruit in the pulpits of Methodism, as well as in the walks of professional life.

Dr. Nelles was gifted, beyond all whom we have ever known, with a genius of repartee, and a subtle and charming wit; but I have observed he vigorously ruled it out in all the sanctities of his public services; he disdained to employ the artifice of raising a smile at the expense of solemn impression—there