

agement," by Arnold Tompkins. Ginn & Co., Boston. This is intended as a companion volume to "The Philosophy of Teaching," from one of the chapters of which the main subject is derived. The thought is carefully developed from the more elementary and outward conditions of the schoolroom, to the higher branches of ethical training.

"Political Economy for High Schools and Academies," by Robert Ellis Thompson. Ginn & Co., Boston. The author follows in his line of teaching the American School of Political Economy, or that of List and Carey. The subjects which are of more immediate importance to modern nations have not been overlooked. The concluding chapter is devoted to Communism, Socialism and Anarchism.

From D. C. Heath & Co., Boston, we have received Lessing's "Emilia Galotti," edited by Max Winkler, Ph.D., Scheffel's "Trumpeter of Sackingen," edited by Carla Wenckebach, and "French Composition," being selections for use in classes, written and arranged by C. H. Grandgent. These all belong to *Heath's Modern Language Series*, and are in every way praiseworthy, maintaining a high standard of literary and educational excellence.

From the American Book Company, New York, Cincinnati and Chicago we have received "Psychology in Education" by Ruric N. Roark. This is intended not merely as a teacher's textbook, but also to serve as an aid to all those interested in the development of thought. One of the chapters more directly valuable to teachers is that on the "Applications of Psychology to Formal Education." We have also received "Myths of Northern Lands," narrated with special reference to Literature and Art, by H. A. Guerber, author of "Myths of Greece and Rome." This most fascinating

subject is charmingly treated by one who is an authority, who thus lays the inheritors of the fortunes of the North under a considerable obligation, since but little is commonly known on the subject. The illustrations are good and the quotations from northern literature are extensive.

In the International Education Series of D. Appleton & Co., New York, we have received the *Mottoes and Commentaries*, the *Songs and Music of Friedrich Froebel's Mother Play*, prepared and arranged by Susan E. Blow. The work of Froebel has been for convenience divided into two parts. In the second the songs and music are given, while in the former volume mottoes, commentaries and mother communications are arranged. The first is intended for the mother, the second for the child. The songs have not been literally translated, but an effort has been made to retain the poetic meaning and form of the original. The pictures, much enlarged from the original, will be found very helpful, while the songs themselves are charming.

From Longmans, Green & Co., London and New York, we have received Daniel Webster's "First Bunker Hill Oration," together with other addresses, edited by F. N. Scott, also "Macaulay's Essay on Milton," edited by James G. Crosswell. These are of the well-known English Classics Series, and are valuable reprints of most important literature.

"The Advancement of Learning," Book II Macmillan & Co., London, with notes by F. G. Selby. This edition is remarkable for the extraordinary fullness of the notes which will prove of great assistance in grasping the meaning of the text. There is also a clear analysis of the subject matter given towards the end of the book.