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                 *   *   *                        *          *
            *                   *                 *          *
        *                           *             *          *
    *                                   *
(Princes)*      1st position.      *(Ancients)  * 2d position.*
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All the movements of the Chorus should be made together. The leaders, in the part that is sung, take the solo, and also all that is spoken, alternating as far as possible. Thus the opening is to be spoken by the leader of the Princes, the *choragus* of the Ancients follows singing, the other in turn sings, then leader of Ancients speaks, full Chorus sing, etc. In speaking or singing alone a slow, rhythmic gesture might be made by the leaders, when demanded by the sense, as raising the hands to heaven, etc. The same gesture by the *full* Chorus, when singing together, is effective. There should be no instrumental music beyond the accompaniment. The curtain remains drawn throughout.