d's Pills

e prepared from Na-e's mild laxatives, and ile gentle are reliable l efficient. They

se the Liver

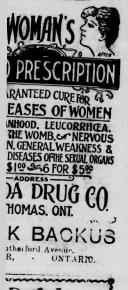
re Sick Headache, Bilsness, Sour Stomach, Constipation. Sold rywhere, 25C. per box. ared by C.I. Hood & Co., Lowell, Mass.

NTED RELIABLE

MEN dity thron. hcut Canada to intro-ds. tacking up show cards on trees, trads, and all conspicuous places, ut ng small a conspicuous places, ut ng small a constitution of the to salary, st00 op er month and to exceed e2.50 per day. Steady to good, honest, reintilemen. No cedful. Write for fall particulars, tE MEDICINE CO., London, Ont

k's Cotton Root Compound successfully use, monthly by ore bladies. Safe, effectual, Ladies ast druggist for Cook Cottos Ravies no other as all Mixtures, other and degrees stronger, \$\$ per base of the cook Company Windsy. and 2 soid and recommende. by all Druggists in Canada.

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y Suits

its have a captivating correctly cut, and y constructed from that are the height ionable elegance. They the very best in giving, and it is a dely known that the ur Clothing wears as

DELIA LEAVES THE STORE. Delia's lift the shtore, me fri'nd, so shtop and I'm the gladdest man, bedad, that's livin in the land! Detther news, it seems to me, was never told be-Delia's lift the shtore; Delia's lift the s

Delia won't be workun anny more. Delia won't be workun anny more. Delia liked her place, you know, and thought of naught but that; 50, whil i would shpake to her of marriage and 51, what! And lave the shtore? What! And not be workun anny more!" Many times I asked her and got the same reply; 52 I thought it over, and I told mesif, says i: "She has quite decided, as I should have seen be not to lave the shtore. Well, then, I won't ask her anny more." Weeks and months I niver saw her; thin one pliaant day.

he said: plisant day, Goin home at six o'clock, she joined me by the

Gein home at six o'clock, she joined me by the way. Faith, we fell to talkin just as aisy as before. Thinks I: "Dom that shore! Dom it! But I hate it more and more!" Then all of a suddint as we raiched the place to part. Delia whispered softly, wid a shmile that hit me hairt: "Thomas, I must tell you somethin-I forgot be-fore. Tom, I're lift the shore; Tommy, I ain't workun anny more!" "How is this, Mr. Marston? Who is this young lady?" she asked.

this young lady?" she asked. Before Gerald could reply Mr. Harlow Well, thin, you'll belave me, it was very aisy

fixed; Sure the banns are published, and the weddin's "I see that this is your model, Mr.

Surfer the banks are published, and the weather "I see that this is your model, and the weather "I see that this is your model, and the second of the second pose upon credulous people?" With admirable self control Gerald said

AN ARTIST'S COMMISSION. A Singular Request and How it Terminated. ::: In a small, barely furnished room several stories above the street a young art-ter bed big to the street a young art-term to the street a stories above the street a young art-term to t

In a small, barely furnished room several stories above the street a young artist and his studio. Even on bright, sunshiny days the apartment had an air of dreary disconfort. Today it was raining, and the wind was howling a dismal accompaniment to the artist's thoughts, which were of the most somber description. For the past three years he had occupied his present quarters and as yet had been unable to obtain more than a living described as being meager from the sale of his pictures. Indeed there had been obliged to sacrifice some of his best work at very infor profees. Today he was asking him self whether it were wise to continue in his chosen profession. "Would I not do better," he asked him self, "to give up painting altogether, readiate what little I can from the sale of my little res and go into some other pursuit?" At this point in his reflections he arose and, glacing out of the window, saw making its appearance. Just a he had made up his mind to go out for a long walk to divert his thoughts into some more pleasant channel there came a rap at his door. He opened than due have you established in finer came a rap at halo do, bot has at the nore of the most the pursuit?" At this point in his reflections he arose and, glacing out of the window, saw making its appearance. "Just a head made up his mind to go out for a long walk to divert his thoughts into some one pleasant channel there came a rap at his door. He opened that the rain had ceased and the sum was making its appearance. "Grant ally, soil have you established in finer came arap at his dow. He opened that the rain had ceased and the sum was making its appearance. "Just and the has the prime the day by the hast the prime the sum of the opened the sum and a lady, both parts the prime the sum and a lady, both parts the prime thas the prime the day by the hast the prime thas the prime the pa

THE AYLMER EXPRESS : THURSDAY, NOV. 29, 1900

For Bables. CHILDREN'S COLUMN. The clothes of an infant, and especially those which come in contact with its body, should be soft and clean. Its bed-clothes must be kept well aired, free A YOUNG DOG TRAINER.

Arthur Lane and His Pair of Educat

Arthur Lane and His Pair of Educat-ed Pugs. Chicago has a boy phenomenon in the animal training line. He is Master Ar-thur Lane, aged 10 years, and he has accomplished some remarkable results with a pair of pug dogs. He has broken them to harness so that they will trot either single or double, and to vary the performance one dog has been taught to seat himself in the birtle wagon while the other acts as horse. The pair of pugs are father and son and are named respectively Ruffles Senior and Ruffles Junior. They are so tractable that a little 3-pear-old friend of Arthur's drives them with perfect sofety.

"We know now more than ever what

of Arthur's drives them with perfec-sofety. When the writer called upon this youthful trainer, the dogs were hitched to a small sulky which the lad had him self constructed. "No, I have not found the work of training the Rufflesses difficult," he said in answer to an inquiry. "It has indeed



MASTER ARTHUR A. LANE.

been a very simple process, requiring only patience and time. They are cleve little animals, dospite the fact that they are pugs, a fact. the way, which they seem to have entirely forgotten, for they seem to have entriety torgotten, for they enter into the spirit of the work with quite as much interest and ambition as would dogs that are credited with a far greater degree of intelligence. "The older dog is one of a pair and is "The older dog is one of a pair and is

"The older dog is one of a pair and is 7 years old. The younger one is 2 years old and is about the thirtieth son of a large family, which, of course, is widely scattered. The two in question, Ruffles Junior and Senior, are the most impor-tant local representatives in the male line. Both answer to the name Ruff, but I have them so trained that they under-stand me when I designate which I

I have them so trained that they under-stand me when I designate which I mean by saying Junior or Senior. "Old Ruff, despite his years, was easily taught. I commenced his training by hitching him to a little light sulky, which I had constructed, and driving him around a ring. Before commencing his lessons, though. I had brought him un der absolute subjection of my will, and I had only to show him what was required to insure his prompt sympathy and obedi-ence.

FAMILY GENIUSES.

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3

A SAGE MANAGER.

The Barnstormess Got Out of a Bad Hole, Thanks to Him.

Seemingly Too Prosperous. "We'll have to try and induce Dr. Goodthing to move away from here," said the burgess of lovely Agueville. "My goodness! Why?" asked the prominent citizen. "He understands us so well that"-"I know, but he looks so prosperous he's scaring prospective settlers away."-Philadelphia Record.

Her Reassuring Answer.

"I suppose," said Willie Wishington in a tone of apology, "that some of my stories remind you of Joe Miller's joke book."

"Not at all," answered Miss Cayenne. "If Joe Miller hadn't written better ones than they are, he would never have be-come famous."-Washington Star.

Only Pieces Left.

"You sent a collector to see me this morning," said the burly visitor. "Ah, yes! That little bill you owe," re-plied the installment man. "Well?"

"Well, you'd better send another one up to my house. "What for?"

"To collect the first one."-Philadelphia Press.

Worth Remembering. "It is the man at the top of the ladder

Fall Suitings and its now ready.

BROS.,

the cloth.

ashionable Tailors.

res of good sandy nd, with m buildings, near 10 Village 27 part of Lot 9. a the 2n 1 ide. For furtheru uticulars ARN, Real Estats Broker, Aylmer, Ont.

rres of sandy loam land, two Vill ge of Suraffordville; , nearly new, good orchard, r land, well drained, being 5th concession of Bayham som ance. Mast be sold RN, Real Fatate Broker Ay mer, Ont.

CHANGE - 100 acres of a, with first-class buildings of let 12, in the first con-1 ochard, convenient to atin & &, will sell right, a lorger farm, and pay forther particulars, apply al Estate Broker, Brown r, Ont.

change, one acre of land and barn on the west side i, in the T wn of Aylmer. g purposes, will sell cheap r will exchange for a small O Learn të Estate e. Aylmer

e. Aylnes ATE C'URT OF THE GIN, in the matter of the Lant child o Sarah A. (uppleation will be made ri of the County of Flgin, hambers, at his officis in the City of St. Thomas, f twenty days from the of on hehelt of James of Port Burwell, in the ather of the infart, for an said James P ustic guar-ussid, a child of the said sased.

is 31st day of October, A. JUSTIE.

ller & Backhouse. Mil

His Solicitors. , and no mistake. Here 3 south east part of the is youth time if you man the money. Also for east bout two acres, on the bout two acres, on the let for the small sum det, for the small sum Methodiss Church. Ges

"You may come tomorrow morning, Miss Warren," said the artist when he had finished reading the letter of intro-That afternoon, according to agree-

That afternoon, according to agree-ment, the oil painting of the child he was to represent arrived at the artist's studio. Gerald was immediately struck with the close resemblance between the features of the child and those of his model, Isabel Warren. "A very fortunate coincidence," he said to himself. "I have done well to engage her." The artist wat word to his parana

engage her." The artist went word to his patrons that his work was finished and requested

Sec.

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bright, golden hair, that so perfectly har-monized with her large blue cycs, both being set off by a fair, clear complexit, was living at Nohant, near the close of his life, she was fairly caught arringe. "I came to inquire," said the girl, "ft you could make use of my services as model." Her voice was clear and low toned. "No," said the room, girl, "Put my cir-cumstances now require me to ensure "No," said the room, girl, "Put my cir-cumstances now require me to ensure "No," said the room, girl, "Put my cir-cumstances now require me to ensure and room and by the furth." "Tou may come to morrow morning, its. Warts of and him a letter in grace, dia thought perhaps I could be find, introducing her to the "You may come to morrow morning," "You may come to morrow morning, its. Warts and the transformation and services and and "What is your flyorith" "You may come to morrow morning, its. Warts and the transformation and services and and was an area based in transformation and provide the range and and the service work," replied George Sand thought perfersion that "You may come to morrow morning, its. Warts and and may are complexible, and ther the services and the service work," replied George Sand thought performe and and the services and and was an area based in transformation and the services make them?" When do you
"They make themselves, morning, my evening and uight."
This was balling, but the British lady, "athong decicient in grace, did nyt lake, among your novels?"
"Olympia," returned George Sand, "Perhaps. I have not yet written it!"
"Olympia," returned George Sand, "Perhaps. I have not yet written it!"
And the victimized author beat a hasty of before the small boy. "Pleatbe charge it to my papa; I've Willie (glangements)."
Willie (glangements)."
Willie (glangements)."
Willie (glangements)."

retreat, much anused as she looked back and saw that her nonsense was being duly jotted down in the formidable note book.—Youth's Companion. <u>A Mantrap.</u> Willie (glancing up from his book)—Pa, what is a "mantrap?" Pa_Well, my son, the most effective mantrap I know of is an old fashioned rocking chair in a dark room.—Philadel phia Press. To Get Rid of Rats. The approved method of ratis is, according to cooking statement must be literally construct dant be literally construct dant be ready the is no crumbs or particles of any food raw in any other place accessible to them. This treatment personeed in will tell mamma?" To Get Rid of Rats. The approved method of ratis is, according to cooking statement must be literally construct dant mantrap I know of is an old fashioned rocking chair in a dark room.—Philadel-

who can reach things," remarked the haughty representative of a noble fam-

ily. "True," remarked the sarcastic man in homespun, "but it is the man at the bottom who can upset the ladder."-Chicago Post.

An Unpleasant Discovery.

Young Lady-Have you examined my ano?

Tuner-Yes, madam. "What's the reason it won't make a

sound? "Some one has lowered the soft pedal and nailed it down."—New York Weekly.

Haurted Him.

Miss Sue Perstitious-Do vou take any stock in drenns, Mr. Ledger? Mr. Ledger-Do 1? Why, sometimes

after we've been taking stock at the store I don't dream of anything else for weeks.--Philadelphia Press.

The Wretch.

She-This magazine says that small mouths are no longer fashionable among

He-But, of course, they will be worv open, as heretofore.-Chicago News.

Scoring One.

Quericus-You say you gave your wife that \$200 you won on the howling match? What for?

Nonchalant-Pin money.-Smart Set.

The Foolish Monk.



"Leo was taking a rest, and that fool asked him if he was lion down"

Prefers to Be Seated. Exhorter-Brother don' yo' want ter rise an shine? Mourner-No, sub. I'ze er bootblack

