

Long Hair a Woman's Glory

Even St. Paul, stern Bachelor Apostle, said, "If a woman have long hair it is a glory to her." Artists throughout the ages have dwelt, not less than the poets, on the beauty of woman's hair. The poet who started the legend of Lady Godiva knew all about the aesthetic as well as the utilitarian value of long and luxuriant tresses; and Gabriel Rossetti, painter and poet, did no less than fall in love with a woman just because her hair was of that marvellous golden bronze which has ravished lovers of beauty throughout all time. One might go on multiplying the allusions in which lovely hair has played its role in romance, and tragedy.

To-day, more than ever before, women are paying attention to their hair. True, we live in the bobbed and shingled era; but there are still many women who would as soon have their hair cut off as their long and carefully-tended tresses.

What will happen when fickle Dame Fashion decrees the restoration of long hair for women? Sooner or later it will come, and then the distressed boyish girls will want to exchange their neat, cool heads for a crown of soft, lustrous, living hair. And growing hair takes time.

What will happen? There will be a hair famine. Prices will go up in leaps and bounds, business for the hairdealers will be splendid—and poor women will submit to the shears.

Once upon a time one could get all the locks one wanted at a reasonable price from Italy and France; but the demurettes of those countries have been thinking more carefully of the sacrifice, and the import of foreign hair is declining.

Human hair varies enormously. Sometimes it is coarse, brittle, lustrous. Sometimes it is "living hair," soft, silky, "living." It is the latter that one looks for to supply the demand of those who are already tiring of bobbed or shingled heads and are requiring temporary tresses while the natural hair grows.

Next to texture comes color. Dyed hair is never satisfactory. The problem is to match the hair in its natural color with that of the buyer—a very difficult task sometimes, for the shades are fine and many. And there is the further problem of "lights." Some hair-seekers so vital as to throw off lights. To heap upon such hair full and likeless tresses would be a bad error of judgment.

At present good, fine hair costs around \$24 an ounce. And the reason this price is so high—and going up—is that few English girls will offer their hair for sale.

The trade in hair in Italy is carried on by itinerant hair pedlars. These men are clever and know the heart of Eve. They seek her previous possession—the crowning glory. They remove a lock, and this they "sell" in the form of beautiful silks and fabrics, handkerchiefs and other fallacious to the longing heart.

The would-be buyer pleads lack of money. The hair buyer indicates her luxurious locks. An exchange follows, both being well pleased with the bargain. And another tress is carried off to cover the boylike head of some girl tired of the boyish mode of the moment.

Have you a Suit or Overcoat to make? We make a specialty of making up customers' own goods at prices that are absolutely the lowest for first class work. FARRELL THE TAILOR, 310 Water Street.—nov17:tt

Italian Army Exacts Service

DESPITE BOYS FIVE RECORD. ROME, July 30.—(A.P.)—During the war the youngest soldier in the Italian army was Francesco Lavrenco, who, driven from his home by the Austrians when the Italians overran the border in 1915, became a volunteer in the Italian regiment of Guides at 12 years of age, and had risen to be a sergeant major when he was fifteen. Lavrenco took part in over a dozen big actions and was awarded the silver medal for valor for his bravery on the Piave.

All this, however, has availed the young hero nothing, and as all his achievements occurred before he was 16 years of age, he has been called under arms again to do his ordinary military service. The boy veteran is now stationed at Ferrara, and a public subscription has been opened to give him a gold medal in memory of his unique experiences.

Pearline for easy washing.—July 17:tt

Tail Tells Cow's Milk Value

PARIS, July 22.—(A.P.)—French veterinarians insist that a cow's tail can determine her milk output and also her milk value. The quantity and value are indicated, say the veterinarians, by the smoothness and slenderness of the tail from a sort of break in the bone structure to the end of her rump.

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