

## OF INTEREST TO WOMEN.

## THE IDEAL WOMAN.

She's sweeter than the new blown rose;  
 She makes men's hearts go pit-a-pat  
 When'er a glance at them she throws.  
 She's always dressed in tasteful clothes,  
 And sense and dignity she shows,  
 For when to see a play she goes  
 She wears a low-crowned hat.

THE COMIC POET advised the Athenians to "emancipate" their women, because it was the only political experiment which they had not tried. The famous Madame Crepaz now argues that the entrance of women into the field of male enterprise only means additional competition. The industrious woman—a barrister, a doctor, a novelist, or what you please—is said to unfit her-self first for maternity, then for the education of her children, then for housekeeping. The two latter disabilities entail additional expenses for teachers, for housekeepers and for doctors' fees. The family is shattered, and the male bird betakes himself to alien nests of various kinds. This is the short and the long of it. Madame Crepaz is severe on American wives. The American fair cannot fulfil a European husband's expectations as "woman, wife, mother and mistress of his house." Madame Crepaz says that the heart of the American girl "grows less sensitive to tender emotions, while a marriage of reason is the only one she thinks of."

## JILTED.

She played me false, but that's not why  
 I haven't quite forgiven Di,  
 Although I've tried;  
 This curl was hers, so brown, so bright,  
 She gave it to me one blissful night,  
 And—more beside!

Our photographs were grouped together,  
 She wore the darling hat and feather  
 That I adore;  
 In profile by her side I sat  
 Reading my poetry—but that  
 She'd heard before.

Why, after all, Di threw me over  
 I never knew, I can't discover,  
 And hardly guess;  
 May be Smith's lyrics she decided  
 Were sweeter than the sweetest I did—  
 I acquiesce.

A week before the wedding day,  
 That Beast was called in haste away  
 To join the Staff.  
 Di gave him then, with tearful mien,  
 Her photograph. I've seen  
 That photograph.

I've seen it in Smith's pocketbook!  
 Just think! her hat, her tender look,  
 Are now that Brute's.  
 Before she gave it, off she got  
 My body, head and lyrics, yet  
 She was obliged, the little Pet  
 To leave my boots.

If the decision of an eminent personage counts for aught, then the war about the crinoline must cease, as this high authority has given her decision in a manner more decided than the expression of opinion on paper which was attempted to be obtained from her, and signally failed. The Princess of Wales gave instructions to a well-known ladies' tailor in Birmingham to "build" her a gown on the principle of the latest craze—a tailor-made tweed garment of voluminous proportions compared to those now in ordinary wear, and stiffened with a horsehair cloth lining so as to hold its fulness. The Princess at once expressed her dislike of the new style, which her undoubted good taste rebelled against as being inartistic, and she at once emphatically declared that she would have none of the new fashion

So her order was given for a number of costumes of the same severely plain fashion as heretofore, depending for style entirely upon their perfect fit, not only extra fulness of skirt being eschewed, but extra fulness of sleeves also.

A correspondent in London writes: I had a conversation the other day with Mrs. Grace Goodall, who explained to me the nature of the movement which she has organized on behalf of lady typewriters, lady clerks and shop assistants who board out in the city of London. These women have no place to go to meet pleasant society, and their life is often dreary in the extreme. She is, therefore, organizing a club, which is to be called the "City Woman's Club," for behoof of the women to whom I have just referred. The food will be cheap, the arrangements will be pleasant, and girls will be able to get a midday meal at small cost, and to rest themselves during the intervals between their work, in comfortable and well-equipped rooms. It will be a place of resort also for them in the evenings, where amusements will be provided and where friendships can be formed. Already a large number of girls have expressed their desire to join, and in Mrs. Goodall's hands it will not fall for want of energy to push it or prudence to manage it. The idea of girls' clubs is rather beginning to take hold of Londoners, and Mrs. Goodall's will be imitated in other districts in the metropolis.



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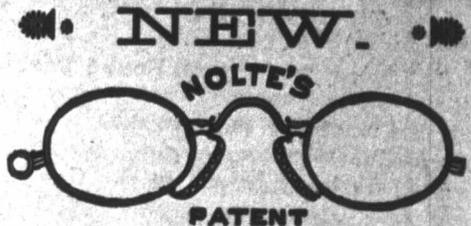
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