

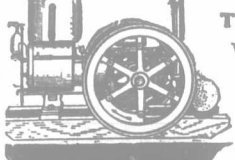
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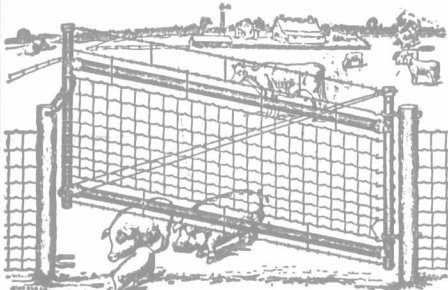
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den easier. The ground may be hard and poor to begin with, but the working in of well-rotted manure and compost every year (fall is the best time for this) soon makes it mellow, and hence easily dug and weeded. For long borders of perennials a one-horse cultivator may even be used with advantage.

Not so very much work, and think of the benefits!—Something beautiful to look at all summer long, plenty of cut-flowers for house and verandah.

Now, Halton County, won't you do your best? And will those of you who intend to enter this competition kindly send your entries, just as soon as possible, to "Junia," "The Farmer's Advocate and Home Magazine," London, Ont.?

Mr. Cox, by the way, wishes his competition to be known as the "Ennisclare Flower Garden Competition for Halton County."

KNITTED TIE.

No. 16 steel needles and knitting silk. The first and all the rows are k1, p1. Repeat for twelve inches, or the length desired, then narrow at both ends of needle. Remember, now, to p1, k1, to keep pattern perfect. Knit eight rows, then narrow again. Continue this until you have 25 st. left. Knit neck as long as necessary, then widen at both ends of needle, with eight rows between, until you have 45 st. Knit this end nearly as long as the other. Requires 1½ spools silk.

REMOVAL OF DANDRUFF.

Dear Junia.—We have been constant readers of your paper, "The Farmer's Advocate," for about ten years, and now I come to you for help. What would you advise for the removal of dandruff from the scalp? Would you advise coal oil? A FARMER'S DAUGHTER.

Lambton Co., Ont.
Thorough massaging of the scalp every night helps greatly in removing dandruff and making the hair glossy and healthy. Rub hard with the fingers until the skin is in a glow, then rub in a very little vaseline or carboline, or a little of any of the bay-rum hair tonics. It is well to get someone else to do the work, as one can hardly rub hard enough with one's own fingers. Very oily hair needs washing every two weeks, dry hair only once a month. When washing the hair, use a suds made of luke-warm soft water and castile or tar soap—you may break an egg in, if you like, or use only the yolk—then rinse three times in soft water, each cooler than the last. If the last rinsing water is quite cold, one is not so likely to take cold from the operation; the effect, also, on the scalp, is tonic. Dry the hair quickly, first by using dry towels, then by shaking and fanning the hair, a wisp at a time. This method was given me by a hair specialist. I have heard that coal oil is good, but have never used it. Carboline is, I believe, a deodorized preparation of petroleum.

THE RED-HAIRED GIRL.

Dear Junia.—Quite a number of the members have taken up their pens in defence of farmers and their wives and farm life in general.

I take up mine in defence of the red-haired girl. I hope you will pardon me, Junia, but I really could not let your "screed" go unanswered.

You see, I am blessed (although some would call it anything but that) with an abundance of red hair.

Are red-haired people more given to letting their hair go unwashed than are others? Or are they more devoid of taste in dress?

Because one red-haired girl does not look well in blue, must all the rest of us refrain from wearing that color?

Now, I agree with you that some red-haired people should never wear blue, but there are many shades of red hair, and as many different-colored eyes and complexions to go with them.

And let me say to my red-haired sisters, when your mirror has told you that a color is becoming, wear it—that is, if you have the least bit of the artist about you.

Sure, Junia, if you could see my hair, eyes and complexion (for the red-haired girl must take all three into considera-

tion when choosing her colors), you would know that blue of all shades was becoming, cream rather than pure white, some shades of brown, but no soft shade of green, except by artificial light.

The problem of dressing the red-haired girl is greater than that of any other girl, but why? Simply because some try to lay down hard-and-fast rules for red-haired people, never considering the difference in shades and coloring of the same.

But let not my red-haired sisters be discouraged. Study your own particular hair, complexion and eyes, and choose your color accordingly, wearing red, even, if it suits. Now don't be horrified at the suggestion. Titian, the master artist, took the auburn-haired girl for his model, and invariably clothed her in reds.

Had I not already taken a pen-name, I would feel inclined to sign myself "A Red-haired Girl," but I can't, as I have already written under the pen-name

THELMA.

P. S.—You really would call the enclosed red hair, would you not? Nevertheless, to me it is beautiful. T.

Hoity-toity! I thought I was championing the red-haired girl, and here I am taken to task for being down upon her Titian locks! Honestly, Thelma, I think you had better read my "screed" over again, and see if you cannot get the meaning that was intended out of it. How could I say anything against red hair, when I have always thought some varieties of it exceedingly pretty, and when the envy of my life for many a year was a certain red-haired, brown-eyed cousin, whose hair has always been a real "crown of glory"? And how could you be so mistaken as to imagine that I insinuated that all red-haired people neglected to wash their hair? What I said was what I say still, that red hair, if not well cared for, is not pretty; the same thing may be said of any other hair, golden, black or brown, only we didn't happen to be talking of those shades at all, at that time.

My dear Thelma, if blue is your color, wear it, by all means. Personally, I have never seen a red-haired girl yet to whom any shade of it, except, perhaps, very dark navy, was as becoming as golden-brown or gray-green. I don't know whether the enclosed sample of hair is a bit of yours, or not. A friend and I have tried it against blue and against golden-brown, also grayish-green, and we have concluded that blue does not bring out its real beauty at all. It has a pretty glint to it, and—oh, yes—it looks—very well washed!

Perhaps my judgment is very poor; nevertheless, I dare to advise red-haired girls in general to be very wary about wearing red, "in spite of Titian." It should be very well known that artists run the same tone, very often, throughout their pictures—in background, draperies, even in flesh tints, so making the whole harmonious? Titian could put his ideal, with hair of that peculiar reddish shade that has ever since been called "Titian," (all red hair is not Titian by any means) against a certain background into which he could introduce a harmonious tone of red; he could introduce the same tone into the shadings of the hair itself, into the dress, and the picture would be just right. But the girl outside of the picture-frame has to appear before all sorts of backgrounds and in all sorts of lights. I can't imagine her with tresses of any of the ordinary tints looking well in a red dress; it seems to me it would kill their coloring entirely, but perhaps you think differently. I don't expect you to accept my judgment or anyone else's, unless your own says yea to it.

Once, in the Art Gallery of Toronto Exhibition, I saw a very fine landscape in which there were purple tones everywhere—purple clouds, purple shadows, even purple shadings on some cattle in the foreground. The picture was all right in effect, but purple cattle in ordinary lights and landscapes would have been rather startling.

Yes, the trouble is that too many red-haired people try to follow a "hard-and-fast" rule. A very great many of them, whatever the shade of red in the hair, imagine they must wear blue. Now, isn't that true?

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