

Frank Starr, M.D., ex-pupil of W. C. I., and lately of Bellevue Hospital Medical College, is practising in Brooklin.

A. R. Gregory, whose genial smile graced our school in 1885, is at present in Freeton, where he has charge of three churches.

Miss Lizzie Higgins, a former pupil, is at present in Germany completing her course in music. THE OLIO wishes her every success.

Thomas Greenwood, orator, essayist, poet, patriot, actor, "Socialist," violinist, and cricketer has been suffering from a severe cold.

Joseph (Joe) Brignall, stock raiser, orator and mathematician, is about to sell out his "stock" concern to George Emmett, artist and violinist.

The President and Secretary of the Literary Society leave to attend the first year examination in Toronto University, to begin the first week of May.

Miss Gertie I. Eastwood, lately a pupil of the Collegiate Institute, was the first from our town to take advantage of the admission of women to the Provincial University. She is now in her second year, and is nobly maintaining the honor of the Institute by a very successful course.

We extend our hearty congratulations to our sisters of the O. L. C. who were successful at the late examination in drawing. We are pleased also to know that the *Sunbeam* continues to radiate from the sanctum of the college, though the sun (son) himself is strictly excluded from its walls. May its shadow never grow less.

Miss Annie Dryden has taken the bronze medal offered by the Minister of Education for competition in the High Schools and Collegiate Institutes at the late examination in drawing. Besides Miss Dryden, the following pupils have completed the course for grade "B" diploma:—George Emmett, James R. Lawler, Clarence Starr, Arthur Dundas, Thomas Power and Louis Richardson.

The following gentlemen have filled the position of Headmaster of our school during the forty-three years of its existence:—James Hodgson, Esq., now Inspector of Public Schools for South York; William McCabe, LL.B., now Manager of the North American Life Insurance Co.; Thomas Kirkland, M.A., now Principal of the Toronto Normal School; George H. Robinson, M.A., now editor of the *Presbyterian Review*; and L. E. Embree, B.A. The late S. A. Marling, M.A., was also one of the Headmasters of the School. He suc-

ceeded Mr. Kirkland, and retired in 1873 to accept the higher position of High School Inspector.

THE READING ROOM.

The number of papers on our reading tables is increasing every week, as is also the interest in the Reading Room.

The *Century* and *Cassell's Magazine* are both monthlies of very high standing amongst the current literature of the day.

The *Varsity* is edited at the University of Toronto. *Acta Victoriana* comes from Victoria University. The *Elocutionist* is described by its name.

Chambers's Journal, the *English Magazine*, and the *Leisure Hour* are monthly journals. None of them are very large but all are interesting.

St. Nicholas is edited more especially for the younger frequenters of the Reading Room, but occasionally there are stories for older people.

Punch and *Grip* are the comic political papers of England and Canada. Mr. Bengough, the popular editor of *Grip*, is an ex-pupil of W. C. I.

In the *Magazine of Art* we find descriptions of some of the most famous schools of art, also the lives of world-renowned artists, with engravings of their work.

The *Scientific American* has therein accounts of all the latest inventions. There are given besides, some important facts concerning the uses of various articles.

The *Boy's Own* and the *Girl's Own* are very popular papers amongst the students of the W. C. I.—that is, if one may judge from worn covers and the much-thumbed leaves.

The *Folio* has just lately appeared upon our tables. It contains many pages of popular music, together with readable accounts of distinguished musical composers.

The *Graphic* and the *Illustrated News* are papers from London, England. They are full of pictures of the latest events that have taken place in the world. Each contains a serial with illustrations.

Harper's periodicals are always on hand and each has something peculiar to itself. The *Young People* is truly for young people. The *Bazar* contains cuts of the latest fashions. *Harper's Weekly* speaks of the political condition of the U. S. The *Monthly Magazine*