

HISTORY AND GEOGRAPHY—  
 Modern History, (Taylor.)  
 English History, (Collier.)

CLASSICS—  
 Cicero in Catilinam I.  
 Virgil, Æneid II.

METAPHYSICS AND ETHICS—  
 Paley's Natural Theology.  
 Wayland's Moral Science.

MUSIC AND DRAWING—  
 Instrumental Music from Selections.  
 Crayon Drawing.  
 Water Colors, Painting in Oil, &c,

NOTE.—Ladies proceeding to M.M.L. may omit CLASSICS; those proceeding to M.L.A. may omit MUSIC AND DRAWING.

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### THIRD YEAR, OR EXAMINATION FOR DIPLOMA.

MODERN LANGUAGES—  
 GERMAN.—Schiller, 30 Years' War, B. I.  
 Literature, (Selections from Evans.)  
 Composition and Conversation.

MATHEMATICS—  
 Plane Trigonometry, (Godhunter.)  
 Descriptive Astronomy.  
 Natural Philosophy, (Silliman.)

NATURAL SCIENCE—  
 Chemistry, (Roscoe.)  
 Geology, (Dana.)  
 Physical Geography.

CLASSICS—  
 Virgil, Georgics IV.  
 Cicero, Pro Archia.  
 Translation into Latin.  
 Smith's Initia Græca, Part I.

METAPHYSICS AND ETHICS—  
 Stewart's Moral and Active Powers.  
 Logic, (Walker's Murray.)

NOTE.—Candidates for M.L.A. are not required at this Examination to take both CLASSICS and MODERN LANGAGES, but either at their option. Candidates for M.M.L. may omit CLASSICS.

Candidates for Honors in any Department at this Examination may omit any two Departments from the pass work.